



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW
AND
AUSTRALIAN PONY STUD BOOK SOCIETY

PONY YOUNG JUDGES COMPETITION

The arrangements for the conduct of The Australian Pony Stud Book Pony Young Judges Competition are as follows: -

GUIDELINES

1. On the day of the Competition the Competition Judge will decide on the correct placing of the Exhibits and their placing's will be noted on their master card, thirty minutes before competitor judging is set to commence. The Competition Judge, in filling out their master card, is required to note a numerical difference between the Exhibits as directed in instructions for use on the Computerised Judging Scoring System. This shows the degree of penalty as related to the degree of difference between animal placings and the Competitor is scored accordingly.
2. One Class of four Exhibits is judged by Competitors.
3. Exhibits must be identified by the numbers 1 2 3 & 4. This is essential when using the Computerised Judging Scoring System.
4. Visual judging will take place first. Competitors will be allowed 12 minutes to judge the four Exhibits and 3 minutes to complete the visual judging card and 'Reason' card
5. At the completion of the visual judging all Competitors are ranked by their aggregate marks in the Visual Classes and the top Competitors are selected to compete in the Oral Class.
6. The 'Reason' card is to be marked accordingly by all Competitors for their chosen Oral Class .The 'Reason' Card is retained for use by the Competitor, if required. It is designed to ensure the Competitors use comparative details in their oral description of the Class. The 'Reason Card' is used to note those aspects in which the Exhibit so placed in the line is superior or inferior than the Exhibit placed above or below it. Competitors in the Oral Class are scored on their accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
7. Each Competitor in the Oral Class is allowed 2 minutes to explain the reason for their placings.
8. The winner of the Competition is worked out of a maximum of 120 points – 50 for the visual Class, 20 for Judging Technique and 50 for the Oral Class.
9. Competitors in the oral Class are scored on the accuracy of observation, their comparative statements, speaking ability and general presentation and dress.
10. The Competition shall be for Competitors who must be at least 15 years of age and not yet reached their 25th birthday, as at 1 May of the show year.
11. The first two placegetters at a Group Final are eligible to compete in the State Final Championships at the next Royal Easter Show.
12. It would be wise for organisers of preliminary competitions to keep a record of placegetters as reserves, in case the winner and/or runner up are unable to compete in any subsequent Championship.
13. Please refer to the Young Judges Competitions Schedule for Conditions of Entry.



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PONY YOUNG JUDGES COMPETITION

COMPETITOR'S NUMBER _____

SPONSORED BY _____

| Competitor's Placing | 1st | 2nd | 3rd | 4th | Maximum Points | Score |
|---|-------------------------------|------------|------------|------------|-----------------------|--------------|
| | | | | | 50 | |
| Presentation and Approach to Judging Horse | | | | | 20 | |
| Oral | a) Accuracy of Observation | | | | 15 | |
| | b) Ability to Compare Animals | | | | 15 | |
| | c) Speaking Ability | | | | 10 | |
| | d) Presentation & Technique | | | | 10 | |
| | SUB TOTAL | | | | 50 | |
| TOTAL | | | | | 120 | |



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REASON CARD FOR COMPETITOR'S NOTES

| | 1 st | 2 nd | 3 rd | 4 th |
|-----------------|-----------------|-----------------|-----------------|-----------------|
| Placings | | | | |

1st PLACE NO:

Why you placed 1st (Strengths):

2nd PLACE No:

Good Points:

Placed below 1st because:

Placed above 3rd because:

3rd PLACE No:

Good Points:

Placed below 2nd because:

Placed above 4th because:

4th PLACE No:

Good Points:

Placed below 3rd because:

ORAL CLASS GUIDELINES

The Competitor will be allowed two minutes to clearly express their views to the Competition Judge and Spectators on why they placed the Exhibits in a particular way.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

The main objective when giving their reasons is to inform the Judge that the Competitor saw and compared each Exhibit in the Class.

It is important that the Competitor makes comparisons between Exhibits rather than describe individual Exhibits.

Commence oral reasoning as follows:

"I placed this Class 4,1,3,2."

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor will then follow with:

"I grant (admit) that 1 is better than 4 in...."

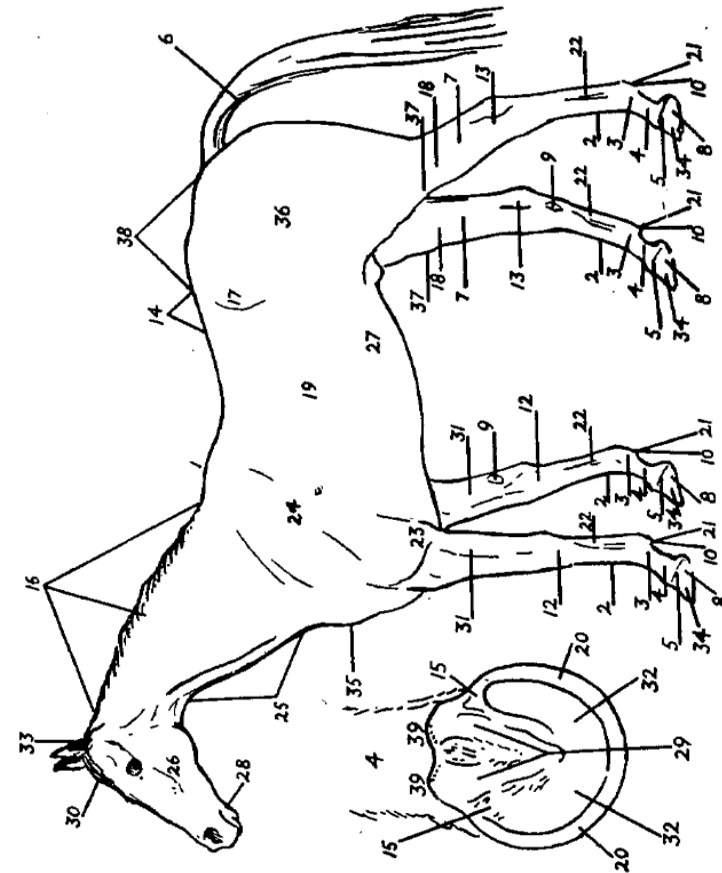
This demonstrates to the Judge the accuracy of the Competitor's priorities. Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember: Be concise,
Show conviction in your placings,
Give the most important reasons first,
Use comparative terms.

THE AUSTRALIAN PONY STUD BOOK SOCIETY

POINTS OF THE HORSE



1. WITHERS
2. CANNON BONE
3. FETLOCK JOINT
4. CARPUS
5. CORONET
6. DOCK
7. SECOND THIGH
8. FOOT
9. CHESTNUT
10. ERGOT
11. CLEFT OF FROG
12. KNEE
13. HOCK
14. LOIN
15. ANGLE OF HEEL
16. CREST
17. POINT OF HIP
18. STIFLE JOINT
19. RIBS
20. WHITE LINE
21. FETLOCK
22. PASTERN
23. SHOULDER
24. GULLET
25. PROJECTING CHEEK BONE
26. FLANK
27. CURB GROOVE
28. FROG
29. FORELOCK
30. FOREARM
31. SOLE
32. POLL
33. WALL
34. POINT OF SHOULDER
35. HIP JOINT
36. POINT OF STIFLE
37. GROUP
38. HEELS

STANDARD ABBREVIATIONS

| | | | | | | | | |
|--------------|-----------|--------|-----------|-----|-----------|--------|----------|----------|
| Bay | b. | bl. | Blue Grey | gr. | Grey Roan | gr. | Roan | m. |
| Bay or Brown | b. or br. | gr. | Blue Roan | bl. | Imported | (imp.) | Skewbald | skewbald |
| Bay Roan | r. | bl.-r. | Chestnut | ch. | Palomino | --- | Taffy | taffy |
| Black | blk. | br. | Grey | gr. | Piebald | --- | White | w. |
| Black Grey | gr. | cr. | | | | | | |