



THE ROYAL AGRICULTURAL SOCIETY OF NSW
AND
EXHIBITION POULTRY ASSOCIATION OF NSW
WATERFOWL YOUNG JUDGES COMPETITION

The arrangements for the conduct of the Waterfowl Young Judges Competition are as follows:

GUIDELINES

1. Competitors in the Competition shall be expected to have had tuition in the correct handling of Waterfowl in respect of the exhibitors that have loaned their birds for the competition.
2. Two Waterfowl breeds shall be selected to provide a Drake and Duck Class of four Exhibits. Exhibits in each Class must be identified 1,2,3,4, for use with the Computerised Scoring System.
3. Each Competitor shall judge either the Male or the Female Class of the Classes presented. They shall place the Exhibits in each Class judged, first, second, third and fourth.
4. The Exhibits to be judged are to be of acceptable exhibition standard.
5. The judging criteria shall be the current Australian Breed Standards.
6. Exhibits shall, prior to Competition, be separately judged and placed in order of merit by a recognised Competition Judge whose Master Card shall be taken as the correct order of placing.
7. The Competition Judge, in filling out the Master Card is required to note a numerical difference between Exhibits as directed in the instructions for use of the Computerised Scoring System. This shows the degree of difference between the Exhibit places. The Competitor is scored accordingly.
8. Each Competitor shall select either the Drake or the Duck Class for their Oral Class prior to judging. The card marked accordingly by all Competitors for their chosen Oral Class is noted.
The 'Reason' Card is retained for use by the Competitor, if required. It is designed to ensure the Competitors use comparative details in their oral description of the Class.
The 'Reason Card' is used to note those aspects in which the Exhibit so placed in the line is superior or inferior than the Exhibit placed above or below it.
9. Visual judging will take place first. Competitors will have Eight (8) minutes to assess each Class, complete Class places and notes on the 'Reason card'.
10. Handling assessment will be marked by the Competition Judge whilst the Competitors do their visual judging. They will be scored on how they catch the Exhibit and remove it from the pen, control of the Exhibit in the hand, pen return and settling of the Exhibit. Their general competence together with the appropriate use of the judging stick shall be considered.
11. At the completion of the visual judging all Competitors are ranked by their aggregate marks in the Visual Classes and the top Competitors are selected to compete in the Oral Class.
12. Each Competitor in the Oral Section is allowed two minutes to explain the reason for the exhibit places they have judged.
13. Competitors in the oral section are scored on accuracy of observation, comparison statement of the exhibits, speaking ability and presentation, technique and dress. Points may be deducted for Competitors that are not appropriately attired.

14. The winner of the Competition is marked out of a maximum of 190 points.
 - a) Make a total evaluation of each of the Exhibits and place them in order of merit overall for each chosen Class
Class 1 – 50 points, Class 2 – 50 points.
2 Classes = maximum 100 points.
 - b) Handling Assessment for each Class –
Standard Class – 20 points, Bantam Class – 20 points.
2 Classes - maximum 40 points.
 - c) Oral Assessment for selected Class – 50 points
15. An outright winner and outright placegetters must be declared.
16. In the event of a tie, the winner will be determined from the highest mark from Visual Judging, with count backs, if necessary. Handling is excluded from the highest mark.
17. If a count back does not determine the result, the Competition Judge will decide at his/her discretion, the winner and/or placegetters by one whole point. He shall only review the points scored of any tied competitors.
18. On completion of the Oral Section whilst the Assessor is tallying points scored the Competition Judge will review the breeds and explain the decisions for placing the Exhibits in each Class. The Judge may also comment on the Competitors abilities in handling the Exhibits, application of standards for each placing and abilities in the oral reasoning.
19. A competitor that has competed in the Hard Feather, Soft Feather and Waterfowl Young Judges Competitions in the same year at the Sydney Royal Easter Show shall be eligible to compete for the overall award of Champion of the Poultry Young Judges Competitions.
20. The Competitor with the highest tally of final points scored over the three competitions shall be declared the Champion. Should there be no competitor compete in all three competitions, no Champion of the Poultry Young Judges Competitions shall be awarded.
21. A Competitor is only eligible to gain Champion of the Poultry Young Judges Competitions on two occasions.
22. District or local area competitions may be held under the auspices of an Agricultural Show Society or Poultry Club affiliated with the Exhibition Poultry Association of NSW.
23. Winners are eligible to compete at the State Final held each year concurrent with the Sydney Royal Easter Show.
24. The Competition shall be for Competitors who are at least 15 years of age and not yet reached their 25th birthday, as at 1 May of the show year.
25. Finalists should be of a standard to do justice to themselves and upholding the prestige of the Competition.
26. It would be wise for the organisers of preliminary competitions to keep a record of place getters as reserves in case the winner and/or runner-up are unable to compete in any subsequent championship.
27. Please refer to the Sydney Royal Young Judges Competition Schedule for Conditions of Entry.



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NOTES FOR COMPETITION JUDGES

In the selection process of a Class of Waterfowl for Young Judges Competitions, the aim should be to get a group of four Exhibits upon whose placing, experienced Judges, after careful inspection and consideration would be likely to agree.

A suitable group might be made up of a fairly clear leader, a fairly obviously "tail" and two others that present a more difficult choice. They will be judged against the standard of what is considered a good Breed type, rather than one that pays strict attention to specific breed points. It is probably better if Exhibits of relatively similar age are selected for the Competition.

Prior to the Competition the Competition Judge and Judges Steward will select the Exhibits to be judged – this can be done a day or two before the Competition if practical. On the day of the Competition the Competition Judge will decide on the correct placing of the Exhibits and this placing will be noted on their Master Card.

The Competition Judge, in filling out their master card, is required to note a numerical difference between the Exhibits as directed in instructions for the use of the Computerised Scoring System. This shows the degree of penalty as related to the degree of difference between each bird placing and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Competition Judge to observe the good points and the defects of the Exhibit. But even if they do so, they may draw different conclusions because they do not give those good and bad points the same importance as does the Competition Judge. This difference of opinion will be reflected in the Competitor's low score placing and they should not be further penalised in their oral test if their observation has been accurate and the Competition Judge considers their reasoning to be logical.

Each Competitor in the Oral Class is allowed 2 minutes to state their reasoning for their placing of Exhibits. If the Competitor finishes in less than this time but has said all that was needed to support their case, they should not be penalised. On the other hand, if they greatly exceed 2 minutes, marks should be deducted from the 25 allowed for "speaking" by the stewards.

During the Competition and at its conclusion the Competition Judge is asked to give their own reasons for placing of the Exhibits. They should do so, whenever and wherever possible, with the Exhibit present. They might also comment on the various "oral and ring craft" styles of the Competitors.

In the interests of maintaining full spectator and Competitor interest in the Competition, it is important that it be, as far as possible, confined to a time limit. Competition Judges are therefore asked to try and confine their comments to 5 minutes in the Poultry Young Judges Competitions.

DRESS – Competitors must be neatly and suitably attired, supply their own dust coat if applicable and male competitors must wear a tie and females competitors must be attired to a similar standard (e.g. a tie or scarf). Denim jeans are not normally worn for major competitions. Points will be deducted for poor presentation. Shorts and thongs are not permitted.



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COMPETITORS ORAL SCORE SHEET

Competitors Number						
Please Circle Class below selected for Oral Section						
Class 1 Breed: DRAKE / DUCK (Circle)			Class 2 Breed: DRAKE / DUCK (Circle)			
Placing Score						
Placing	1	2	3	4	Maximum	Score
Class 1					50	
Class 2					50	
Total (one Class only)					50	



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COMPETITORS NON-ORAL SCORE SHEET

Competitors Number						
Please Circle Class below selected for Non-Oral Section						
Class 1 Breed: DRAKE / DUCK (Circle)	Class 2 Breed: DRAKE / DUCK (Circle)					
Placing Score						
Placing	1	2	3	4	Maximum	Score
Class 1 – Standard					50	
Class 2 – Bantam					50	
Total (one Class only)					50	



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JUDGES ORAL SCORE SHEET

Competitor Number		Class Assessed		Judges Score
Oral Score Points	a) Accuracy of Observation		15	
	b) Ability to Compare Animals		15	
	c) Speaking Ability		10	
	d) Presentation & Technique		10	
		TOTAL		50



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**ROYAL AGRICULTURAL SOCIETY OF NSW and EXHIBITION POULTRY ASSOCIATION OF
NSW WATERFOWL YOUNG JUDGES COMPETITION – ORAL NOTES**

BREED _____ Class 1 / Class 2 (circle) Drake / Duck

Placing	1 st	2 nd	3 rd	4 th

1st

over

2ND

2ND

over

3RD

3RD

over

4TH

ORAL CLASS GUIDELINES

The Competitor will be allowed two minutes to clearly express their views to the Competition Judge and Spectators on why they placed the Exhibits in a particular way.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

The main objective when giving their reasons is to inform the Judge that the Competitor saw and compared each Exhibit in the Class.

It is important that the Competitor makes comparisons between Exhibits rather than describe individual Exhibits.

Commence oral reasoning as follows:

“I placed this Class 4,1,3,2.”

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor will then follow with:

“I grant (admit) that 1 is better than 4 in....”

This demonstrates to the Judge the accuracy of the Competitor's priorities. Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember: Be concise and precise.

Show conviction in your placing of the Exhibits.

Give the most important reasons first.

Use comparative terms relevant to pure bred poultry judging.

No	Competitors Name	Standard Class		Bantam Class		Sub Total	Oral Class Chosen	Oral	Grand Total	Placing
		Placing 50	Handling 20	Placing 50	Handling 20	Points 140		Points 50	Points 190	
1										
2										
3										
4										
5										
6										
7										
8										
9										
10										
11										
12										
13										
14										
15										
16										



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JUDGE'S CARD – HANDLING ASSESSMENT SECTION

COMPETITOR NUMBER _____

Class 1 / Class 2 (circle)

Breed: _____ Breed: _____

Drake Class / Duck Class (circle)

Handling Assessment	Maximum Points	Score
1. Bird Capture	5	
2. In Hand Control	5	
3. Pen Return	5	
4. General Competence	5	
Total	20	