



Royal Agricultural Society of NSW

# *Schedule*

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## Sydney Royal National Honey Show

2-13 April 2026  
Sydney Showground  
Sydney Olympic Park  
[www.rasnsw.com.au](http://www.rasnsw.com.au)



**This version issued 14 January 2026**

**Disclaimer**

The information contained in this publication is for the purpose of providing information to our Exhibitors and Show patrons. The information is correct at the time of printing, however, the information may be subject to change or amendments. Please check our websites for the most recent up to date information.



Royal Agricultural Society of NSW

## Welcome from the President



The Sydney Royal Easter Show is a true celebration of the best that Australia has to offer, and we are delighted that you will be part of it. Our agricultural competitions sit proudly at the heart of everything we do, with our world class livestock shows continuing to draw national and international attention. Alongside our horse events, poultry, domestic animals, perishable cooking, arts and crafts, horticulture and woodchopping, these competitions make the Easter Show a vibrant, living showcase of Australian skill, passion and excellence to hundreds of thousands of visitors each year.

The Royal Agricultural Society of NSW (RAS) has a rich history dating back to 1822, built on a tradition of fostering and rewarding excellence in agriculture. While we honour that legacy, the RAS of today is forward looking and innovative. Each of our Committees and competition sections has a clear strategic plan in place, ensuring that we not only preserve what makes the Show extraordinary, but continually adapt – harnessing innovation and technology to enhance our competitions, benchmarking and judging processes.

Agriculture remains at the very core of our mission, with the RAS making significant contributions each year towards the growth and strength of our farming and food production sectors. Sydney Royal competitions are unique in the way they benchmark and celebrate excellence in Australian agriculture, shining a light on those who set new industry standards. Nearly 30,000 entries each year, spanning the food supply chain from paddock to plate, demonstrate the extraordinary diversity, innovation and dedication of our exhibitors.

The benefits of a win at Sydney Royal are truly enduring. A Sydney Royal award is a mark of distinction and a symbol of the highest standards of quality and excellence, it is something people are truly proud of. For some of our exhibitors, it also opens doors to valuable opportunities that elevate their profile, connects them with consumers, and creates lasting advantages for their businesses well into the future.

The cornerstone of our competitions are independent, knowledgeable and highly respected judges, alongside our expert stewards, Councillors and all of our officials. These people generously give their expertise and professionalism to ensure both integrity and excellence. To all our volunteers and to the outstanding and dedicated staff at the RAS whose efforts bring our Show to life, I extend my heartfelt thanks.

If you are not already a Member, I encourage you to join the RAS. Membership offers an even deeper connection to the Show and to this incredible community of people dedicated to honouring tradition while driving innovation.

On behalf of the RAS, I wish you the very best of luck. I eagerly look forward to seeing the strength of our agriculture, the diversity of our competitions and the skill and passion of our exhibitors on display. This year, I will also be delighted to welcome our major winners each afternoon in the President's Suite and congratulate them firsthand.

A handwritten signature in black ink, reading 'John C. Bennett'.

John C. Bennett, OAM  
President, Royal Agricultural Society of NSW

## **AGRICULTURE COMMITTEE**

Mr H B White OAM (Chair)

Mr G D Andrews

Ms H A Badgery

Mr D M Davidson

Mr D F Macintyre

Ms R L Petrie

Mrs W C Taylor

Ms C A Wythes

## **HONORARY COUNCILLORS OF COMMITTEE**

Mr M J R Arnott AM

Mr B M Badgery

Mr G W Bell

Mr G W Mason

Mr P R Hassab

Mr G R Johnston

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## KEY INFORMATION

<b>APPLICATIONS FOR ENTRY</b>	To enter online, visit <a href="http://www.rasnsww.com.au/honey">www.rasnsww.com.au/honey</a> If you require any assistance, please contact the National Honey Show Event Manager.
<b>CLOSING DATE OF ENTRY</b>	<b>Wednesday 28 January 2026</b> Late Applications after this date <u>will not</u> be accepted.
<b>ENTRY FEE</b>	<p><b>RAS MEMBERS ARE ELIGIBLE FOR A 25% DISCOUNT ON ENTRY FEES.</b></p> <p><b>RAS Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.</b></p> <p><b><u>Non-RAS Members</u></b></p> <p><b>Open, Small Producers and Mead (Classes 1 to 38 and 47 to 49)</b> \$13 (incl. GST) per Exhibit.</p> <p><b>Native Honey (Classes 43 to 45)</b> \$17 (incl. GST) per Exhibit.</p> <p><b>School Classes (Classes 51 to 55)</b> No Entry Fees.</p> <p><b>Commercial Classes (Classes 60 to 63)</b> \$40 (incl. GST) per Exhibit.</p>
<b>RAS MEMBERSHIP BENEFITS</b>	<p>In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be: (i) where the Exhibitor is a single Person, the Exhibitor Name; (ii) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or (iii) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. <b>Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.</b></p> <p>Visit <a href="http://www.rasnsww.com.au/members">www.rasnsww.com.au/members</a> for more information on Membership or call 02 9704 1144.</p> <p><b>Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.</b></p>
<b>INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY</b>	A Correction Fee of up to \$20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with the RAS' requirements, the entry may not be accepted by the RAS.

## KEY INFORMATION (cont.)

<b>DELIVERY OF EXHIBITS</b>	<p>Exhibitor packs (which include identification labels, a delivery/collection advice, delivery instructions etc.) will be sent to Exhibitors approximately two (2) weeks prior to the Show. Exhibits must be packaged in an enclosed box, no more than 15kg in weight and bear the name and address of the Exhibitor as per the labels provided.</p> <p><b>Personal Delivery:</b>          Deliveries will only be accepted between the following times:          Friday 20 March 2026 - between 9am and 3pm          Saturday 21 March 2026 - between 9am and 3pm.</p> <p>Address:  <b>Sydney Royal Arts &amp; Craft Pavilion</b>  <b>RAS of NSW</b>  <b>Sydney Showground</b>  <b>Sydney Olympic Park NSW 2127</b></p> <p><b>ALL Exhibits will be checked against the delivery/collection advice at the time of delivery in the presence of the Exhibitor or Exhibitor's delivery agent.</b></p> <p><b>Postal or Courier Delivery:</b>          Please ensure all Exhibits are triple wrapped in protective packaging otherwise breakages may occur.</p> <p>Deliveries will only be accepted from Monday 16 March to Thursday 19 March 2026 between 9am and 4pm only.</p> <p>Postal Address:  <b>Event Manager</b>  <b>National Honey Show</b>  <b>RAS of NSW</b>  <b>Locked Bag 4317</b>  <b>Sydney Olympic Park NSW 2127</b></p> <p>Courier Address:  <b>National Honey Show Event Manager</b>  <b>RAS of NSW</b>  <b>1 Showground Road</b>  <b>Sydney Olympic Park NSW 2127</b></p>
<b>JUDGING DATES</b>	<p><b>Monday 30 March 2026</b></p> <p>All Judging is closed to Exhibitors and the general public.</p>
<b>PUBLICATION OF RESULTS</b>	<p>The results, including a PDF of Judge's score cards will be published online after 4pm Wednesday 1 April 2026 and can be found at <a href="http://www.rasnsw.com.au/honey">www.rasnsw.com.au/honey</a>          Results will not be released prior to this date.</p>
<b>SOCIAL MEDIA</b>	<p>Follow us to stay up to date throughout the year.</p> <p>Facebook: <a href="https://www.facebook.com/eastershow">www.facebook.com/eastershow</a> #myeastershow          Twitter: @eastershow          Instagram: @sydney_royal_easter_show</p>
<b>CONTACT</b>	<p>Event Manager          National Honey Show          Royal Agricultural Society of NSW          Locked Bag 4317, Sydney Olympic Park NSW 2127          Telephone (02) 9704 1168  <a href="mailto:honey@rasnsw.com.au">honey@rasnsw.com.au</a></p>

# NATIONAL HONEY SHOW INFORMATION

## CLASS SELECTION

To assist Exhibitors with their Class selection, a Honey Colour Guide (Pfund Reading) can be found online at [www.rasnsnsw.com.au/honey](http://www.rasnsnsw.com.au/honey) under Competition Information. The Stewards will not move Exhibits that are entered into incorrect Classes.

Colour	Pfund reading
Very Light	0-15
Light	16-34
Medium	35-59
Dark	60-120

## ORIGIN OF EXHIBIT

All Exhibits must be of Australian Origin, 100% Australian honey and apairy products produced and packaged in Australia

**The inclusion or presence of any other additives in any Exhibits entered within the National Honey Competition is NOT permitted under any circumstances. Tests and audits may be conducted on any Exhibit within the Competition to ensure compliance and samples may be taken from Exhibits for testing purposes.**

**If a sample returns a positive result, the Exhibit will be disqualified and any Awards revoked. Any such disqualification may have flow on impacts for championship Awards. Such changes may be made after the display of Exhibits and the release of official results for up to one month post judging day, due to testing timeframes.**

## ENTRY REQUIREMENTS

Exhibitors are only permitted to enter three (3) entries per Class. Each entry must be obtained from a different floral source.

Exhibits must have been produced between 1 March 2024 and 1 March 2026.

Exhibits entered into liquid honey Classes **MUST** be presented for judging in a **standard 500g/375ml glass round jar**, with a **white 63mm plastic or white metal lid**, no tamper proof lids. Jars can be purchased from beekeeping suppliers, or commercial packaging companies such as Plasdene or Cospak.

Exhibits entered into Classes 43 to 45 **MUST** be presented for judging in RAS supplied jars. No alternate bottles/jars will be accepted. Refer to Preparation of Exhibits (b) on page 10.

Exhibits that fail to meet the requirements of any Class will not be placed on display.

## SMALL PRODUCER CLASSES

Exhibitors must have **20 or less colonies** to be eligible for entry into Classes 29 to 38. These Exhibits are grouped together for Judging to assess like with like.

Exhibits entered into Class 33 **MUST** be from flow frames only.

## OPEN CLASSES

Any Exhibitor can enter these Classes and there is no minimum or maximum number of colonies required to enter.

## SCHOOL CLASSES

Entries in Class 54 to 55 must be made by the students only. Schools may enter up to 4 Entries in Class 55, the names of students who created each item within an Exhibit must be provided if requested by the RAS. Schools may Exhibit in general Classes but will be required to pay Entry Fees as specified.

## MEAD CLASSES

Exhibits entered into Classes 47 to 49 **MUST** be in **screw top clear colourless 375ml wine bottles without lettering, fluting or ornamentation of any kind** and must be uniform in each entry.

No spirit bottles will be accepted. Entries submitted in coloured bottles will be deemed Not To Schedule, and therefore not judged or placed on display.

Mead is an alcoholic beverage created by fermenting honey with water, sometimes with various fruits, spices, grains or hops. Mead can be sparkling (carbonated) or still. The defining characteristic of Mead is that the majority of the beverages fermentable sugar is derived from honey. Mead contains no products of distillation.

Exhibits entered into Class 47 **MUST** specify carbonation level, strength and sweetness.

Exhibits entered into Class 48 **MUST** specify carbonation level, strength, sweetness and fruit varieties used.

Exhibits entered into Class 49 **MUST** specify carbonation level, strength, sweetness and spices used.

The above information **MUST** be provided with your entry at time of delivery on the Mead Description Template provided in your Exhibitor Pack. Failure to complete this form will result in the Exhibit being deemed as Not to Schedule, and therefore not judged or placed on display.

## NATIVE HONEY CLASSES

Exhibits must be in the jars provided by the RAS. The jars should be filled to the collar of the jar and honey strained prior to filling.

Judging criteria definitions:

**Flavour** - The initial taste, secondary taste, and any lingering mouthfeel.

**Aroma** - The scent imparted immediately and soon after opening the bottle. Smells of mould and fermentation are undesirable.

**Clarity** - A measure of contamination from, but not limited to, pollen, dirt, tree bark or propolis.

**Density** - Moisture content, measured by a refractometer.

**Brightness** - A measure of visible bubbles before opening the bottle.

## BEESWAX CLASSES

The Exhibit must only contain beeswax from the Exhibitor's own hives and contain NO paraffin or other additives.

Exhibits entered into Classes 1 and 2 must be a minimum of 2kg.

Exhibits entered into Class 38 must be a minimum of 2kg.

**All Exhibits must be plain block shape and are to be round, square or rectangle only. No fancy shapes are allowed.**



## CANDLE CLASSES

Exhibits entered into Classes 4 to 9 and 54 to 55 must be made from 100% natural Australian beeswax.

## FRAME CLASSES

Entries must be all beeswax and no plastic comb foundation to be used. Exhibits are to be displayed in a sealed display case and decorative edging is NOT permitted. The timber edge of the frame **MUST** be visible for judging. Manipulation of the comb is not allowed.

For display purposes, the **maximum size** of the timber case of frame is height 40cm and width 10cm (including feet of the frame). Ideal frames boxes should be a **maximum** height 25cm and width 10cm (including feet of the frame).

## COMMERCIAL CLASSES

Exhibitors including honey packers and producer honey packers may enter Classes 60 to 63. The honey is to be from a single floral source or from a blend of floral sources.

A total of twelve jars which are to consist of six commercially labelled jars for display purposes and six clean skinned **standard 500g/375ml glass round jar, with a white 63mm plastic or white metal lid** without commercial labelling for judging purposes.

Exhibits that are required for the display must comply with the requirements of the Australian Food Standard Code for both product and packaging. Any Exhibits that do not comply will be automatically disqualified and not placed on display.

Exhibitors are required to detail the Commercial Titles of all Exhibits on the Application for Entry. Commercial Titles will be published in the results Catalogue, online, and may be used for promotional material. Commercial Title includes, but is not limited to, the brand name and product description, as it appears on the Exhibit's primary commercial label. A generic product/business label will be considered as Not To Schedule for the competition.

All Exhibits must be commercially available in Australia and must meet the below minimum requirements, at the time of entry:

Class	Minimum Quantity
Liquid Honey	1,000kg in stock and available for sale at the time of entry.
Creamed Honey	300kg in stock and available for sale at the time of entry.

All Commercial Exhibits once submitted become the property of the RAS.

## COMMERCIAL CLASSES MEDAL LEVELS

Judging is conducted using the 100 point scoring system. Awards shall be determined by the Judges on the following point scale:

- Gold medal for outstanding Exhibits gaining 95.Opts and over.
- Silver medal for excellent Exhibits gaining 90.Opts but fewer than 95.Opts.
- Bronze medal for quality Exhibits gaining 85.Opts but fewer than 90.Opts.

The Judges may make Awards only on the basis of gold, silver and bronze medals and may, at their absolute discretion, decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

The winner of the Champion Commercial Honey Exhibit will be awarded to the highest scoring Exhibit across all Classes, regardless of medal level awarded.

## SCALE OF POINTS FOR JUDGING

Beeswax	Points
Colour	35
Clearness	25
General Appearance	30
Aroma	10
<b>Total Points</b>	<b>100</b>

Candles	Points
Appearance	25
Burn Response & Wick	35
Feel	10
Ease of Lighting	10
Cleanliness	20
<b>Total Points</b>	<b>100</b>

Decorative Candles	Points
Appearance	50
Burn Response & Wick	20
Feel	10
Ease of Lighting	10
Cleanliness	10
<b>Total Points</b>	<b>100</b>

Wax Moulds (Open)	Points
Skill in Moulding and Shaping	50
Appearance	25
Quality of Wax	25
<b>Total Points</b>	<b>100</b>

Pollen	Points
Taste	25
Cleanliness	25
Hardness	20
General Appearance	30
<b>Total Points</b>	<b>100</b>

Liquid Honey (excluding Native and Flow Honey)	Points
Flavour	25
Density	25
Colour	25
Aroma	10
Clearness	10
Brightness	5
<b>Total Points</b>	<b>100</b>

Liquid Honey (Flow)	Points
Flavour	35
Density	35
Aroma	15
Clearness	10
Brightness	5
<b>Total Points</b>	<b>100</b>

Liquid Honey (Native)	Points
Flavour	30
Aroma	25
Clarity	25
Density	15
Brightness	5
<b>Total Points</b>	<b>100</b>

Creamed & Natural Granulation Honey	Points
Evenness of Grain	30
Flavour	30
Firmness	30
Colour	10
<b>Total Points</b>	<b>100</b>

Comb Honey	Points
Fullness	30
Colour of Cappings	30
Evenness	20
General Appearance	20
<b>Total Points</b>	<b>100</b>

Chunk Honey	Points
Colour	30
Comb Appearance	30
Flavour	30
Clearness	10
<b>Total Points</b>	<b>100</b>

Mead	Points
Flavour	50
Aroma	20
Appearance	20
Mouthfeel	10
<b>Total Points</b>	<b>100</b>

Rolled Candles (Schools)	Points
Quality of hand rolling	20
Skill in decorating	40
Burn performance	20
Overall presentation	20
<b>Total Points</b>	<b>100</b>

Wax Moulds (Schools)	Points
Skill in Moulding and Shaping	50
Appearance	25
Quality of Wax	25
<b>Total Points</b>	<b>100</b>

### PREPARATION OF EXHIBITS

It is the responsibility of the Exhibitor to read the Schedule in full and ensure that all entries are prepared as per the requirements stated.

The RAS will provide Exhibitors with an Exhibitor Confirmation Pack which will include the following:

- Identification labels that contain the barcode number, Class number and catalogue number. For liquid honey or any exhibits in 375ml/500g glass jars, labels should be placed on the lids. Classes 47 to 49 should have labels placed around bottom curve of bottles.
- Classes 43 to 45 only - Exhibitor will receive two 50ml clear glass round jars, white lid, per entry.
- Delivery/collection advice. It is the Exhibitor's responsibility to check the information on the delivery/collection advice is correct and accurately reflects the Classes into which the Exhibits have been entered.
- Classes 47 to 49 must complete the Mead Description Template.
- Courier and postal labels.
- Map and delivery instructions.

Should you require additional identification labels or need to make amendments to your delivery/collection advice, please contact the National Honey Show Event Manager.

### DISPLAY OF EXHIBITS

The Sydney Royal Arts & Crafts Pavilion will be open to the public from 9am to 7.30pm daily (8.30pm long weekend) throughout the Sydney Royal Easter Show, and all honey Exhibits will be on display throughout this time. Any Exhibit deemed Not to Schedule will not be displayed.

### EXHIBITION PASSES

Exhibitors who enter six (6) or more entries will be issued with one (1) day standard entry pass into the 2026 Sydney Royal Easter Show.

## HONEY DONATION

Any honey Exhibits donated to the RAS may be used for internal promotional or marketing events, or donated to organisations in need. Donation of Exhibits is nominated at the time of entry and requests for collection will NOT be considered after Sunday 12 April 2026.

## COLLECTION OF EXHIBITS

Open, Small Producers and School Exhibits only, will be available for collection on **Friday 17 April and Saturday 18 April 2026 between 9am and 3pm.**

The RAS cannot guarantee Exhibits will be packed in the same box or configuration as they have been delivered in. The RAS strongly recommends Exhibitors bring with them additional packing materials to avoid breakages.

**Exhibits not collected by 3pm on Saturday 18 April 2026 will become the property of the RAS. The RAS will not follow up Exhibitors who fail to collect their entries during the collection times.**

Collection Address: Sydney Royal Arts & Craft Pavilion, RAS of NSW, Sydney Showground, Sydney Olympic Park NSW 2127.

Exhibitors will need to present their delivery/collection advice and will receive any ribbons and medals at the time of collection.

## SUPPORTER PRIZES

Prizes are provided by third parties and the RAS advises that any such prizes may be subject to change or amendment occurring at any time, thereby making the original information published incorrect.

## PRIZES AND GST

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

*Any prize stated in this Schedule does not include GST.*

### GST will not apply:

- if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or
- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.
- if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.

### GST will apply:

- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.

Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.

**WARNING:** The Exhibitor must complete the **Tax Details** on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.

## PAYMENT OF PRIZE MONEY

Prize money won during the Sydney Royal Easter Show will be paid by Electronic Funds Transfer (EFT) to the bank account nominated for the Exhibitor in the competition entry system (myRAS) at the time the RAS commences processing a payment. If the bank details are incomplete or incorrect the RAS will attempt to contact the prize winners to confirm payment details.

The RAS seeks to finalise all prize money payments by the end of June. Queries regarding unpaid prize money can be addressed to the Service Centre by email at [competitions@rasnsw.com.au](mailto:competitions@rasnsw.com.au).

Any prize money left unclaimed for a period in excess of six months, is deemed forfeited by the Exhibitor.

## RIBBONS, PRIZES AND AWARDS

1st, 2nd and 3rd prize ribbons will be issued in Apiculture Classes 1 to 55. Prize money will be 1st \$60, 2nd \$30 and 3rd \$10, unless specified otherwise. (Classes 23 and 24 prize money will be 1st \$100, 2nd \$30 and 3rd \$10), Highly Commended Awards will be awarded at the discretion of the Judge. Only Championship winners will receive a certificate.

## MOST SUCCESSFUL EXHIBITOR PRIZE

The Award shall be determined as follows: for the three highest Awards in each Class, points shall be allocated on the basis of 3, 2 and 1. Should there be fewer than three Awards in any one Class, the points shall be on the said basis in order of merit. The Exhibitor gaining the highest number of points shall be the winner. In the event of two or more Exhibitors securing an equal number of points, the Exhibitor gaining the greatest number of first prizes shall be the winner. Only general Class results are eligible for calculation of this Award.

## CHAMPIONSHIPS, TROPHIES AND ANNUAL PRIZES

1st place winning Exhibits will be eligible to be judged for the relevant Championship Award, as stated in the Schedule. Exhibits will be judged by the Chief Judge.

## APICULTURE SPECIAL REGULATIONS

The General Regulations apply to all Sections of the Show. These Apiculture Special Regulations apply to this Section only. If there is any inconsistency between the General Regulations and these Apiculture Special Regulations, the Apiculture Special Regulations prevail. Copies of all Regulations are available from the administration office at the Showground. General Regulations are available at [www.rasnsww.com.au](http://www.rasnsww.com.au).

### 1. DEFINITION OF EXHIBITOR - COMMERCIAL CLASSES

An Exhibitor means a Person, firm, partnership, company or body corporate, which in the opinion of the RAS manufactures, has product, manufactured or packaged under contract and/or processes honey or apiary products.

### 2. WITHDRAWALS

A refund of Entry Fees shall not be made unless a notification of withdrawal is received by the Event Manager in writing by the closing day of entry. A refund will not be provided until all unused passes have been returned to the Events Manager.

### 3. PROTESTS AND DISQUALIFICATIONS

- a) Each Exhibitor shall accept the Judges' decision on the merits of the respective Exhibits. Only Exhibitors with an Exhibit in the same Class are eligible to submit a protest against the Award. The protest against a Judge's decision or the results must be submitted in writing to the RAS within 48 hours of the Publication of Results being released on [www.rasnsww.com.au/honey](http://www.rasnsww.com.au/honey)
- b) An Exhibitor who in the opinion of the RAS breaches any of these Regulations may be disqualified by the RAS from Exhibiting at any of its future Shows.
- c) An Application for Entry received from an Applicant who has been disqualified from Exhibition by the RAS shall not be accepted during the period of such disqualification. Should any such application be accepted, it shall, when discovered, be deemed void and the Entry Fee, Exhibit and any Award made to such Applicant shall be forfeited to the RAS. Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the RAS may (but is not obliged to) promote the Exhibit next in order to that prize. A disqualified Exhibit will not be put on display.
- d) An Exhibit that has been found to contain paraffin or other additives after external testing will be disqualified. This can occur up to one month after the Publication of Results.

### 4. AUDITING

- a) The RAS will appoint any Person (an 'Auditor') to undertake random pre-judging and post-judging audits relating to any Exhibit entered into the Sydney Royal National Honey Show.
- b) An Exhibitor must co-operate with and do all things reasonably required by an Auditor in connection with any Audit and adhere to arrangements that have been made between the RAS and the Exhibitor.
- c) The Exhibitor must keep on file and maintain records as are required to demonstrate the truth and accuracy of all information stated in the Exhibitor's Application for Entry.
- d) Each Exhibitor hereby consents to an Auditor, in the conduct of an Audit, to enter, with notice, the Exhibitor's premises as nominated and inspect all honey, books, electronic and hard copy records thereon, or to request relevant documentation

electronically for the purpose of verifying the authenticity of any information stated in the Exhibitor's Application for Entry.

- e) An Exhibitor undergoing an Audit must permit the Auditor to take from the Exhibitor's premises up to three (3) samples (free of charge) taken at random from the stock on hand of any Exhibit for comparison with the original Exhibit.
- f) If the Exhibitor fails to comply with these provisions; or as a result of the Honey Audit, any discrepancy is disclosed, or a sample taken is not identical with the original Exhibit, the RAS may:
  - (i) cancel any Award won by the Exhibitor;
  - (ii) disqualify the Exhibitor from further Exhibition for such period as the RAS considers appropriate;
  - (iii) publish to such Persons as the RAS considers appropriate the fact of any such cancellation and/or disqualification in respect of the Exhibit and the Exhibitor.
- g) The RAS may publish in any medium the results of any such inspection or analysis. Neither the Exhibitor nor any other Person shall have any claim against the RAS or against any Councillor, member, employee, agent or representative in respect of any matter published.

### 5. POWER TO CANCEL OR ALTER

- a) The RAS may, without assigning a reason:
  - (i) Alter the Closing Date for the Competition;
  - (ii) Remove any Exhibit from Sydney Showground or cause any Exhibit to be removed from Sydney Showground;
  - (iii) Alter the conditions of the Competition, including but not exclusive to the judging conditions and process followed;
  - (iv) Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
  - (v) Alter the date, time or place on or at which the judging or Awards Presentation is scheduled to take place;
  - (vi) Alter a Judge scheduled to Judge the Event.
- b) Whilst every effort will be made to release results on the date indicated, the RAS reserves the right to:
  - (i) Defer announcing results until the Results report is finalised.
  - (ii) Cancel the Event.
- c) The rights set out above apply notwithstanding:
  - (i) The RAS' acceptance of an entry;
  - (ii) Inclusion of an entry in the results Catalogue; or
  - (iii) The issue of any other document.

### 6. COMMERCIAL CLASSES MEDAL ARTWORK

Medal winning Commercial Exhibitors will receive a certificate denoting the Award won, Sydney Royal Award artwork, permission to use the trademark license, and an 'Award Regulations and Promotion Kit' for guidance on artwork usage and marketing of the Award won which can be obtained by contacting the Event Manager at [honey@rasnsww.com.au](mailto:honey@rasnsww.com.au). The use of the Award artwork is subject to the Trademark Terms & Conditions in accordance with the General Regulations. An Exhibitor making improper use of medals or special Awards won in the National Honey Show for advertising purposes may be subject to disqualification from further Shows conducted by the RAS.

The artwork can only be used on the commercial Exhibit that was submitted for judging. It must not be placed on any other product packaging types or products blended from the Exhibit batch.

## GENERAL INFORMATION

### CONDITIONS OF ENTRY

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at [www.rasnsw.com.au](http://www.rasnsw.com.au), the General Regulations and the Apiculture Special Regulations in this Schedule (the "Regulations"), as they are bound by these terms.

A condition of entering Competitions is strict adherence to the Regulations. Accordingly, Applications for Entry in the name of deceased Person(s) are not eligible.

These documents constitute the whole agreement upon which Entries are submitted unless otherwise authorised by the RAS.

The Exhibitor warrants that each article Exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control.

All refunds of Entry Fees are at the discretion of the RAS.

A refund of Entry Fees shall not be made unless a notification of withdrawal is received by the RAS before the Closing Day of Entry. A refund will not be provided until all unused passes have been returned to the Event Manager.

The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, General Regulations and/or the 2026 Sydney Royal National Honey Show Schedule.

### WORKPLACE SURVEILLANCE ACT

The RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. The RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a Person, by entering the Showground, consents to this photographing, filming or taping. The RAS strictly complies with the Workplace Surveillance Act 2005 (NSW).

### WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

Exhibitors over the age of 18 years, who are involved in a child-related role or have direct unsupervised contact with children, must produce evidence of Working with Children Checks to the Royal Agricultural Society of NSW, at least one (1) month prior to Competition.

### DISCLAIMER

The information contained in this publication is gathered for the purpose of providing information to our Exhibitors and Show patrons. The information is a compilation of information provided by third parties and the RAS does not warrant its accuracy and advises that any such information may be subject to change or amendment occurring at any time and thereby making the information incorrect. Subject to the RAS' legal obligations and responsibilities. If you require confirmation of any information please telephone the RAS coordinator responsible for the particular information or the RAS switchboard on (02) 9704 1111.

## CLASSES FOR ENTRY

All Exhibitors should ensure they have read the specific Class requirements stated in the Schedule when considering their entries.

### OPEN CLASSES

#### BEESWAX

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
1	Beeswax, natural yellow.	1 x block (minimum 2kg)	<i>E C Tobin &amp; Son Apiary Supplies</i>
2	Beeswax, white.	1 x block (minimum 2kg)	<i>E C Tobin &amp; Son Apiary Supplies</i>
(S003)	<b>CHAMPION BEESWAX</b> - Ribbon and certificate for the best Exhibit in Classes 1 and 2.		

#### CANDLES

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
4	Moulded candles, natural beeswax.	2 x candles	<i>Royal Agricultural Society of NSW</i>
5	Rolled candles, (less than 3cm diameter), natural beeswax.	2 x candles	<i>Royal Agricultural Society of NSW</i>
6	Rolled candles, (more than 3cm diameter), natural beeswax.	2 x candles	<i>Royal Agricultural Society of NSW</i>
7	Dipped candles (less than 3cm diameter), natural beeswax.	2 x candles	<i>Royal Agricultural Society of NSW</i>
8	Solid candles (more than 3cm diameter), natural beeswax.	2 x candles	<i>Royal Agricultural Society of NSW</i>
9	Painted or decorated candle, natural beeswax.	1 x candle	<i>Royal Agricultural Society of NSW</i>
(S010)	<b>CHAMPION CANDLE</b> - Ribbon and certificate for the best Exhibit in Classes 4 to 9.		

#### WAX MOULDS

Class No.	Class Description	Quantity Required for Entry	Class Prize Money supported by
11	Beeswax moulds, natural beeswax.	6 x moulds	<i>Royal Agricultural Society of NSW</i>

**POLLEN**

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
12	Pollen, cleaned and dried.	2 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>

**LIQUID HONEY**

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
13	Liquid honey, produced from Eucalypt, standard colour, light.	3 x 375ml/500g glass jars	<i>Steritech Pty Ltd</i>
14	Liquid honey, produced from sources <b>other than</b> Eucalypt, standard colour, light.	3 x 375ml/500g glass jars	<i>Steritech Pty Ltd</i>
15	Liquid honey, produced from Eucalypt, standard colour, medium.	3 x 375ml/500g glass jars	<i>Steritech Pty Ltd</i>
16	Liquid honey, produced from sources <b>other than</b> Eucalypt, standard colour, medium.	3 x 375ml/500g glass jars	<i>Steritech Pty Ltd</i>
17	Liquid honey, standard colour, dark.	3 x 375ml/500g glass jars	<i>Steritech Pty Ltd</i>
<b>(S018)</b>	<b>CHAMPION LIQUID HONEY</b> - Ribbon and certificate for the best Exhibit in Classes 13 to 17.		

**NATURAL GRANULATION AND CREAMED HONEY**

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
19	Natural granulation honey, fine grain.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
20	Natural granulation honey, coarse grain.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
21	Creamed honey, fine grain.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
<b>(S022)</b>	<b>CHAMPION NATURAL GRANULATION OR CREAMED HONEY</b> - Ribbon and certificate for the best Exhibit in Classes 19 to 21.		

**COMB HONEY**

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
23	Frame of comb honey, in full depth Langstroth frame.	1 x frame	Queen B
24	Frame of comb honey, in ideal frame.	1 x frame	Queen B
(S025)	CHAMPION COMB HONEY - Ribbon and certificate for the best Exhibit in Classes 23 and 24.		
Cash Prize supported by Queen B. Prize \$100			

<b>(S026)</b>	<b>SUPREME CHAMPION OPEN EXHIBIT</b> - Champions from (S003), (S010), (S018), (S022) and (S025) are eligible. Ribbon and certificate for the Supreme Champion Open Exhibit.
<i>RAS of NSW Award of Excellence Medallion for Supreme Champion Open Exhibit</i>	

**CHUNK HONEY**

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
27	Liquid chunk honey, containing a piece of comb honey of the same source (measuring at least 40mm x 110mm).	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>

**MOST SUCCESSFUL EXHIBITOR IN OPEN CLASSES**

Class No.	Class Description
<b>(S028)</b>	<b>MOST SUCCESSFUL EXHIBITOR IN OPEN CLASSES</b> - Ribbon for the most successful Exhibitor in Classes 1 to 27.



## SMALL PRODUCERS CLASSES

Exhibitors must have 20 or less colonies to be eligible.

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
29	Liquid honey, standard colour, very light.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
30	Liquid honey, standard colour, light.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
31	Liquid honey, standard colour, medium.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
32	Liquid honey, standard colour, dark.	3 x 375ml/500g glass jars	<i>The Rutledge Family</i>
<i>Cash Prize supported by The Rutledge Family. Prize 1st \$50</i>			
33	Liquid honey, any colour, from flow hive.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
<b>(S034)</b>	<b>CHAMPION SMALL PRODUCERS EXHIBIT - LIQUID HONEY</b> - Ribbon and certificate for the best Exhibit in Classes 29 to 33.		
35	Natural granulation honey, fine grain.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
36	Creamed honey, fine grain.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
37	Comb honey - cut comb displayed in 11cm <sup>2</sup> clear plastic containers - no decorating.	3 x 450g sections	<i>Royal Agricultural Society of NSW</i>
38	Beeswax, natural yellow.	1 x block (minimum 2kg)	<i>Royal Agricultural Society of NSW</i>
<b>(S039)</b>	<b>CHAMPION SMALL PRODUCERS EXHIBIT - OTHER</b> - Ribbon and certificate for the best Exhibit in Classes 35 to 38.		
<b>(S040)</b>	<b>SUPREME CHAMPION SMALL PRODUCERS EXHIBIT</b> - Champions from (S034) and (S039) are eligible. Ribbon and certificate for the Supreme Champion Small Producers Exhibit. <i>RAS of NSW Award of Excellence Medallion for Supreme Champion Small Producers Exhibit</i>		

<b>(S041)</b>	<b>MOST SUCCESSFUL EXHIBITOR IN SMALL PRODUCERS CLASSES</b> - Ribbon for the most successful Exhibitor in Classes 29 to 38.
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<b>(S042)</b>	<b>BEST EXHIBIT IN SHOW</b> - Supreme Champions from (S026) and (S040) are eligible. Ribbon and certificate for Best Exhibit in Show. <i>RAS of NSW Award of Excellence Medallion Best Exhibit in Show</i>
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## LIQUID HONEY - NATIVE

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
43	Liquid honey, any colour, produced by <i>Tetragonula carbonaria</i> .	2 x 50ml glass jars	<i>Australian Native Bee Association Inc</i>
44	Liquid honey, any colour, produced by <i>Tetragonula hockingsi</i> .	2 x 50ml glass jars	<i>Australian Native Bee Association Inc</i>
45	Liquid honey, any colour, produced by <i>Austroplebeia</i> .	2 x 50ml glass jars	<i>Australian Native Bee Association Inc</i>
(S046)	<b>CHAMPION LIQUID HONEY - NATIVE</b> - Ribbon and certificate for the best Exhibit in Class 43 to 45. <i>RAS of NSW Award of Excellence Medallion for Champion Native Honey</i>		

## MEAD

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
47	Traditional or Straight Honey Mead.	2 x 375ml unlabelled clear wine bottles	<i>Stone Dog Meadery Pty Ltd</i>
48	Melomel or Fruit Mead.	2 x 375ml unlabelled clear wine bottles	<i>Stone Dog Meadery Pty Ltd</i>
49	Spiced Mead.	2 x 375ml unlabelled clear wine bottles	<i>Stone Dog Meadery Pty Ltd</i>
(S050)	<b>CHAMPION MEAD</b> - Ribbon and certificate for best Exhibit in Classes 47 to 49. <i>RAS of NSW Award of Excellence Medallion for Champion Mead</i>		

## SCHOOL CLASSES

Class No.	Class Description	Quantity Required for Entry	Class Prize Money Supported by
51	Liquid honey, standard colour, light.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
52	Liquid honey, standard colour, medium.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
53	Liquid honey, standard colour, dark.	3 x 375ml/500g glass jars	<i>Royal Agricultural Society of NSW</i>
54	Beeswax moulds, natural beeswax.	6 x moulds	<i>Royal Agricultural Society of NSW</i>
55	Group painted or decorated rolled candles, (more than 3cm diameter), natural beeswax.	6 x candles	<i>Royal Agricultural Society of NSW</i>
(S056)	<b>CHAMPION SCHOOL EXHIBIT</b> - Ribbon and certificate for best Exhibit in Classes 51 to 55. <i>RAS of NSW Award of Excellence Medallion for Champion School Exhibit</i>		

## COMMERCIAL CLASSES

Honey packers and producer honey packers are eligible for Commercial Classes and all honey entered must be commercially available.

Class No.	Class Description	Quantity Required for Entry
60	Liquid honey, standard colour, light.	12 x jars consisting of: - 6 x for display with commercial labels - 6 x clean skinned, 375ml/500g glass jars
61	Liquid honey, standard colour, medium.	12 x jars consisting of: - 6 x for display with commercial labels - 6 x clean skinned, 375ml/500g glass jars
62	Liquid honey, standard colour, dark	12 x jars consisting of: - 6 x for display with commercial labels - 6 x clean skinned, 375ml/500g glass jars
63	Creamed honey, fine grained.	12 x jars consisting of: - 6 x for display with commercial labels - 6 x clean skinned, 375ml/500g glass jars
(S064)	CHAMPION COMMERCIAL HONEY EXHIBIT - Ribbon and Certificate, for the best Exhibit in Classes 60 to 63.	
The Phillip Carter Memorial Annual Trophy for Champion Commercial Honey Exhibit, supported by Royal Agricultural Society of NSW. This trophy commemorates over 20 years of service given to the Honey Competition by the late Mr Phillip Carter.		

## WANT TO JOIN THE RAS SUPPORTERS PROGRAM IN 2026?

Become an integral part of the Show and join our Supporters Program. Prize Supporters of Sydney Royal Competitions enjoy benefits that include free entry to the Show and written acknowledgement in RAS publications and websites. Supporter prizes enhance the prestige and profile of the Competition, and provide a tangible reward for proud winners.

Prize Supporters can be individuals, clubs or associations. Most Supporters have an association or attachment to the Class that they support - it might be that they have previously won that Class, or wish to encourage competition in that area.

To join up, identify the section or Class you would like to support. Decide whether a cash prize or a trophy is most appropriate; then contact the Prize Coordination Centre. Prizes can be cash, gift vouchers or annual trophies.

Foster excellence at the Show and associate with success by becoming a Supporter today.

To register your interest or to find out more, please contact the Prize Coordination Centre on (02) 9704 1462 or email [prizes@rasnsw.com.au](mailto:prizes@rasnsw.com.au)

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## PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

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## SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show's rich heritage and remarkable scale have made it a trusted and powerful marketing channel for many of Australia's biggest, best-known, and loved brands. Recognising that every brand is unique, we offer a wide range of partnership opportunities, tailored to suit your objectives, audience, and budget.

The Show allows sponsors to generate brand awareness, showcase products and services, connect with the community, create a database, engage with consumers face-to-face, provide sampling opportunities and generate immediate sales.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Advertising in ENGIE stadium and through our Digital assets.
- Activations and exhibition space.
- Category and supply rights.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

For more information about commercial opportunities available, please visit: [eastershow.com.au/about-us/partnership-opportunities/](http://eastershow.com.au/about-us/partnership-opportunities/) or contact [pbowd@rasnsw.com.au](mailto:pbowd@rasnsw.com.au)

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## SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry.

**For enquiries regarding general competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit [www.rasnsw.com.au](http://www.rasnsw.com.au) or contact the Event Manager responsible for your section.**

**NOTES**

## NOTES

## NOTES



Royal Agricultural Society of NSW

# UNLOCK A 25% DISCOUNT ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!

Plus enjoy UNLIMITED ENTRY to the 2026 Sydney Royal Easter Show,  
year-round reciprocal club benefits, and so much more!



A \$50 joining fee applies, no joining fee for junior or youth categories.  
Entry Fee reductions are dependent upon Class(es) being entered.  
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors  
where they are not financial members of the RAS.  
Your membership must be active prior to submitting competitor entries  
to receive a membership discount. Applicants acknowledge that a valid  
RAS membership number must be provided at the time of submitting their  
application in order to receive the applicable discount.



**JOIN  
TODAY!**