



Royal Agricultural Society of NSW

THE ROYAL AGRICULTURAL SOCIETY OF NSW
AND
MOHAIR AUSTRALIA LIMITED

ANGORA GOAT AND MOHAIR YOUNG JUDGES COMPETITION

The arrangements for the conduct of Angora Goat and Mohair Young Judges Competitions are as follows: -

GUIDELINES

1. Competitors judge one Class of four Animals and one Class of four Fleeces. There is one non-oral Class and one oral Class.
2. Both Classes must be identified by the numbers 1,2,3,4. This is essential when using the Computerised Judging Scoring System.
3. Exhibits shall, prior to Competition, be separately judged and placed in order of merit by a recognised Competition Judge whose Master Card shall be taken as the correct order of placing.
4. Visual judging will take place first. The oral Class will be nominated before judging commences. Competitors will be allowed 10 minutes to judge and complete the visual judging card for each Class. The judging card covers the following points: -
 - a) Make a total evaluation of each of the Exhibits and place them in order of merit overall.
 - b) A card is completed for each Class (animal and fleeces). 50 points maximum for each Class
 - c) The winner is determined out of a maximum of 170 points. 50 points for each Class, 50 points for Oral Class and 20 points for judging technique (10 points – animal, 10 points – fleece).
5. At the completion of the visual judging all Competitors are ranked by their aggregate marks in the Visual Classes and the top Competitors are selected to compete in the Oral Class.
6. The Competitor can use the 'Reason' card for the Oral Class to allow them to make comments in the Competitor's notes section of the card. The 'Reason' Card is retained for use by the Competitor, if required. It is designed to ensure the Competitors use comparative details in their oral description of the Class. The 'Reason' Card is used to note those aspects in which the Exhibit so placed in the line is superior or inferior than the Exhibit placed above or below it.
7. Each Competitor in the oral Class is allowed 2 minutes to explain the reason for their placings.
8. Competitors in the oral Class are scored on the accuracy of observation, their comparative statements, speaking ability and general presentation and technique.
9. In all Competitions an outright winner and outright placegetters must be declared. In the event of a tie where two or more Classes are judged, the winner will be determined from the highest mark from visual judging, with count backs if necessary (excluding handling). When only one Class is judged the winner will be determined from the oral section. If a count back does not determine the result, the Competition Judge will decide at his/her discretion, the winner and/or placegetters by one whole point.
10. The Competition Judge, in filling out their master card, is required to note a numerical difference between exhibits as directed in instructions for the use of the Computerised Judging Scoring System. This shows the degree of penalty as related to the degree of difference between Exhibit placing and the Competitor is scored accordingly.
11. The Competition shall be for Competitors who must be at least 15 years of age and not yet reached their 25th birthday, as at 1 May of the show year.

12. The placegetters at the Group Finals are then eligible to compete in the State Final Championship at the next Sydney Royal Easter Show.
13. It would be wise for organisers of preliminary Competitions to keep a record of placegetters as reserves, in case the winner and/or runner-up are unable to compete in any subsequent championship.
14. Please refer to the Young Judges Competitions Schedule for Conditions of Entry.



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NOTES FOR COMPETITION JUDGES

In the selection of a Class of four Angora Goats and four Mohair Fleeces for the Young Judges Competitions, the aim should be to get a Class of four upon whose placing experienced Judges, after careful inspection and consideration, would be likely to agree.

A suitable Class might be made up of a fairly clear leader, a fairly obviously 'tail' and two others that present a more difficult choice. They will be judged against the standard of what is considered a good Breed type, rather than one that pays strict attention to specific breed points. It is probably better if Angora Goats of relatively similar age and Mohair Fleeces of similar type are selected for the Competition.

Prior to the Competition the Competition Judge and Judges Steward will select the Exhibits to be judged this can be done a day or two before the Competition if practical. On the day of the Competition the Competition Judge will decide on the correct placing of the Exhibits and their placings will be noted on their master card, thirty minutes before competitor judging is set to commence. The Competition Judge, in filling out their master card, is required to note a numerical difference between the Exhibits as directed in instructions for use on the Computerised Judging Scoring System. This shows the degree of penalty as related to the degree of difference between animal placings and the Competitor is scored accordingly.

A Competitor is in as good a position as is the Competition Judge to observe both the good points and the defects of the Exhibits. But even if they do so, they may draw different conclusions because they do not give those good and bad points the same importance, as does the Competition Judge. This difference of opinion will be reflected in the Competitor's low score for placing and they should not be further penalised in their oral test if their observation has been accurate and the Competition Judge considers their reasoning to be logical.

Each Competitor in the Oral Class is allowed 2 minutes to state their reasoning for their placings. If the Competitor finishes in less than this time but has said all that was needed to support their case, they should not be penalised. On the other hand, if they greatly exceed 2 minutes, marks should be deducted from the 10 allowed for "speaking" by the stewards.

During the Competition and at its conclusion the Competition Judge is asked to give their own reasons for the placings of the exhibits. They should do so, whenever and wherever possible, with the Exhibits present. They might also make comment on the various 'oral and ringcraft' styles of the Competitors.

In the interests of maintaining full spectator and Competitor interest in the Competition, it is important that it be, as far as possible, confined to a time limit. Competition Judges are therefore asked to try and confine their comments to 5 minutes in the Angora Goat and Mohair Young Judges Competition.

DRESS – Competitors must be neatly and suitably attired, supply their own dust coat if applicable and male competitors must wear a tie and females competitors must be attired to a similar standard (e.g. a tie or scarf). Denim jeans are not normally worn for major competitions. Points will be deducted for poor presentation. Shorts and thongs are not permitted.



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JUDGE'S CARD - JUDGING TECHNIQUE SECTION

COMPETITOR'S NUMBER	ANIMAL MAX POINTS 10	FLEECE MAX POINTS 10	MAX POINTS 20

Judge's Name (Please print) _____

Signature _____ Date _____



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ASSESSOR'S CARD

DATE: _____

No	NAME	VISUAL APPRAISAL 100 POINTS		TECHNIQUE 20 POINTS		SUB TOTAL POINTS 120	EXHIBIT CHOSEN	ORAL POINTS 50	GRAND TOTAL 170 POINTS	PLACING
		Animal 50	Fleece 50	Animal 10	Fleece 10					

Assessor's Name (please print) _____

Assessors Signature _____



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MOHAIR FLEECE JUDGING CARD

COMPETITOR'S NUMBER _____

ORAL YES/NO (Please Circle)

Fleece Placing Scores	Max	F1	F2	F3	F4
Weight/Condition	20				
Length/Evenness	16				
Freedom from Kemp	24				
Fineness/Handle	16				
Style/Character	12				
Freedom from Stain/Fault	12				
TOTAL	100				

	1st	2nd	3rd	4th	Max	Score
Placing					50	



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REASON CARD FOR COMPETITOR'S NOTES

	1 st	2 nd	3 rd	4 th
Placings				

1st PLACE NO:

Why you placed 1st (Strengths):

2nd PLACE No:

Good Points:

Placed below 1st because:

Placed above 3rd because:

3rd PLACE No:

Good Points:

Placed below 2nd because:

Placed above 4th because:

4th PLACE No:

Good Points:

Placed below 3rd because:



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ANGORA GOAT ANIMAL JUDGING CARD

COMPETITOR'S NUMBER

Competitor's Placing	1st	2nd	3rd	4th	Maximum Points	Score
					50	
Oral	a) Accuracy of Observation				15	
	b) Ability to Compare Animals				15	
	c) Speaking Ability				10	
	d) Presentation & Technique				10	
	TOTAL				100	



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ORAL CLASS GUIDELINES

The Competitor will be allowed two minutes to clearly express their views to the Competition Judge and Spectators on why they placed the Exhibits in a particular way.

Competitors should have their reasons organised and emphasise the most important points they wish to make.

The main objective when giving their reasons is to inform the Judge that the Competitor saw and compared each Exhibit in the Class.

It is important that the Competitor makes comparisons between Exhibits rather than describe individual Exhibits.

Commence oral reasoning as follows:

“I placed this Class 4,1,3,2.”

Give the most important reasons first and remember to use comparative terms. Where necessary the Competitor will then follow with:

“I grant (admit) that 1 is better than 4 in....”

This demonstrates to the Judge the accuracy of the Competitor's priorities. Mention major faults, if any.

Continue in a similar manner by comparing and granting the middle pair and finally the bottom pair.

Remember: Be concise,
 Show conviction in your placings,
 Give the most important reasons first,
 Use comparative terms.



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NSW

RAS ANGORA GOAT AND MOHAIR

YOUNG JUDGES COMPETITION

JUDGES SCORE CARD

COMPETITOR'S NUMBER _____

BREED _____

Competitor's Placing	1st	2nd	3rd	4th	Maximum Points	Score
					50	
Oral	a) Accuracy of Observation				15	
	b) Ability to Compare Animals				15	
	c) Speaking Ability				10	
	d) Presentation & Technique				10	
	TOTAL				100	