



THE ROYAL AGRICULTURAL SOCIETY OF NSW

SYDNEY ROYAL HORTICULTURE YOUNG JUDGES COMPETITION

The arrangements for the conduct of Horticulture Young Judges Competitions are as follows:

GUIDELINES

1. On the day of the Competition the Competition Judge will decide on the correct placing of the Exhibits and their placings will be noted on their master card, thirty minutes before competitor judging is set to commence. The Competition Judge, in filling out their master card, is required to note a numerical difference between the Exhibits as directed in instructions for use on the Computerised Judging Scoring System. This shows the degree of penalty as related to the degree of difference between animal placings and the Competitor is scored accordingly.
2. Each competitor must assess three groups, with each group being a different species of flower, with each group consisting of four exhibits.
3. Six minutes are allowed for each Class.
4. Exhibits in each Class must be identified by the numbers 1, 2, 3 and 4. This is essential when using the Computerised Judging Scoring System.
5. Visual judging will take place first. Prior to judging each Competitor will nominate their choice for Oral judging. The 'Reason' card being used by all Competitors for their chosen Oral Class. The card marked 'non-oral Class' will be used for the other Class where relevant.
6. Each Competitor in the Oral Class is allowed 2 minutes to explain the reason for their placing.
7. The winner of the Competition is worked out of a maximum of 200 points: 50 for the correct placement of Exhibits in each of the three Classes and 50 for the Oral Class.
8. In all Competitions an outright winner and outright placegetters must be declared. In the event of a tie where two or more Classes are judged, the winner will be determined from the highest mark from visual judging, with count backs if necessary (excluding handling). When only one Class is judged the winner will be determined from the oral section. If a count back does not determine the result, the Competition Judge will decide at his/her discretion, the winner and/or placegetters by one whole point.
9. The 'Reason' card is to be marked accordingly by all Competitors for their chosen Oral Class. The 'Reason' Card is retained for use by the Competitor, if required. It is designed to ensure the Competitors use comparative details in their oral description of the Class. The 'Reason Card' is used to note those aspects in which the Exhibit so placed in the line is superior or inferior than the Exhibit placed above or below it. Competitors in the Oral Class are scored on their accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
10. The Competition shall be for Competitors who must be at least 15 years of age and not yet reached their 25th birthday, as at 1 May of the show year.
11. It would be wise for organisers of preliminary Competitions to keep a record of placegetters as reserves, in case the winner and/or runner-up are unable to compete in any subsequent championship.
12. Please refer to the Sydney Royal Young Judges Competition Schedule for Conditions of Entry.



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW
SYDNEY ROYAL HORTICULTURE YOUNG JUDGES COMPETITION
MASTER SCORE SHEET

DATE: _____

| NO. | COMPETITOR'S NAME | CLASS 1 50 POINTS | CLASS 2 50 POINTS | CLASS 3 50 POINTS | SUB TOTAL 150 POINTS | ORAL 50 POINTS | GRAND TOTAL 200 POINTS | PLACING |
|-----|-------------------|-------------------------|-------------------------|-------------------------|-------------------------------|----------------------|---------------------------------|---------|
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |
| | | | | | | | | |



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW
SYDNEY ROYAL HORTICULTURE YOUNG JUDGES
COMPETITION NON ORAL CLASSES

SPONSORED BY

COMPETITOR'S NUMBER/NAME:

SPECIES:

| | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Placings: | | | | Max. Points |
| 1st | 2nd | 3rd | 4th | (50) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW
SYDNEY ROYAL HORTICULTURE YOUNG JUDGES COMPETITION
NON ORAL CLASSES

SPONSORED BY

COMPETITOR'S NUMBER/NAME:

SPECIES:

| | | | | |
|--------------------------|--------------------------|--------------------------|--------------------------|--------------------------|
| Placings: | | | | Max. Points |
| 1st | 2nd | 3rd | 4th | (50) |
| <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> | <input type="checkbox"/> |

THE ROYAL AGRICULTURAL SOCIETY OF NSW
SYDNEY ROYAL HORTICULTURE YOUNG JUDGES COMPETITION
ORAL CLASS

COMPETITOR'S NUMBER _____

| Competitor's Placing | 1st | 2nd | 3rd | 4th | Maximum Points | Score |
|----------------------|--------------------------------|-----|-----|-----|----------------|-------|
| | | | | | 50 | |
| Oral | a) Presentation and Dress | | | | 10 | |
| | b) Accuracy of Observation | | | | 10 | |
| | c) Speaking Ability | | | | 15 | |
| | d) Ability to Compare Exhibits | | | | 15 | |
| | TOTAL | | | | 100 | |



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW

SYDNEY ROYAL HORTICULTURE YOUNG JUDGES COMPETITION

REASON CARD FOR COMPETITOR'S NOTES

| | 1 st | 2 nd | 3 rd | 4 th |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| Placings | | | | |

| | |
|---|--|
| <u>1st PLACE NO:</u> Why you placed 1st (Strengths): | |
| <u>2nd PLACE No:</u> Good Points: | Placed below 1 st because: Placed above 3 rd because: |
| <u>3rd PLACE No:</u> Good Points: | Placed below 2nd because: Placed above 4 th because: |
| <u>4th PLACE No:</u> Good Points: | Placed below 3 rd because: |

ORAL CLASS GUIDELINES

The Competitor will be allowed two minutes to clearly express their views to the Competition Judge and Spectators on why they placed the Exhibits in a particular way.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

The main objective when giving their reasons is to inform the Judge that the Competitor saw and compared each Exhibit in the Class.

It is important that the Competitor makes comparisons between Exhibits rather than describe individual Exhibits.

Commence oral reasoning as follows:

“I placed this Class 4,1,3,2.”

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor will then follow with:

“I grant (admit) that 1 is better than 4 in....”

This demonstrates to the Judge the accuracy of the Competitor’s priorities. Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember: Be concise,
Show conviction in your placings,
Give the most important reasons first,
Use comparative terms.

ORCHID JUDGING GUIDELINES

The Plant

The Plant should be clean and free from disease.
It is important to remember that we are judging the flowers.

The Flower

Shape

The shape of an orchid should be circular in outline. If you draw an imaginary circle around the flower the ends of the segments should touch the circle. Each segment should be as broad as possible. The more the imaginary circle is filled in the better.

Colour

The colour should be clear, markings should be distinct and not smudgy or blurred.
Colours can be pastel, light or dark the intensity or darkness of the colour does not matter.

Texture

The flower texture should be fresh and glistening and not dull. The segments should not look tired and lifeless.

Substance

The segments should hold themselves up and should not be frail or floppy

Size and Number of Flowers

Size does not matter much. In similar flowers larger is better.
Also the more lowers each spike has the better.
Remember usually that the more flowers on the spike the smaller the flowers.
Many smaller flowers are better than one large flower.

Arrangement on the Spike

The flowers should be:

- Evenly spaced
- Less overlapping is better.
- Facing horizontally or slightly upwards- facing down hanging their heads is not good.
-

The arrangement should look attractive.