Royal Agricultural Society of NSW

# *Schedule*

## Sydney Royal National Honey Show

19-30 March 2027
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au

Sydney Royal
SINCE 1822



**Front Cover:**
Full frame, chunk honey, mead and native bee honey.
Image supplied by: THE M1 GROUP

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**DISCLAIMER**
The information contained in this publication is provided for the information of Competitors, Exhibitors and Show patrons. Although reasonable care has been taken to ensure its accuracy at the time of publication, the information may be subject to change or amendments from time to time. Please visit our websites for the most current information.

Royal Agricultural Society of NSW

# Welcome from the President



The Sydney Royal Easter Show is one of Australia's great celebrations of agriculture, community and achievement, and I am delighted to welcome you as an exhibitor in 2027.

Our Sydney Royal competitions sit proudly at the heart of the Show. From livestock and horticulture to horse events, District Exhibits, poultry, companion animals, arts and crafts, woodchopping and our many other competition sections, they bring together an extraordinary breadth of skill, passion and dedication. Most importantly, they provide a platform for our exhibitors and their achievements to be celebrated before hundreds of thousands of appreciative Show visitors each year.

Since 1822, the Royal Agricultural Society of NSW (RAS) has fostered and rewarded excellence in agriculture. While we are immensely proud of that heritage, our focus is equally on the future. Through competition, education and innovation, we continue to strengthen our industries, support regional communities and create opportunities for the next generation to participate, learn and achieve.

Competition remains one of the most important ways we deliver our mission. With nearly 30,000 entries each year, Sydney Royal provides an opportunity to benchmark against the best, learn from respected judges and be recognised for excellence. For those who succeed, a Sydney Royal award is more than a ribbon, medal or trophy – it is a respected mark of achievement and something our exhibitors can carry with pride well beyond the Show.

The integrity and reputation of our competitions rely on the expertise and commitment of our judges, stewards, Councillors, committee members, volunteers and RAS staff. I sincerely thank them for the time, knowledge and professionalism they contribute.

Above all, I thank you, our exhibitors, for choosing to compete at Sydney Royal. Your commitment, enthusiasm and willingness to put your work forward for judging are what bring our competitions to life and ensure the Show remains an authentic showcase of Australian agriculture, skill and achievement.

If you are not already a Member, I encourage you to consider joining the RAS and becoming part of the community that supports this work throughout the year.

I wish you every success in 2027 and look forward to welcoming our major winners to the President's Suite during the Show and congratulating them personally.

John C. Bennett, OAM
President, Royal Agricultural Society of NSW

# AGRICULTURE COMMITTEE

Mr H B White OAM (Chair)

Mr G D Andrews

Ms H A Badgery

Mr D M Davidson

Mr D F Macintyre

Ms R L Petrie

Mrs W C Taylor

Ms C A Wythes

## HONORARY COUNCILLORS OF COMMITTEE

Mr M J R Arnott AM

Mr B M Badgery

Mr G W Bell

Mr P R Hassab

Mr G R Johnston

Mr G W Mason

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# KEY INFORMATION

| | |
|---|---|
| **APPLICATIONS FOR ENTRY** | To enter online, visit **www.rasnsw.com.au/honey**<br>If you require any assistance, please contact the National Honey Show Event Manager. |
| **CLOSING DATE OF ENTRY** | **Wednesday 13 January 2027**<br>Late Applications after this date will not be accepted. |
| **ENTRY FEE** | **RAS MEMBERS ARE ELIGIBLE FOR A 25% DISCOUNT ON ENTRY FEES.**<br>**RAS Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.**<br>**Non-RAS Members**<br>**Open, Small Producers and Mead (Classes 1 to 38 and 47 to 49)**<br>**$13** (incl. GST) per Exhibit.<br>**Native Honey (Classes 43 to 45)**<br>**$17** (incl. GST) per Exhibit.<br>**School Classes (Classes 51 to 55)**<br>No Entry Fees.<br>**Commercial Classes (Classes 60 to 63)**<br>**$40** (incl. GST) per Exhibit. |
| **RAS MEMBERSHIP BENEFITS** | In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be: (i) where the Exhibitor is a single Person, the Exhibitor Name; (ii) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or (iii) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. **Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.**<br>Visit www.rasnsw.com.au/members for more information on Membership or call 02 9704 1144.<br>**Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.** |
| **INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY** | A Correction Fee of up to $20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with the RAS' requirements, the entry may not be accepted by the RAS. |

# KEY INFORMATION (cont.)

| | |
|---|---|
| **DELIVERY OF EXHIBITS** | Exhibitor packs (which include identification labels, a delivery/collection advice, delivery instructions etc.) will be sent to Exhibitors approximately two (2) weeks prior to the Show. Exhibits must be packaged in an enclosed box, no more than 15kg in weight and bear the name and address of the Exhibitor as per the labels provided.<br><br>**Personal Delivery:**<br>Deliveries will only be accepted between the following times:<br>Friday 5 March 2027 - between 9am and 3pm<br>Saturday 6 March 2027 - between 9am and 3pm.<br><br>Address:<br>**Sydney Royal Arts & Craft Pavilion**<br>**RAS of NSW**<br>**Sydney Showground**<br>**Sydney Olympic Park NSW 2127**<br><br>**ALL Exhibits will be checked against the delivery/collection advice at the time of delivery in the presence of the Exhibitor or Exhibitor's delivery agent.**<br><br>**Postal or Courier Delivery:**<br>Please ensure all Exhibits are triple wrapped in protective packaging otherwise breakages may occur.<br>Deliveries will only be accepted from Monday 1 March to Thursday 4 March 2027 between 9am and 4pm only.<br><br>Postal Address:<br>**Event Manager**<br>**National Honey Show**<br>**RAS of NSW**<br>**Locked Bag 4317**<br>**Sydney Olympic Park NSW 2127**<br><br>Courier Address:<br>**National Honey Show Event Manager**<br>**RAS of NSW**<br>**1 Showground Road**<br>**Sydney Olympic Park NSW 2127** |
| **JUDGING DATES** | **Sunday 7 March 2027**<br>All Judging is closed to Exhibitors and the general public. |
| **PUBLICATION OF RESULTS** | The results, including a PDF of Judge's score cards will be published online after 4pm Wednesday 17 March 2027 and can be found at www.rasnsw.com.au/honey<br>Results will not be released prior to this date. |
| **SOCIAL MEDIA** | Follow us to stay up to date throughout the year.<br>Facebook: www.facebook.com/eastershow #myeastershow<br>Twitter: @eastershow<br>Instagram: @sydney_royal_easter_show |
| **CONTACT** | Event Manager<br>National Honey Show<br>Royal Agricultural Society of NSW<br>Locked Bag 4317, Sydney Olympic Park NSW 2127<br>Telephone (02) 9704 1168<br>honey@rasnsw.com.au |

# NATIONAL HONEY SHOW INFORMATION

**CLASS SELECTION**

To assist Exhibitors with their Class selection, a Honey Colour Guide (Pfund Reading) can be found online at www.rasnsw.com.au/honey under Competition Information. The Stewards will not move Exhibits that are entered into incorrect Classes, except for those considered at the Committee's discretion.

| Colour | Pfund reading |
|---|---|
| Very Light | 0-15 |
| Light | 16-34 |
| Medium | 35-59 |
| Dark | 60-120 |

**ORIGIN OF EXHIBIT**

All Exhibits must be of Australian Origin, 100% Australian honey and apiary products produced and packaged in Australia

**The inclusion or presence of any other additives in any Exhibits entered within the National Honey Competition is NOT permitted under any circumstances. Tests and audits may be conducted on any Exhibit within the Competition to ensure compliance and samples may be taken from Exhibits for testing purposes.**

**If a sample returns a positive result, the Exhibit will be disqualified and any Awards revoked. Any such disqualification may have flow on impacts for championship Awards. Such changes may be made after the display of Exhibits and the release of official results for up to one month post judging day, due to testing timeframes.**

**ENTRY REQUIREMENTS**

Exhibitors are only permitted to enter three (3) entries per Class. Each entry must be obtained from a different floral source.

Exhibits must have been produced between 1 March 2025 and 1 March 2027.

Exhibits entered into liquid honey Classes **MUST** be presented for judging in a **standard 500g/375ml glass round jar,** with **a white 63mm plastic or white metal lid**, no tamper proof lids. Jars can be purchased from beekeeping suppliers, or commercial packaging companies such as Plasdene or Cospak.

Exhibits entered into Classes 43 to 45 **MUST** be presented for judging in RAS supplied jars. No alternate bottles/jars will be accepted. Refer to Preparation of Exhibits (b) on page 10**.**

Exhibits that fail to meet the requirements of any Class will not be placed on display.

**SMALL PRODUCER CLASSES**

Exhibitors must have **20 or less colonies** to be eligible for entry into Classes 29 to 38. These Exhibits are grouped together for Judging to assess like with like.

Exhibits entered into Class 33 **MUST** be from flow frames only.

**OPEN CLASSES**

Any Exhibitor can enter these Classes and there is no minimum or maximum number of colonies required to enter.

**SCHOOL CLASSES**

Entries in Class 54 to 55 must be made by the students only. Schools may enter up to 4 Entries in Class 55, the names of students who created each item within an Exhibit must be provided if requested by the RAS. Schools may Exhibit in general Classes but will be required to pay Entry Fees as specified.

**MEAD CLASSES**

Exhibits entered into Classes 47 to 49 **MUST** be in **screw top clear colourless 375ml wine bottles without lettering, fluting or ornamentation of any kind** and must be uniform in each entry.

No spirit bottles will be accepted. Entries submitted in coloured bottles will be deemed Not To Schedule, and therefore not judged or placed on display.

Mead is an alcoholic beverage created by fermenting honey with water, sometimes with various fruits, spices, grains or hops. Mead can be sparkling (carbonated) or still. The defining characteristic of Mead is that the majority of the beverages fermentable sugar is derived from honey. Mead contains no products of distillation.

Exhibits entered into Class 47 **MUST** specify carbonation level, strength and sweetness.

Exhibits entered into Class 48 **MUST** specify carbonation level, strength, sweetness and fruit varieties used.

Exhibits entered into Class 49 **MUST** specify carbonation level, strength, sweetness and spices used.

The above information **MUST** be provided with your entry at time of delivery on the Mead Description Template provided in your Exhibitor Pack. Failure to complete this form will result in the Exhibit being deemed as Not to Schedule, and therefore not judged or placed on display.

**NATIVE HONEY CLASSES**

Exhibits must be in the jars provided by the RAS. The jars should be filled to the collar of the jar and honey strained prior to filling. All Exhibitors are required to complete the ANBA Research Data Collection form Template provided in your Exhibitor Pack. Failure to complete this form will result in the Exhibit being deemed as Not to Schedule, and therefore not judged or placed on display.

Judging criteria definitions:

**Flavour** - The initial taste, secondary taste, and any lingering mouthfeel.

**Aroma** - The scent imparted immediately and soon after opening the bottle. Smells of mould and fermentation are undesirable.

**Clarity** - A measure of contamination from, but not limited to, pollen, dirt, tree bark or propolis.

**Density** - Moisture content, measured by a refractometer.

**Brightness** - A measure of visible bubbles before opening the bottle.

**BEESWAX CLASSES**

The Exhibit must only contain beeswax from the Exhibitor's own hives and contain NO paraffin or other additives.

Exhibits entered into Classes 1 and 2 must be a minimum of 2kg.

Exhibits entered into Class 38 must be a minimum of 1kg.

**All Exhibits must be plain block shape and are to be round, square or rectangle only. No fancy shapes are allowed.**

**CANDLE CLASSES**

Exhibits entered into Classes 4 to 9 and 54 to 55 must be made from 100% natural Australian beeswax.

**FRAME CLASSES**

Entries must be all beeswax and no plastic comb foundation to be used. Exhibits are to be displayed in a sealed display case and decorative edging is NOT permitted. The timber edge of the frame **MUST** be visible for judging. Manipulation of the comb is not allowed.

For display purposes, the **maximum size** of the timber case of frame is height 40cm and width 10cm (including feet of the frame). Ideal frames boxes should be a **maximum** height 25cm and width 10cm (including feet of the frame).

**COMMERCIAL CLASSES**

Exhibitors including honey packers and producer honey packers may enter Classes 60 to 63. The honey is to be from a single floral source or from a blend of floral sources.

A total of twelve jars which are to consist of six commercially labelled jars for display purposes and six clean skinned **standard 500g/375ml glass round jar, with a white 63mm plastic or white metal lid** without commercial labelling for judging purposes.

Exhibits that are required for the display must comply with the requirements of the Australian Food Standard Code for both product and packaging. **Any Exhibits that do not comply will be automatically disqualified and not placed on display.**

Exhibitors are required to detail the Commercial Titles of all Exhibits on the Application for Entry. Commercial Titles will be published in the results Catalogue, online, and may be used for promotional material. Commercial Title includes, but is not limited to, the brand name and product description, as it appears on the Exhibit's primary commercial label. A generic product/business label will be considered as Not To Schedule for the Competition.

All Exhibits must be commercially available in Australia and must meet the below minimum requirements, at the time of entry close:

| Class | Minimum Quantity |
|---|---|
| Liquid Honey | 1,000kg in stock and available for sale at the time of entry. |
| Creamed Honey | 300kg in stock and available for sale at the time of entry. |

All Commercial Exhibits once submitted become the property of the RAS.

**COMMERCIAL CLASSES MEDAL LEVELS**

Judging is conducted using the 100 point scoring system. Awards shall be determined by the Judges on the following point scale:

- Gold medal for outstanding Exhibits gaining 95.0pts and over.
- Silver medal for excellent Exhibits gaining 90.0pts but fewer than 95.0pts.
- Bronze medal for quality Exhibits gaining 85.0pts but fewer than 90.0pts.

The Judges may make Awards only on the basis of gold, silver and bronze medals and may, at their absolute discretion, decline to make an Award in any Class. In the case of multiple entries per Class, an Exhibitor may be awarded more than one Award in the same Class.

The winner of the Champion Commercial Honey Exhibit will be awarded to the highest scoring Exhibit across all Classes, regardless of medal level awarded.

**SCALE OF POINTS FOR JUDGING**

| Beeswax | Points |
|---|---|
| Colour | 35 |
| Clearness | 25 |
| General Appearance | 30 |
| Aroma | 10 |
| **Total Points** | **100** |

| Candles | Points |
|---|---|
| Appearance | 25 |
| Burn Response & Wick | 35 |
| Feel | 10 |
| Ease of Lighting | 10 |
| Cleanliness | 20 |
| **Total Points** | **100** |

| Decorative Candles | Points |
|---|---|
| Appearance | 50 |
| Burn Response & Wick | 20 |
| Feel | 10 |
| Ease of Lighting | 10 |
| Cleanliness | 10 |
| **Total Points** | **100** |

| Wax Moulds (Open) | Points |
|---|---|
| Skill in Moulding and Shaping | 50 |
| Appearance | 25 |
| Quality of Wax | 25 |
| **Total Points** | **100** |

| Pollen | Points |
|---|---|
| Taste | 25 |
| Cleanliness | 25 |
| Hardness | 20 |
| General Appearance | 30 |
| **Total Points** | **100** |

| Liquid Honey (excluding Native and Flow Honey) | Points |
|---|---|
| Flavour | 25 |
| Density | 25 |
| Colour | 25 |
| Aroma | 10 |
| Clearness | 10 |
| Brightness | 5 |
| **Total Points** | **100** |

| Liquid Honey (Flow) | Points |
|---|---|
| Flavour | 35 |
| Density | 35 |
| Aroma | 15 |
| Clearness | 10 |
| Brightness | 5 |
| **Total Points** | **100** |

| Liquid Honey (Native) | Points |
|---|---|
| Flavour | 30 |
| Aroma | 25 |
| Clarity | 25 |
| Density | 15 |
| Brightness | 5 |
| **Total Points** | **100** |

| Creamed & Natural Granulation Honey | Points |
|---|---|
| Evenness of Grain | 30 |
| Flavour | 30 |
| Firmness | 30 |
| Colour | 10 |
| **Total Points** | **100** |

| Comb Honey | Points |
|---|---|
| Fullness | 30 |
| Colour of Cappings | 30 |
| Evenness | 20 |
| General Appearance | 20 |
| **Total Points** | **100** |

| Chunk Honey | Points |
|---|---|
| Colour | 30 |
| Comb Appearance | 30 |
| Flavour | 30 |
| Clearness | 10 |
| **Total Points** | **100** |

| Mead | Points |
|---|---|
| Flavour | 50 |
| Aroma | 20 |
| Appearance | 20 |
| Mouthfeel | 10 |
| **Total Points** | **100** |

| Rolled Candles (Schools) | Points |
|---|---|
| Quality of hand rolling | 20 |
| Skill in decorating | 40 |
| Burn performance | 20 |
| Overall presentation | 20 |
| **Total Points** | **100** |

| Wax Moulds (Schools) | Points |
|---|---|
| Skill in Moulding and Shaping | 50 |
| Appearance | 25 |
| Quality of Wax | 25 |
| **Total Points** | **100** |

**PREPARATION OF EXHIBITS**

It is the responsibility of the Exhibitor to read the Schedule in full and ensure that all entries are prepared as per the requirements stated.

The RAS will provide Exhibitors with an Exhibitor Confirmation Pack which will include the following:

a) Identification labels that contain the barcode number, barcode, Class number and catalogue number. For liquid honey or any Exhibits in 375ml/500g glass jars, labels should be placed on the lids. Classes 47 to 49 should have labels placed around bottom curve of bottles.

b) Classes 43 to 45 only - Exhibitor will receive two 50ml clear glass round jars, white lid, per entry. The Native Honey Details template must be completed and accompany the Exhibit.

c) Delivery/collection advice. It is the Exhibitor's responsibility to check the information on the delivery/collection advice is correct and accurately reflects the Classes into which the Exhibits have been entered.

d) Classes 47 to 49 must complete the Mead Description Template.

e) Courier and postal labels.

f) Map and delivery instructions.

Should you require additional identification labels or need to make amendments to your delivery/collection advice, please contact the National Honey Show Event Manager.

**DISPLAY OF EXHIBITS**

The Pavilion will be open to the public at 9am and will close at 7pm and 9am to 7.30pm on the weekends and public holidays throughout the Sydney Royal Easter Show, and all honey Exhibits will be on display throughout this time. Any Exhibit deemed Not to Schedule will not be displayed.

**EXHIBITION PASSES**

Exhibitors who enter six (6) or more entries will be issued with one (1) day standard entry pass into the 2027 Sydney Royal Easter Show.

**HONEY DONATION**

Any honey Exhibits donated to the RAS may be used for internal promotional or marketing events, or donated to organisations in need. Donation of Exhibits is nominated at the time of entry and requests for collection will NOT be considered after Monday 29 March 2027.

**COLLECTION OF EXHIBITS**

Open, Small Producers and School Exhibits only, will be available for collection on **Friday 2 April and Saturday 3 April 2027 between 9am and 3pm**.

The RAS cannot guarantee Exhibits will be packed in the same box or configuration as they have been delivered in. The RAS strongly recommends Exhibitors bring with them additional packing materials to avoid breakages.

**Exhibits not collected by 3pm on Saturday 3 April 2027 will become the property of the RAS. The RAS will not follow up Exhibitors who fail to collect their entries during the collection times.**

Collection Address: Sydney Royal Arts & Craft Pavilion, RAS of NSW, Sydney Showground, Sydney Olympic Park NSW 2127.

Exhibitors will need to present their delivery/collection advice and will receive any ribbons and medals at the time of collection.

**SUPPORTER PRIZES**

Prizes are provided by third parties and the RAS advises that any such prizes may be subject to change or amendment occurring at any time, thereby making the original information published incorrect.

**PRIZES AND GST**

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

*Any prize stated in this Schedule does not include GST.*

**GST will not apply:**

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

*Any prize stated in this Schedule does not include GST.*

**GST will not apply:**

- if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or
- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.
- if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.

**GST will apply:**

- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.

Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.

***WARNING:*** *The Exhibitor must complete the* ***Tax Details*** *on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.*

**PAYMENT OF PRIZE MONEY**

Prize money won during the Sydney Royal Easter Show will be paid by Electronic Funds Transfer (EFT) to the bank account nominated for the Exhibitor in the Competition entry system (myRAS) at the time the RAS commences processing a payment. If the bank details are incomplete or incorrect, the RAS will attempt to contact the prize winners to confirm payment details.

The RAS seeks to finalise all prize money payments by the end of June. Queries regarding unpaid prize money can be addressed to the Service Centre by email at competitions@rasnsw.com.au.

Any prize money left unclaimed for a period in excess of six months, is deemed forfeited by the Exhibitor. .

**RIBBONS, PRIZES AND AWARDS**

1st, 2nd and 3rd prize ribbons will be issued in Apiculture Classes 1 to 55. Prize money will be 1st $60, 2nd $30 and 3rd $10, unless specified otherwise. (Classes 23 and 24 prize money will be 1st $100, 2nd $30 and 3rd $10), Highly Commended Awards may be awarded at the discretion of the Judge. Only Championship winners will receive a certificate.

**MOST SUCCESSFUL EXHIBITOR PRIZE**

The Award shall be determined as follows: for the three highest Awards in each Class, points shall be allocated on the basis of 3, 2 and 1. Should there be fewer than three Awards in any one Class, the points shall be on the said basis in order of merit. The Exhibitor gaining the highest number of points shall be the winner. In the event of two or more Exhibitors securing an equal number of points, the Exhibitor gaining the greatest number of first prizes shall be the winner. Only general Class results are eligible for calculation of this Award.

**CHAMPIONSHIPS, TROPHIES AND ANNUAL PRIZES**

1st place winning Exhibits will be eligible to be judged for the relevant Championship Award, as stated in the Schedule. Exhibits will be judged by the Chair of Judges.

# APICULTURE SPECIAL REGULATIONS

The Apiculture Special Regulations apply specifically to this Section and should be read in conjunction with the RAS General Regulations. Unless otherwise specified in the General Regulations, in the event of any inconsistency between the General Regulations and the Apiculture Special Regulations, the Apiculture Special Regulations prevail. General Regulations are available at **www.rasnsw.com.au**.

**1. DEFINITION OF EXHIBITOR - COMMERCIAL CLASSES**

An Exhibitor means a Person, firm, partnership, company or body corporate, which in the opinion of the RAS manufactures, has product, manufactured or packaged under contract and/or processes honey or apiary products.

**2. WITHDRAWALS**

A refund of Entry Fees shall not be made unless a notification of withdrawal is received by the Event Manager in writing by the closing day of entry. A refund will not be provided until all unused passes have been returned to the Events Manager.

**3. PROTESTS AND DISQUALIFICATIONS**

a) Each Exhibitor shall accept the Judges' decision on the merits of the respective Exhibits. Only Exhibitors with an Exhibit in the same Class are eligible to submit a protest against the Award. The protest against a Judge's decision or the results must be submitted in writing to the RAS within 72 hours of the Publication of Results being released on www.rasnsw.com.au/honey

b) An Exhibitor who in the opinion of the RAS breaches any of these Regulations may be disqualified by the RAS from Exhibiting at any of its future Shows.

c) An Application for Entry received from an Applicant who has been disqualified from Exhibition by the RAS shall not be accepted during the period of such disqualification. Should any such application be accepted, it shall, when discovered, be deemed void and the Entry Fee, Exhibit and any Award made to such Applicant shall be forfeited to the RAS. Where an Exhibit or an Exhibitor is disqualified and their prize is forfeited, the RAS may (but is not obliged to) promote the Exhibit next in order to that prize. A disqualified Exhibit will not be put on display.

d) An Exhibit that has been found to contain paraffin or other additives after external testing will be disqualified. This can occur up to one month after the Publication of Results.

**4. AUDITING**

a) The RAS will appoint any Person (an 'Auditor') to undertake random pre-judging and post-judging audits relating to any Exhibit entered into the Sydney Royal National Honey Show.

b) An Exhibitor must co-operate with and do all things reasonably required by an Auditor in connection with any Audit and adhere to arrangements that have been made between the RAS and the Exhibitor.

c) The Exhibitor must keep on file and maintain records as are required to demonstrate the truth and accuracy of all information stated in the Exhibitor's Application for Entry.

d) Each Exhibitor hereby consents to an Auditor, in the conduct of an Audit, to enter, with notice, the Exhibitor's premises as nominated and inspect all honey, books, electronic and hard copy records thereon, or to request relevant documentation electronically for the purpose of verifying the authenticity of any information stated in the Exhibitor's Application for Entry.

e) An Exhibitor undergoing an Audit must permit the Auditor to take from the Exhibitor's premises up to three (3) samples (free of charge) taken at random from the stock on hand of any Exhibit for comparison with the original Exhibit.

f) If the Exhibitor fails to comply with these provisions; or as a result of the Honey Audit, any discrepancy is disclosed, or a sample taken is not identical with the original Exhibit, the RAS may:
   (i) cancel any Award won by the Exhibitor;
   (ii) disqualify the Exhibitor from further Exhibition for such period as the RAS considers appropriate;
   (iii) publish to such Persons as the RAS considers appropriate the fact of any such cancellation and/or disqualification in respect of the Exhibit and the Exhibitor.

g) The RAS may publish in any medium the results of any such inspection or analysis. Neither the Exhibitor nor any other Person shall have any claim against the RAS or against any Councillor, member, employee, agent or representative in respect of any matter published.

**5. POWER TO CANCEL OR ALTER**

a) The RAS may, without assigning a reason:
   (i) Alter the Closing Date for the Competition;
   (ii) Remove any Exhibit from Sydney Showground or cause any Exhibit to be removed from Sydney Showground;
   (iii) Alter the conditions of the Competition, including but not exclusive to the judging conditions and process followed;
   (iv) Rule that an Exhibit or Exhibitor may not compete or is ineligible to compete;
   (v) Alter the date, time or place on or at which the judging or Awards Presentation is scheduled to take place;
   (vi) Alter a Judge scheduled to Judge the Event.

b) Whilst every effort will be made to release results on the date indicated, the RAS reserves the right to:
   (i) Defer announcing results until the Results report is finalised.
   (ii) Cancel the Event.

c) The rights set out above apply notwithstanding:
   (i) The RAS' acceptance of an entry;
   (ii) Inclusion of an entry in the results Catalogue; or
   (iii) The issue of any other document.

**6. COMMERCIAL CLASSES MEDAL ARTWORK**

Medal winning Commercial Exhibitors will receive a certificate denoting the Award won, Sydney Royal Award artwork, permission to use the trademark license, and an 'Award Regulations and Promotion Kit' for guidance on artwork usage and marketing of the Award won which can be obtained by contacting the Event Manager at honey@rasnsw.com.au. The use of the Award artwork is subject to the Trademark Terms & Conditions in accordance with the General Regulations. An Exhibitor making improper use of medals or special Awards won in the National Honey Show for advertising purposes may be subject to disqualification from further Shows conducted by the RAS.

The artwork can only be used on the commercial Exhibit that was submitted for judging. It must not be placed on any other product packaging types or products blended from the Exhibit batch.

**7. CONDITIONS OF ENTRY**

The Application for Entry and the following constitute the whole agreement upon which entries are submitted.

- Conditions of Entry to Sydney Showground;
- RAS General Regulations (apply to all Sections of the Show);
- Apiculture Special Regulations (applies to this Section only);
- This Sydney Royal National Honey Show Schedule.

Applications for Entry in the name of deceased Person(s) are not eligible.

The Exhibitor warrants that each article Exhibited by them, or by any child or person(s) under the Exhibitor's guardianship, is duly registered and is either owned absolutely by the Exhibitor or is under the Exhibitor's absolute care and control. The Exhibitor releases and holds the RAS harmless from any liability for any loss or damage to such article, howsoever caused.

The RAS reserves the right to evict any Exhibitor from the Showground if the Exhibitor breaches any provision of the Conditions of Entry to Sydney Showground, RAS General Regulations, the Apiculture Regulations and/or the 2027 Sydney Royal National Honey Show Schedule.

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# GENERAL INFORMATION

**WORKPLACE SURVEILLANCE ACT**

The RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. The RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. The RAS warrants that it conducts all such activities in accordance with the *Workplace Surveillance Act 2005 (NSW).*

**WORKING WITH CHILDREN**

Exhibitors must comply with all applicable Working with Children Legislation.

Exhibitors over the age of 18 years, who are involved in a child-related role or have direct unsupervised contact with children, must produce evidence of Working with Children Checks to the RAS, at least one (1) month prior to Competition.

# CLASSES FOR ENTRY

**All Exhibitors should ensure they have read the specific Class requirements stated in the Schedule when considering their entries.**

## OPEN CLASSES

### BEESWAX

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 1 | Beeswax, natural yellow. | 1 x block (minimum 2kg) | *E C Tobin & Son Apiary Supplies* |
| 2 | Beeswax, white. | 1 x block (minimum 2kg) | *E C Tobin & Son Apiary Supplies* |
| **(S003)** | **CHAMPION BEESWAX** - Ribbon and certificate for the best Exhibit in Classes 1 and 2. | | |

### CANDLES

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 4 | Moulded candles, natural beeswax. | 2 x candles | *Royal Agricultural Society of NSW* |
| 5 | Rolled candles, (less than 3cm diameter), natural beeswax. | 2 x candles | *Royal Agricultural Society of NSW* |
| 6 | Rolled candles, (more than 3cm diameter), natural beeswax. | 2 x candles | *Royal Agricultural Society of NSW* |
| 7 | Dipped candles (less than 3cm diameter), natural beeswax. | 2 x candles | *Royal Agricultural Society of NSW* |
| 8 | Solid candles (more than 3cm diameter), natural beeswax. | 2 x candles | *Royal Agricultural Society of NSW* |
| 9 | Painted or decorated candle, natural beeswax. | 1 x candle | *Royal Agricultural Society of NSW* |
| **(S010)** | **CHAMPION CANDLE** - Ribbon and certificate for the best Exhibit in Classes 4 to 9. | | |

### WAX MOULDS

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money supported by |
|---|---|---|---|
| 11 | Beeswax moulds, natural beeswax. | 6 x moulds | *Royal Agricultural Society of NSW* |

## POLLEN

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 12 | Pollen, cleaned and dried. | 2 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |

## LIQUID HONEY

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 13 | Liquid honey, produced from Eucalypt, standard colour, light. | 3 x 375ml/500g glass jars | *Steritech Pty Ltd* |
| 14 | Liquid honey, produced from sources **other than** Eucalypt, standard colour, light. | 3 x 375ml/500g glass jars | *Steritech Pty Ltd* |
| 15 | Liquid honey, produced from Eucalypt, standard colour, medium. | 3 x 375ml/500g glass jars | *Steritech Pty Ltd* |
| 16 | Liquid honey, produced from sources **other than** Eucalypt, standard colour, medium. | 3 x 375ml/500g glass jars | *Steritech Pty Ltd* |
| 17 | Liquid honey, standard colour, dark. | 3 x 375ml/500g glass jars | *Steritech Pty Ltd* |
| **(S018)** | **CHAMPION LIQUID HONEY** - Ribbon and certificate for the best Exhibit in Classes 13 to 17. | | |

## NATURAL GRANULATION AND CREAMED HONEY

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 19 | Natural granulation honey, fine grain. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 20 | Natural granulation honey, coarse grain. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 21 | Creamed honey, fine grain. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| **(S022)** | **CHAMPION NATURAL GRANULATION OR CREAMED HONEY** - Ribbon and certificate for the best Exhibit in Classes 19 to 21. | | |

## COMB HONEY

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 23 | Frame of comb honey, in full depth Langstroth frame. | 1 x frame | *Cate Burton* |
| *Cash Prize supported by Cate Burton. Prize 1st $50* | | | |
| 24 | Frame of comb honey, in ideal frame. | 1 x frame | *Cate Burton* |
| *Cash Prize supported by Cate Burton. Prize 1st $50* | | | |
| **(S025)** | **CHAMPION COMB HONEY** - Ribbon and certificate for the best Exhibit in Classes 23 and 24. | | |
| *Cash Prize supported by Cate Burton. Prize $150* | | | |

| | |
|---|---|
| **(S026)** | **SUPREME CHAMPION OPEN EXHIBIT** - Champions from (S003), (S010), (S018), (S022) and (S025) are eligible. Ribbon and certificate for the Supreme Champion Open Exhibit. |
| *RAS of NSW Award of Excellence Medallion for Supreme Champion Open Exhibit* | |

## CHUNK HONEY

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 27 | Liquid chunk honey, containing a piece of comb honey of the same source (measuring at least 40mm x 110mm). | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |

## MOST SUCCESSFUL EXHIBITOR IN OPEN CLASSES

| Class No. | Class Description |
|---|---|
| **(S028)** | **MOST SUCCESSFUL EXHIBITOR IN OPEN CLASSES** - Ribbon for the most successful Exhibitor in Classes 1 to 27. |

# SMALL PRODUCERS CLASSES

**Exhibitors must have 20 or less colonies to be eligible.**

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 29 | Liquid honey, standard colour, very light. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 30 | Liquid honey, standard colour, light. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 31 | Liquid honey, standard colour, medium. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 32 | Liquid honey, standard colour, dark. | 3 x 375ml/500g glass jars | *The Rutledge Family* |
| *Cash Prize supported by The Rutledge Family. Prize 1st $50* | | | |
| 33 | Liquid honey, any colour, from flow hive. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| **(S034)** | **CHAMPION SMALL PRODUCERS EXHIBIT - LIQUID HONEY** - Ribbon and certificate for the best Exhibit in Classes 29 to 33. | | |
| 35 | Natural granulation honey, fine grain. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 36 | Creamed honey, fine grain. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 37 | Comb honey - cut comb displayed in 11cm² clear plastic containers - no decorating. | 3 x 450g sections | *Royal Agricultural Society of NSW* |
| 38 | Beeswax, natural yellow. | 1 x block<br>(minimum 1kg) | *Royal Agricultural Society of NSW* |
| **(S039)** | **CHAMPION SMALL PRODUCERS EXHIBIT - OTHER** - Ribbon and certificate for the best Exhibit in Classes 35 to 38. | | |
| **(S040)** | **SUPREME CHAMPION SMALL PRODUCERS EXHIBIT** - Champions from (S034) and (S039) are eligible. Ribbon and certificate for the Supreme Champion Small Producers Exhibit.<br>*RAS of NSW Award of Excellence Medallion for Supreme Champion Small Producers Exhibit* | | |

| | |
|---|---|
| **(S041)** | **MOST SUCCESSFUL EXHIBITOR IN SMALL PRODUCERS CLASSES** - Ribbon for the most successful Exhibitor in Classes 29 to 38. |

| | |
|---|---|
| **(S042)** | **BEST EXHIBIT IN SHOW** - Supreme Champions from (S026) and (S040) are eligible. Ribbon and certificate for Best Exhibit in Show.<br>*RAS of NSW Award of Excellence Medallion Best Exhibit in Show* |

### LIQUID HONEY - NATIVE

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 43 | Liquid honey, any colour, produced by Tetragonula carbonaria. | 2 x 50ml glass jars | *Australian Native Bee Association Inc* |
| 44 | Liquid honey, any colour, produced by Tetragonula Hockingsi. | 2 x 50ml glass jars | *Australian Native Bee Association Inc* |
| 45 | Liquid honey, any colour, produced by Austroplebeia. | 2 x 50ml glass jars | *Australian Native Bee Association Inc* |
| **(S046)** | **CHAMPION LIQUID HONEY - NATIVE** - Ribbon and certificate for the best Exhibit in Class 43 to 45.<br>*RAS of NSW Award of Excellence Medallion for Champion Native Honey* | | |

### MEAD

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 47 | Traditional or Straight Honey Mead. | 2 x 375ml unlabelled clear wine bottles | *Stone Dog Meadery Pty Ltd* |
| 48 | Melomel or Fruit Mead. | 2 x 375ml unlabelled clear wine bottles | *Stone Dog Meadery Pty Ltd* |
| 49 | Spiced Mead. | 2 x 375ml unlabelled clear wine bottles | *Stone Dog Meadery Pty Ltd* |
| **(S050)** | **CHAMPION MEAD** - Ribbon and certificate for best Exhibit in Classes 47 to 49.<br>*RAS of NSW Award of Excellence Medallion for Champion Mead* | | |

## SCHOOL CLASSES

| Class No. | Class Description | Quantity Required for Entry | Class Prize Money Supported by |
|---|---|---|---|
| 51 | Liquid honey, standard colour, light. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 52 | Liquid honey, standard colour, medium. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 53 | Liquid honey, standard colour, dark. | 3 x 375ml/500g glass jars | *Royal Agricultural Society of NSW* |
| 54 | Beeswax moulds, natural beeswax. | 6 x moulds | *Royal Agricultural Society of NSW* |
| 55 | Group painted or decorated rolled candles, (more than 3cm diameter), natural beeswax. | 6 x candles | *Royal Agricultural Society of NSW* |
| **(S056)** | **CHAMPION SCHOOL EXHIBIT** - Ribbon and certificate for best Exhibit in Classes 51 to 55.<br>*RAS of NSW Award of Excellence Medallion for Champion School Exhibit* | | |

# COMMERCIAL CLASSES

**Honey packers and producer honey packers are eligible for Commercial Classes and all honey entered must be commercially available.**

| Class No. | Class Description | Quantity Required for Entry |
|---|---|---|
| 60 | Liquid honey, standard colour, light. | 12 x jars consisting of:<br>- 6 x for display with commercial labels<br>- 6 x clean skinned, 375ml/500g glass jars |
| 61 | Liquid honey, standard colour, medium. | 12 x jars consisting of:<br>- 6 x for display with commercial labels<br>- 6 x clean skinned, 375ml/500g glass jars |
| 62 | Liquid honey, standard colour, dark | 12 x jars consisting of:<br>- 6 x for display with commercial labels<br>- 6 x clean skinned, 375ml/500g glass jars |
| 63 | Creamed honey, fine grained. | 12 x jars consisting of:<br>- 6 x for display with commercial labels<br>- 6 x clean skinned, 375ml/500g glass jars |
| **(S064)** | **CHAMPION COMMERCIAL HONEY EXHIBIT** - Ribbon and Certificate, for the best Exhibit in Classes 60 to 63. | |
| *The Phillip Carter Memorial Annual Trophy for Champion Commercial Honey Exhibit, supported by Royal Agricultural Society of NSW. This trophy commemorates over 20 years of service given to the Honey Competition by the late Mr Phillip Carter.* | | |

## NOTES

## NOTES

## PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

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## SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show's rich heritage and remarkable scale have made it a trusted and powerful marketing channel for many of Australia's biggest, best-known, and loved brands. Recognising that every brand is unique, we offer a wide range of partnership opportunities, tailored to suit your objectives, audience, and budget.

The Show allows sponsors to generate brand awareness, showcase products and services, connect with the community, create a database, engage with consumers face-to-face, provide sampling opportunities and generate immediate sales.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Advertising in ENGIE stadium and through our Digital assets.
- Activations and exhibition space.
- Category and supply rights.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

For more information about commercial opportunities available, please visit: https://www.eastershow.com.au/about-us/commercial-partnership-opportunities/ or contact pbowd@rasnsw.com.au

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## SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry. For assistance with your application, contact the Service Centre.

RAS Service Centre
Monday to Friday, 9am to 4pm Sydney time (except public holidays)
02 9704 1210
competitions@rasnsw.com.au

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## COMPETITION SECTION

For enquiries regarding general Competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit www.rasnsw.com.au or contact the Event Manager responsible for your Section.

National Honey Show
Royal Agricultural Society of NSW
Locked Bag 4317
Sydney Olympic Park, NSW, 2127
02 9704 1168
honey@rasnsw.com.au
www.rasnsw.com.au/honey

Sydney Royal
SINCE 1822

# WANT TO JOIN THE PROGRAM?

## BECOME A SUPPORTER OF SYDNEY ROYAL COMPETITIONS

STARTING FROM $150

**Prize Supporter Benefits**

- Complimentary entry to the Show
- Acknowledgement on website with Section Schedule and Catalogue
- Acknowledgement in printed Schedules, Catalogues or Exhibitor Listings
- Acknowledgement in Section Honour Scrolls displayed during competition
- Supporter Certificate of Appreciation

**Who can become a Supporter?**

Individuals, Clubs, Associations

**How to get involved**

- Choose your Section or Class
- Select your prize (cash, gift voucher or trophy)
- Contact the Prize Coordination Centre

To register your interest or to find out more:

**Contact**

Prize Coordination Centre

Phone: (02) 9704 1462

Email: prizes@rasnsw.com.au




***Help reward excellence in competition by supporting a prize today***

Royal Agricultural Society of NSW

Royal Agricultural Society of NSW

# UNLOCK A 25% DISCOUNT
## ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!
Plus enjoy UNLIMITED ENTRY to the 2027 Sydney Royal Easter Show, year-round reciprocal club benefits, and so much more!



A $50 joining fee applies, no joining fee for junior or youth categories.
Entry Fee reductions are dependent upon Class(es) being entered.
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors where they are not financial members of the RAS.
Your membership must be active prior to submitting competitor entries to receive a membership discount. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.

**JOIN TODAY!**