



Royal Agricultural Society of NSW

# *Schedule*

## Sydney Royal District Exhibits Competition

2-13 April 2026  
Sydney Showground  
Sydney Olympic Park  
[www.rasnsw.com.au](http://www.rasnsw.com.au)



**Front Cover**

2025 District Exhibits Competition - Northern District  
Image Supplied by: Royal Agricultural Society of NSW

**This version issued 13 November 2025**

**Disclaimer**

The information contained in this publication is for the purpose of providing information to our Exhibitors and Show patrons. The information is correct at the time of printing, however, the information may be subject to change or amendments. Please check our websites for the most recent up to date information.





Royal Agricultural Society of NSW

## Welcome from the President



The Sydney Royal Easter Show is a true celebration of the best that Australia has to offer, and we are delighted that you will be part of it. Our agricultural competitions sit proudly at the heart of everything we do, with our world class livestock shows continuing to draw national and international attention. Alongside our horse events, poultry, domestic animals, perishable cooking, arts and crafts, horticulture and woodchopping, these competitions make the Easter Show a vibrant, living showcase of Australian skill, passion and excellence to hundreds of thousands of visitors each year.

The Royal Agricultural Society of NSW (RAS) has a rich history dating back to 1822, built on a tradition of fostering and rewarding excellence in agriculture. While we honour that legacy, the RAS of today is forward looking and innovative. Each of our Committees and competition sections has a clear strategic plan in place, ensuring that we not only preserve what makes the Show extraordinary, but continually adapt – harnessing innovation and technology to enhance our competitions, benchmarking and judging processes.

Agriculture remains at the very core of our mission, with the RAS making significant contributions each year towards the growth and strength of our farming and food production sectors. Sydney Royal competitions are unique in the way they benchmark and celebrate excellence in Australian agriculture, shining a light on those who set new industry standards. Nearly 30,000 entries each year, spanning the food supply chain from paddock to plate, demonstrate the extraordinary diversity, innovation and dedication of our exhibitors.

The benefits of a win at Sydney Royal are truly enduring. A Sydney Royal award is a mark of distinction and a symbol of the highest standards of quality and excellence, it is something people are truly proud of. For some of our exhibitors, it also opens doors to valuable opportunities that elevate their profile, connects them with consumers, and creates lasting advantages for their businesses well into the future.

The cornerstone of our competitions are independent, knowledgeable and highly respected judges, alongside our expert stewards, Councillors and all of our officials. These people generously give their expertise and professionalism to ensure both integrity and excellence. To all our volunteers and to the outstanding and dedicated staff at the RAS whose efforts bring our Show to life, I extend my heartfelt thanks.

If you are not already a Member, I encourage you to join the RAS. Membership offers an even deeper connection to the Show and to this incredible community of people dedicated to honouring tradition while driving innovation.

On behalf of the RAS, I wish you the very best of luck. I eagerly look forward to seeing the strength of our agriculture, the diversity of our competitions and the skill and passion of our exhibitors on display. This year, I will also be delighted to welcome our major winners each afternoon in the President's Suite and congratulate them firsthand.

A handwritten signature in black ink, reading "John C. Bennett".

John C. Bennett, OAM  
President, Royal Agricultural Society of NSW

## **AGRICULTURE COMMITTEE**

### **COMMITTEE**

Mr H B White OAM (Chair)

Mr G D Andrews

Ms H A Badgery

Mr D M Davidson

Mr D F Macintyre

Ms R L Petrie

Mrs W C Taylor

Ms C A Wythes

### **HONORARY COUNCILLORS OF COMMITTEE**

Mr M J R Arnott AM

Mr B M Badgery

Mr G W Bell

Mr P R Hassab

Mr G R Johnston

Mr G W Mason

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## JUDGING TIMETABLE

Date	Time	Place	Section no.	Exhibits (subsection)
<b>Chief Steward - Mr Duncan Macintyre</b>				
<b>Friday 27 March</b>	9am	Dome-	(9)	<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b> Baled Hay
		Dome		Sheaves of Hay, Chaff, Misc. Fodders Cured.
	9.30am	Dome	(11)	Grasses
	11am	Dome	(11)	Legumes and other Herbage plants
			(10)	Sugar Cane
	2pm	Sanders Room		All Olive Oil, Olives, Olive Products, Cheese and Wine Exhibits and Growers information MUST be delivered to Sanders Room by 4pm Thursday 26 March 2026. Merino Fleece Types and growers information - Events Manager to be notified of the selected fleece types to be Exhibited.
<b>Chief Steward - Ms Heidi Badgery</b>				
<b>Saturday 28 March</b>				<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b>
	9am	Sanders Room		All Grain Growers information delivered to Sanders Room.
	10am	Dome	(1)	Cheese
	10am	Level 1 Foyer	(2)	Olive Oil, Olives and Olive Products
			(3)	Wines
	10am	Dome	(9)	Weighing of Stock Fodder
				Pumpkins, Grammas, Pie Melons, Melons
	10.30am	Dome	(8)	Oil Seed Crops: Collection of Exhibits and Grower information
	2pm	Dome	(9)	Stock Fodders, Pumpkins, Grammas, Pie Melons
		Dome	(6)	Ginger
<b>Chief Steward - Mr Greg Andrews</b>				
<b>Sunday 29 March</b>				<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b>
	8am	Mezzanine	(12)	Fleece Weighing
	9am	Mezzanine	(12)	Wool Judging
	9.30am		(10)	Commercial Fibres (Mohair, Alpaca)
	11am		(10)	Commercial Fibres (Cotton)
	11am	Dome	(5)	Nuts
	2pm	Sanders Room		All Honey Producers/Growers information delivered to Sanders Room
	4pm	Dome	(9)	Green Maize and Forage Sorghum
<b>Chief Steward - Mr Geoffrey Mason</b>				
<b>Monday 30 March</b>				<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b>
	7.30am	Dome	(8)	Grain Collection, Wheat, Oats, Barley, Rye or Triticale
	9am	Dome	(8)	Grain Judging: including Maize, Rice, Millet, Sorghum
		Dome	(2)	Honey and Beeswax (to be on tables by 8.45am for Officials to verify Exhibits)
	10.30am	Dome	(8)	Oil Seed Crops and Pulse Crops
			(7)	Cucurbits (excluding Rockmelons and Watermelons)
	2pm	Dome	(5)	Peaches, Plums, Nectarines
	2.30pm	Dome	(6)	Potatoes and Onions
<b>Chief Steward - Mr David Davidson / Ms Rowena Petrie</b>				
<b>Tuesday 31 March</b>				<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b>
	8.15am		(2)	Eliminations Due Hams and Bacon
	9am	Dome	(4)	Preserved Fruit
			(4)	Preserved Vegetables
			(4)	Pickles, chutneys and Savoury Sauces
			(4)	Jams and Conserves
			(4)	Jellies and Marmalades
			(5)	Apples
			(9)	Stock Roots
	10.30am	Dome	(2)	Eggs
	2pm	Dome	(5)	Bananas and Pineapples
			(6)	Mushrooms
			(5)	Grapes
			(5)	Pears and Citrus Fruits

## JUDGING TIMETABLE (cont.)

Date	Time	Place	Section no.	Exhibits (subsection)
Chief Steward - Ms Rowena Petrie				<b><i>Eliminations to Chief Steward due by 8:15am daily</i></b>
<b>Wednesday 1 April</b>	9am			<b>All Courts Meeting in the Saunders Room</b>
	9am	Dome	(6)	Root Vegetables
		Dome	(7)	Rockmelons, Honeydews & other varieties, Watermelons
		Dome	(6)	Peas and Beans
		Dome	(5)	Misc. Fruits including - Berries
		Dome	(6)	Tomatoes, Brassicas (Cruciferae), Salads, Misc. Vegetables and Herbs
<hr/>				
Chief Steward - Ms Wendy Taylor				
<b>Thursday 2 April</b>	8am	Dome	(13)	Effective Display and General Presentation
An announcement will be made to Courts when judging is completed in each Section.				
	9.30am	Dome	(2)	Hams and Bacon
<hr/>				
Chief Steward - Ms Rowena Petrie				
<b>Thursday 2 April</b>	8.30am	Dome		Schools District Exhibits Display Competition Judging
<hr/>				
Chief Steward - Ms Rowena Petrie				
<b>Tuesday 7 April</b>	9am	Pumpkin Bowls		
	9am	Flower & Garden Stage, Southee Pavilion		The RAS / AgShows NSW Young Judges Competition Grain State Final
	11am	Flower & Garden Stage, Southee Pavilion		The RAS / AgShows NSW Young Judges Competition Fruit & Vegetable State Final
	2pm	Flower & Garden Stage, Southee Pavilion		The RAS Young Judges Soil Competition

## DISTRICT EXHIBIT COMPETITION

### CONFIRMATION AND ACCEPTANCE

District Courts Confirmation and Acceptance of Participation Forms must be forwarded to the Agriculture Events Manager by Friday 28 November 2025.

Agriculture Events Manager

Royal Agricultural Society of NSW

Locked Bag 4317, Sydney Olympic Park NSW 2127.

Telephone (02) 9704 1019

Visit [www.rasnsw.com.au/districtexhibits](http://www.rasnsw.com.au/districtexhibits) for a copy of this Schedule.

### PRIZES AND GST

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

*Any prize stated in this Schedule does not include GST.*

#### **GST will not apply:**

- if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or
- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.
- if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.

#### **GST will apply:**

- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.

Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.

***WARNING:*** The Exhibitor must complete the **Tax Details** on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.

### PAYMENT OF PRIZE MONEY

Prize money won during the Sydney Royal Easter Show will be paid by Electronic Funds Transfer (EFT) to the bank account nominated for the Exhibitor in the competition entry system (myRAS) at the time the RAS commences processing a payment. If the bank details are incomplete or incorrect, the RAS will attempt to contact the prize winners to confirm payment details.

The RAS seeks to finalise all prize money payments by the end of June. Queries regarding unpaid prize money can be addressed to the Service Centre by email at [competitions@rasnsw.com.au](mailto:competitions@rasnsw.com.au).

Any prize money left unclaimed for a period in excess of six months, is deemed forfeited by the Exhibitor.

### CONDITIONS OF ENTRY

Exhibitors are bound by the following:

- Conditions of Entry to Sydney Showground.
- RAS General Regulations.
- District Exhibit Special Regulations.

### CONDITIONS OF ENTRY TO SYDNEY SHOWGROUND

All Persons entering Sydney Showground are subject to the Conditions of Entry to Sydney Showground located at [www.rasnsw.com.au](http://www.rasnsw.com.au)

### SUPPORTER PRIZES

Prizes are provided by third parties and the RAS advises that any such prizes may be subject to change or amendment occurring at any time, thereby making the original information published incorrect.

### WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

Exhibitors over the age of 18 years, who are involved in a child-related role or have direct unsupervised contact with children, must produce evidence of Working with Children Checks to the Royal Agricultural Society of NSW, at least one (1) month prior to Competition.

### SHOW DATES FOR THE NEXT THREE YEARS

2027 - 19 March to 30 March

2028 - 7 April to 18 April

2029 - 23 March to 3 April

### WORKPLACE SURVEILLANCE ACT

The RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. The RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. The RAS strictly complies with the Workplace Surveillance Act 2005 (NSW).



## DISTRICT EXHIBIT SPECIAL REGULATIONS

The RAS General Regulations apply to all Sections of the Show. These District Exhibit Special Regulations apply to this Section only. If there is any inconsistency between the General Regulations and these District Exhibit Special Regulations, the Special District Exhibit Regulations prevail. Copies of all Regulations are available from the Administration office at the Showground. General Regulations are also available at: [www.rasnsw.com.au](http://www.rasnsw.com.au).

### PRIZES AND TROPHIES

1. Prize money will be provided by the RAS in accordance with the number of districts competing on the following basis:

1 Districts	\$1400
2 Districts	\$1600
3 Districts	\$1800
4 Districts	\$2000

Such prize money will be divided in proportion to the points gained by each district.

2. Any collection securing less than 70% of the net maximum number of points will not be entitled to an Award.
3. Perpetual Trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy.

4. Special Prize (S004)

**The District Exhibits Perpetual Shield**, will be awarded to the winner of the Competition each year.

The District Exhibits Perpetual Shield is the longest standing perpetual trophy held by the RAS of NSW and was first awarded in 1911.

Previous Winners:

2021 - No Competition  
2022 - Northern  
2023 - Northern  
2024 - Northern  
2025 - Southern

5. Special Prize (S005)

**The Michael Arnott Perpetual Trophy**, will be awarded to the District securing the highest number of points for display.

Previous Winners:

2021 - Southern  
2022 - No Competition due to Bicentenary display  
2023 - Southern  
2024 - Central  
2025 - Central

6. Special Prize (S006)

**The Gordon Maitland Perpetual Trophy**, donated by Major General G L Maitland, will be awarded to the winner of the Sydney Markets People's Choice Award, being the District voted best by the public.

General Maitland was the Royal Agricultural Society Director from 1983-1989. This trophy was donated in 1990.

Previous Winners:

2021 - Central  
2022 - No Competition due to Bicentenary display  
2023 - Southern  
2024 - Southern  
2025 - Southern

7. Special Prize (S007)

**The Colin Smith Memorial Perpetual Trophy**, donated by the late C C Sanders, presented by the Sanders Family, for the Champion Maize Grain Exhibit.

This trophy was originally won in 1929 by Mr Colin Smith and was awarded for the Champion Maize of the Show within the District Exhibits Competition. Mr Colin Smith was the

grandfather of former CEO Mr Colin Sanders. Colin Sanders represented the trophy for competition in 1991.

Previous Winners:

2021 - No Competition  
2022 - Ian Morgan (Central)  
2023 - Alison Kernahan (Central)  
2024 - Pursehouse Farms (Central)  
2025 - Mulyan Pastoral Co (Western)

8. Special Prize (S008)

**The T and D Scott Memorial Perpetual Trophy**, donated by the Scott Family, for the Champion Hard Wheat.

Previous Winners:

2021 - No Competition  
2022 - Phil Read (Southern)  
2023 - J A & AT Rae (South East Queensland)  
2024 - Hardie Pastoral Co. (Southern)  
2025 - Hardie Pastoral Co (Southern)

9. Special Prize (S009)

**The Hugh Ross Memorial Perpetual Trophy**, donated by the Family and Friends of the late Hugh Ross, for the Champion Wheat of Show.

Hugh Ross was a Councillor of the RAS and past Chairman of the Agriculture Section Committee. This trophy was donated in 1998.

Previous Winners:

2021 - No Competition  
2022 - K & M Heinrich (Southern)  
2023 - T Coulton (South East Queensland)  
2024 - Jock Tudgey (Central)  
2025 - Brian Pepper (Central)

10. Special Prize (S010)

**The Josie Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Pie Melon. First awarded in 1988.

2025 Winner: Peter Barratt (Northern) 52.5kg  
Record Winner: 2013 South East Queensland District 73kg

11. Special Prize (S011)

**The Iris Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Pumpkin. First awarded in 1989.

2025 Winner: Roger Went (Southern) 103.5kg  
Record Winner: 2015 Northern District 728kg

12. Special Prize (S012)

**The Ron Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Gramma. First awarded in 1989.

2025 Winner: Michael Harris (Central) 23.2kg  
Record Winner: 1998 Western District 91.5kg

13. Special Prize (S013)

**The Arthur and Miriam Dreves Memorial Perpetual Trophy**, donated by Western NSW District Exhibit Inc, for the District gaining the highest total aggregate score, after eliminations, for Preserved Fruit and Vegetables, Jams and Conserves, Jellies and Marmalades, Pickles, Chutney and Sauces.

Previous Winners:

2021 - No Competition  
2022 - Western  
2023 - Western  
2024 - Western  
2025 - Western

14. Special Prize (S014)

**The Ron Noakes Memorial Perpetual Trophy**, donated by Western NSW District Exhibit Inc, for the District gaining the highest total aggregate score, after eliminations, in the Wine Section.

Previous Winners:

2021 - No Competition  
2022 - Southern  
2023 - Central  
2024 - Western  
2025 - Western

#### 15. Special Prizes

The **RAS of NSW Award of Excellence Medallions** for:  
*Awarded to the Producer of the Champion Merino Fleece and Champion Non-Merino Fleece.*

Champion Merino Fleece - District Exhibits (S015)

Previous Winners:

2023 - Seaori Pastoral Co. (Southern)  
2024 - J & J Alcock (Southern)  
2025 - J & J Alcock (Southern)

Champion Non-Merino Fleece - District Exhibits (S016)

Previous Winners:

2023 - N & D Roche (Southern)  
2024 - Sam McLeod (Northern)  
2025 - B & K Cole (Western)

Merino Section - District Exhibits (S017)

*Awarded to the District gaining the highest total aggregate score, after eliminations, in the Merino Section.*

Previous Winners:

2023 - Southern  
2024 - Northern  
2025 - Northern

#### CERTIFICATE OF MERIT

16. On the recommendation of an Organiser of a District Committee, the RAS may award a Certificate of Merit to a Person who has contributed material of special merit for exhibition in the District Court. The number of such certificates shall be limited to 75 to any court.

#### GENERAL

17. The Pavilion shall be open to the Public on completion of judging and thereafter daily from 9am to 7pm (long weekends 9am - 7.30pm).
18. The dismantling of Exhibits must not commence before 7pm on Monday 13 April 2026.
19. (a) Produce from a display that perishes during the Show must be replaced with the same or similar produce (where possible) to ensure that the visual appeal of the display remains the same as when it was judged.
- (b) No produce that forms part of the display is to be sold throughout the Show.
- (c) Courts are permitted to sell fresh fruit and vegetable produce from in front of their display only, for the duration of the Show. Any other products that the Courts wish to sell must be requested in writing and have prior approval from the Agriculture Committee.
- (d) Court Representatives must ensure that the produce is fit for the purpose of consuming at time of sale. Should the produce be deemed unfit for consumption, the Court will not be permitted to sell that item. Labelling must comply with current Government legislation.

#### DISTRICT COURTS

20. The District Exhibit Competition made its first appearance as a formal Competition recorded in the Catalogue, in 1900. It was then called the District Societies Competition. The idea originated, however, in 1876 when the RAS Council resolved to set apart three Courts in the Exhibition at Prince Alfred Park for the joint exhibits from country societies in the principal divisions of the colony.

The number of participating Courts and the points total they vie for may have varied over the years but the effort which successive generations must put into the displays has not.

For the purpose of this Competition the State of New South Wales is nominally divided into four districts. See map showing

District Boundaries in this Schedule. Exhibits from districts in other States are eligible to compete, by invitation of the RAS.

Each Exhibit of produce and display is presented by a District Exhibit Organising Committee also known as a District Court. The District Courts determine which produce from their region comes forward for judging in the District Exhibits Competition.

21. Each District Court must be in charge of a responsible member or nominee of the organisations exhibiting same, to be called the Organiser or Manager, who will have to arrange and display the Exhibit to the best advantage.
22. The Organisers must send plans to the Agriculture Events Manager, of the RAS for approval or otherwise, for the purpose of any alterations or rearrangements to the existing Courts by 21 November 2025, otherwise the Organisers must use the stands in their Courts as used by them for the last Show. The approved alterations or rearrangements are to be carried out by the RAS.

*Note:* District Exhibit Organising Committees are advised that in addition to the provision of Special Regulation 22, should there be any other expense associated with construction or display work which may be borne by the RAS, such must be first approved in writing by the RAS before the work is executed and expenditure is incurred.

#### PARTICIPATION ALLOWANCES

23. Participation Allowances (in addition to Prize Money) will be paid to each competing District.

#### FINANCIAL STATEMENT, STATEMENT OF RECEIPTS AND EXPENDITURE

24. The RAS must be supplied with a financial statement in a form prescribed by the RAS and a statement of receipts and expenditure from each District Exhibit Organising Committee not later than 31 October each year.

#### FREIGHT CONDITIONS

25. Each District shall be responsible for payment of freight on Exhibits notwithstanding the manner in which such Exhibits are forwarded.

#### BONA FIDE

26. All Exhibits must be the bona fide production of the District exhibiting same. Must be capable of being grown in the area, be generally available but not necessarily commercial. Any District committing a breach of this Regulation will be liable to disqualification.
27. All Exhibits, excluding Wine, must have been produced between 1 January 2025 and 1 March 2026. Wine and Olive Oil bottled and available for commercial sale between 1 January 2025 and 1 March 2026.
28. No produce of any Government Institution may be included in any Exhibit except in the case of Cheese produced at a registered Dairy Produce Factory in any Government Institution unless prior approval from the RAS' Agriculture Committee is given.

#### DISPLAY CONSTRUCTION

29. General display must be based on the use of produce of an agricultural or pastoral nature produced in the area. The area of any landscape type of painting or paintings depicting rural scenes and/or other decorative features or non-agricultural or non-pastoral produce totals, in the opinion of the Judge, not more than 5 square metres. Points will be deducted for the use of artificial decorative material in excess of the foregoing limit. This does not include sides of stand. Any produce displayed on the front of the stand must not protrude more than 300mm from the basic front. **Any produce displayed on the stand MUST be Australian grown and produced.**
30. A clearly identifiable amount of produce from each section exhibited in the Competition must be staged.
31. a) No District Exhibit shall incorporate designs attached to the vertical face of the pelmet area above the display deck.

b) Any structure on the display deck must not significantly block vision of signage on the pelmet above the display deck, particularly when viewed from the front fence area.

c) Any structure on the display deck must not adversely obstruct viewing of adjoining Exhibits, particularly when viewed from the front fence area, in the opinion of the Chief Steward.

d) The entire deck area should be utilised in one way or another. That is, the use of taller elements on the deck that obstruct the viewing of large areas behind, resulting in noticeably reducing the square meterage of the deck, may result in the deduction of points.

e) Display construction to cease at 11pm the night prior to display judging.

f) The front wall must not be incorporated into the design or display. Display elements must finish at the front edge of the deck. Front wall will be not judged.

g) The area of any landscape type of painting or paintings depicting rural scenes and/or other decorative features or non-agricultural or non-pastoral produce totals, in the opinion of the Judges, not more than 5 square metres.

32. Points will be deducted for the use of artificial decorative material in excess of the foregoing limit. This does not include sides of stand.

#### TIME OF JUDGING

33. The time and place of judging (and sampling in the case of Wheat, Oats, Barley, Rye, Durum Wheat, Triticale and Oil Seed Crops) will be as set out herein. Refer to the General Regulations.

#### CONDITIONS OF JUDGING

34. The Competition will be decided on the total points gained by the Exhibits submitted for judging out of the net total of 10215 after eliminations.
35. The number of Exhibits of each of the commodities to be submitted for judging in each section (numbered 1-12 and/or subsection) is listed in the Schedule.
36. Nil points will be awarded in the case of each and every Exhibit not submitted for judging as required, unless eliminated.
37. All agricultural products must be identified for judging, but no Award points will apply.
38. In order to ensure a balance between districts because of varying climatic conditions, each district shall eliminate from the Schedule of Exhibits set down in Sections 1-12, sections, sub-sections, commodities or Exhibits aggregating a total value of 1500 points, all such eliminations being subject to the approval of the RAS' Agriculture Section Committee.
39. Lists of the Exhibits selected for elimination are to be ready for collection by 8:15am each judging day.
40. (a) Where due to action of any public authority or transport failure, a District Court is unable to show an Exhibit after eliminations have been accepted, then the RAS may award to that Court points for such Exhibit which will be the average of the points (excluding elimination points) awarded for the same Exhibit as submitted for judging by the remaining Courts in that year of judging.
- (b) Exhibits not submitted for judging (including eliminations and non-entries) will be excluded from the average calculation of points referred to in paragraph (a).
- (c) Written proof of the action or transport failure, referred to in paragraph (a), must be submitted to the RAS immediately following the Court's knowledge of such occurrence.

#### WINE, CHEESE AND OLIVE OIL SECTIONS

41. To be shown in labels provided by the RAS for judging. Judged produce may be displayed in the design with commercial labels for display purposes only.

Random catalogue numbers will be provided by the RAS. All Wine, Olive Oil, Olives and Olive Products must have been bottled for marketing in accordance with Special Regulation 27.

Wine judging will be conducted in accordance with ASVO (Australian Society of Viticulture & Oenology) Wine Show best practice recommendations.

#### HAMS & BACONS

42. Visible commercial labelling is not permitted.

#### HONEY

43. All Exhibits are to be delivered to a centralised judging table. Exhibits to be shown in labels applied only to lids provided by the RAS for judging. Judged produce may be displayed in the design with commercial labels for display purposes only.

#### JUDGES

44. Except where otherwise provided the Judge of a commodity shall award points for each Exhibit based on a maximum of 100 points for each Exhibit. In the case of Exhibits of a perishable nature, the Judge shall make allowance for distance of travel when allocating points.
45. A Judge in any section may withhold his Award until such time as they are satisfied that the Exhibit is in accordance with the conditions.
46. No Exhibitor or Person representing a District shall address any Judge while the latter is judging. All explanations must be supplied to the Stewards in every case. No Steward shall consult with the Judge or offer any advice or suggestion in respect to the number of points to be allotted in any case.
- During judging no Person shall be admitted to the Courts except the Judges and Stewards. A Delegate or Delegates appointed by the District may be called on to explain any details which may be considered necessary by the Stewards.
47. Any Exhibit which does not conform to required specifications or size or does not conform with the Definitions in the Schedule of Prizes shall be brought to the attention of the Court Manager and the Steward-in-Chief.
48. A Judge may seek from the Steward-in-Chief any ruling or interpretation of the conditions required.
49. In respect of any appeal or protest the matter shall be dealt with in accordance with the provisions set down in Special Regulation 56 & 57 of this Schedule.
50. A District Court Organiser (Representative) may seek a ruling or interpretation of the conditions through the Steward from the Steward-in-Chief and shall have the right to appeal thereon to the RAS' Agriculture Section Committee.
51. The Judge shall be requested to return to the Courts for the purpose of discussing with the District Court Officials the merits and/or demerits of the Court. In this connection, suitable and definite appointments shall be made by the Steward-in-Chief and such times entered in an appointment book on the day of judging.

#### SCALING OF POINTS

52. The Steward-in-Chief reserves the right to scale the judging points when applicable to bring them in line with the District Exhibits standard.

#### DECLARATION OF RESULTS

53. The Awards so made shall be handed by the respective Stewards to the Steward-in-Chief who will arrange for the aggregate points so allocated to be converted pro-rata to the appropriate points to two decimal places in relation to the maximum set down for the commodity in the Schedule.

54. For the purpose of the District Exhibit Competition the decision of the Judges will be deemed to have been made when the final points become available from the Agriculture Committee.
55. The District Exhibits Competition Awards will be declared after the time for lodging of the protests has expired.

#### PROTESTS

56. The RAS empowers the Agriculture Section Committee to adjudicate on any matter not otherwise specifically provided for in the Regulations.
57. Any protest must be raised within 24 hours of those results being issued to the Courts for each day of judging except on the final day of judging, first day of Show, the competitions protest period will be 4 hours.

Any matter that requires further investigation other than a general discussion will be required to comply with the RAS terms of protest which are:

A protest must:

- (a) be in writing on the required RAS form (copies are kept with the Agriculture Events Manager);
- (b) set out the circumstances relied upon;
- (c) be accompanied by a \$100.00 fee;
- (d) be lodged with the Agriculture Event Manager within the time frame specified above.

Any matter not raised within the specified time period above will be deemed that results be accepted and official results will be declared. In the case of protest, upon resolution of the protest, official results will be declared.

#### SPECIAL DISPLAYS AND/OR COMPETITIONS

58. In order to provide an independent educational display of Exhibits from the District Exhibit Competition the RAS shall have the right to retain for the duration of the Show such Exhibits as may have been selected by the Judges for the purpose and also to conduct a further Competition as may be decided by the RAS in such display.
59. Exhibitors are required to supply judged Exhibits for display in the RAS Centre for Agricultural Excellence.

#### DEFINITIONS

60. The following definitions apply in the conditions set out in the scale of judging points:

##### – STOCK FODDERS AND PASTURE GRASSES

Sheaf or bundle - A sheaf or bundle will comprise only the commodity to be judged, firmly tied, and will be not less than 250mm and not more than 375mm in circumference at a tie situated approximately 100mm from the base. In the case of Rice, sheaves will be 150mm in diameter.

Cured - Must be able to be stored for at least twelve months.

##### – JAMS

Colour - Good colour, authentic, resembling fruit used. Dark colouring may be the result of caramelisation.

Aroma - Should resemble the natural fruit with a slight sweetness, overly sweet bouquet indicates the use of too much sugar. Metallic aroma may indicate reaction to cooking in an aluminium pan.

Consistency - Good set, syrup should bind the fruit pieces. Light set or runny consistency indicates a lack of naturally occurring pectin in fruit used, e.g. berries, melons etc. May also indicate a lack of sugar or acid. Stiff consistency may be the result of overcooking.

Appearance - Small, even pieces of fruit evenly distributed throughout the syrup. Fruit should not rise to the top. Clear syrup, not cloudy.

Also, the surface of jam should be free of froth or bubbles. No evidence of moulds or fermentation, indicating lack of sterilization, inadequate sealing, covering when warm or insufficient cooking. No evidence of crystallisation.

##### – CONSERVES

By definition, large or whole pieces of fruit evenly suspended in a syrup. The fruit should retain its shape, and not cooked to a pulp as for jams. The syrup should lightly bind the fruit and the ratio of fruit should be greater than the syrup. Conserves are generally sweeter than jams because of a higher ratio of sugar.

*Other quality points for Jams apply to Conserves*

##### – MARMALADES

Appearance - Thin slices of fruit, shreds or julienne of citrus rind evenly suspended throughout the syrup. Fruit and rind should be consistent in size and shape, whether thin slices or chunky cut. The syrup or gel should be clear and not cloudy.

Colour - Type of marmalade varies. Colour ranges from light to dark depending on the type and mix of citrus fruits, length of cooking and amount of sugar used.

Consistency - Syrup or Jelly should be a firm set, but neither tough nor runny. Sometimes marmalades with julienne citrus rind have a soft gel which is often due to the lack of pectin (present in the rind and pith). Granular texture may indicate a lack of pectin or ripe fruits.

*Other quality points for Jams apply to Marmalades.*

##### – JELLIES

Colour - Should be a rich and well developed but not darkened as this indicates overcooking. Jelly should be transparent and clear, and not cloudy, when held to the light. Good visibility even with darker fruit, e.g. grape or plum.

Consistency - Should be firm. The edges of the jelly should retain their shape when cut with a spoon, holding for several minutes. No evidence of 'weeping'. Rubbery texture indicates inadequate sugar.

Failure to set indicates imbalance of pectin, acid and sugar. If syrupy, a result of not cooking long enough after sugar is added. *Other quality points for Jams apply to Jellies.*

##### – EXTRACTED HONEY (LIQUID) AND HONEY (CREAMED)

Standard round clear glass honey jar. Volume 375ml with a white plastic or metal 63mm lid.

#### INDEMNITY

61. This Special Regulation replaces General Regulation 173. The District Court's indemnity contained in General Regulation 173 (c) shall be reduced proportionately to the extent that any negligent act or omission of RAS may have contributed to the loss, damage, death or injury; the District Courts agree to Public and Product Liability insurance to cover the actions and omission of their workers and volunteers. To cover personal injuries of volunteers, District Courts agree to have Voluntary Workers Personal Accident insurance. In addition, the RAS extends its Voluntary Workers Personal Accident insurance to cover District Court Volunteers whilst on Sydney Showground during the Easter Show Period of 38 days (being 18 days for bump-in, 12 days of the Event and 8 days for bump-out).

#### MEDIA COVERAGE

62. The aim of the RAS and within the RAS Media Centre is to maximize positive coverage of the Exhibits and the hard work of the people behind them.

Exhibitors are required to forward any requests by media directly to the RAS Media Centre or to the Agriculture Events Manager.

# DISTRICT EXHIBIT DISPLAY

## SCALE OF JUDGING POINTS

### 1. DAIRY PRODUCE (390)

#### CHEESE:

Three Exhibits selected from the following:

One Exhibit, matured, not less than 24 weeks old (manufactured on or before 22 October 2025).

One Exhibit, semi-matured, over 8 weeks old and not more than 16 weeks old (manufactured between 17 December 2025 and 11 February 2026).

One Exhibit, mild, not more than 8 weeks old (manufactured on or after 11 February 2026).

One Exhibit, fancy cheese, e.g. mould ripened cheese.

One Exhibit, fancy cheese, e.g. soft cheese.

One Exhibit, fancy cheese, e.g. hard cheese.

Each cheese may be of any shape. Mass 1kg min. or 500g min. for fancy cheese, and be legibly stamped with date of manufacture, no visible commercial labelling.

Cheese may be forwarded to Showground and placed in storage 24 hours before it is scheduled to be judged. For staging purposes dummies will be permitted but need not be displayed.

Flavour and aroma	50
Texture	30
Condition	20-100-390

### 2. FOODS (780)

#### HAMS AND BACON

Four Exhibits.

1 easy carve shoulder ham, boned out, hand on, cured and smoked, cooked; one full middle boned out, cured and smoked, not less than 10 ribs; 2 sealed packs middle rashers, minimum 1kg each, rind on, cured and smoked; 1 leg ham, cured and smoked, rind on, cooked.

Each Exhibit to be cut by the Judge. Hams and Bacon need not be displayed. No visible commercial labelling.

Flavour	30
Colour	20
Proportion fat/lean	20
Texture/firmness	10
Conformation	10
Finish	10-100-320

#### EGGS (HEN)

Four Exhibits

One tray - 30 eggs, light tint, 55-60gm

One tray - 30 eggs, dark tint, 55-60gm

One tray - 30 eggs, light tint, 61-65gm

One tray - 30 eggs, dark tint, 61-65gm

30 eggs each tray and show distinct and different colour.

Additional eggs may be used for display purposes.

May be oiled.

Cleanliness/bloom	15
Texture of shell	15
Uniformity of shape, size and colour	15
Size and type	15
Internal quality	20
Yolk colour	20-100-200

#### EXTRACTED HONEY (LIQUID)

Six Exhibits.

4 Exhibits of honey from Eucalypts of different varieties, each comprising 3 standard clear glass honey jars of not less than 500g and 2 Exhibits of honey from Non-Eucalypts or Ground Flora of different varieties, each comprising 3 standard clear glass honey jars of not less than 500g. All jars of each Exhibit to be made available for judging on the table prior to staging. Refer to Special Regulation 60. for definition of glass jar. Labels must be applied only to lids. Refer to Special Regulations.

Flavour	25
Density	25
Colour	25
Aroma	10
Clearness	10
Brightness	5-100-120

#### COMB HONEY (IN FRAMES OR SECTIONS)

One Exhibit.

1 Exhibit of two frames or six sections.

Fullness	30
Colour and cappings	30
Evenness	20
General Appearance	20-100-30

Entries must be all beeswax and no plastic comb foundation to be used. Exhibits are to be displayed in a seated display case and decorative edging is NOT permitted. The timber edge of the frame must be visible for judging.

Frames must not be less than 300 cm<sup>2</sup>.

Comb Honey sections must be displayed in 11 cm<sup>2</sup> clear plastic containers without decoration.

#### HONEY (CREAMED)

One Exhibit.

Comprising of 3 standard clear glass honey jars. All jars to be made available for judging on the table prior to staging. Refer to Special Regulations for definition of glass jar.

Evenness of Grain	30
Flavour	30
Firmness	30
Colour	10-100-20

#### BEESWAX (YELLOW OR WHITE)

One Exhibit.

1 Exhibit of beeswax (yellow or white) not less than 1.5kg to be made available for judging prior to staging.

Colour	25
Clearness	25
Tenacity	20
General Appearance	20
Aroma	10-100-10



**OLIVE OIL**

Four Exhibits

4 Exhibits of different varieties or types of Australian Extra Virgin Olive Oil. Total volume not less than 375ml each Exhibit. May be any varietal or blend. Maximum of 2 Exhibits may be flavour infused oil. Oils must be identified in order as mild, medium, robust or flavour used to infuse oil.

Aroma - Intensity, complexity of fruitiness, absence of faults	40
Palate - Balance of fruitiness, bitterness and pungency, absence of faults, mouth feel and taste	60-100-40

**OLIVES AND OLIVE PRODUCTS**

Four Exhibits

2 Exhibits of Olives, plain or brined, minimum 150ml/g each Exhibit  
2 Exhibits of a Specialty Olive Product (e.g. sundried, salt dried, baked, stuffed, marinated etc.) minimum 150ml/g each Exhibit. Specialty olive products include any olives that have been prepared or processed in some other way than the normal brining process. Each Exhibit must be different.

Uniformity and size	10
Quality and condition	10
Freedom from blemish, disease and pests	10
Taste, texture, flavour profile	70-100-40-780

**3. WINES (325)**

Each Court must submit five (5) different wines for judging.

2 x 750ml or 3 x 375ml bottles (sweet wines only) of each wine must be submitted.

Multiple red, white or rose table wines can be entered, they must be each made from different varieties or varietal blends.

A maximum of 1 wine is allowed from each of the following categories:

Sparkling Wine

Sweet White Table Wine

Fortified Wine

Vintage, grape variety, brand name and producer must be stated on the Exhibit details form. Wines can be from any year's vintage; however, it must be available for commercial sale in the bottle between 1 January 2025 and 1 March 2026.

Wine judging will be conducted in accordance with ASVO (Australian Society of Viticulture & Oenology) Wine Show best practice recommendations.

All entries will be judged on Colour, Bouquet,

Flavour and Condition 100-325

**4. PRESERVED FRUITS, JAMS, JELLIES, PRESERVED VEGETABLES, PICKLES AND SAUCES (680)**

*Factory-made Exhibits shall not be eligible for Judging or Staging Purposes.*

Labelling on bottles/jars must be consistent and be no wider than a 12 mm wide strip (dymo or similar) placed on the upper portion of the bottle/jar just under the rim. Details of contents and date of bottling to be included on all labels e.g. 02/20 (month and year). If No. 19 bottles/jars become unavailable, they may be substituted with a similar sized bottle/jar with a screw lid (with NO distinguishing marks). All bottles/jars and lids must be the same.

Tomato will be judged as a fruit. Rhubarb will be judged as a vegetable.

**PRESERVED FRUITS**

Four Exhibits.

Date preserved to be included on label.

4 Exhibits of at least 4 distinct varieties of fruit, preserved in a sugar solution only. The Judge will open one bottle/jar on each court before allocating points for appearance and condition but may open another bottle with the concurrence of the Steward.

Apricots will be the compulsory bottle/jar to be opened in 2026.

Bottles/jars to be used are Fowler's No. 36 (substitutes not accepted).

Unopened bottle/jar	
Quality	30
Appearance (including design)	30
Condition	40-100-120
Opened bottle/jar	
Quality	30
Appearance (including design)	30
Taste	20
Condition	20-100-40

**PRESERVED VEGETABLES**

Four Exhibits.

Date preserved to be included on all labels.

4 Exhibits of 4 distinct varieties of vegetables; however, 1 Exhibit of mixed vegetables is allowed. Bottles/jars to be used are Fowler's No. 36 (substitutes not accepted). The Judge shall not open any Exhibit. Olives are not permitted in this Class.

Quality	30
Appearance (including design)	30
Condition	40-100-100

**JAMS AND CONSERVES**

Twelve Exhibits.

6 each of jams and conserves (may include Citrus) each of a different fruit. Bottles/jars to contain no less than 400g. The Judge shall open all Exhibits before allocating points for taste, appearance and quality.

Quality	30
Appearance	30
Taste	40-100-120

**JELLIES AND MARMALADES**

Twelve Exhibits.

6 Exhibits of jellies with the option of having at least 2 containing enhancements and 6 Exhibits of marmalade each of different kinds, one of which may be a vegetable marmalade. Bottles/jars to contain no less than 400g. The Judge shall open all Exhibits before allocating points for taste, appearance and quality.

Quality	30
Appearance	30
Taste	40-100-120

**PICKLES, CHUTNEYS AND SAVOURY SAUCES**

Eighteen Exhibits.

6 Exhibits of pickles, 6 Exhibits of chutney, 6 Exhibits of savoury sauces, each of a different kind. Bottle/jar to contain no less than 400g. The Judge shall open all Exhibits before allocating points for appearance, taste and quality.

Quality	30
Appearance	30
Taste	40-100-180-680

**5. FRESH FRUIT AND NUTS (805)**

*One of each Exhibit, where appropriate, to be cut for judging.*

**APPLES**

Three Exhibits.

3 Exhibits of different varieties, 20 of each, the largest size in conformity with varietal characteristics.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-120

**PEARS (EUROPEAN)**

One Exhibit.

1 Exhibit of different varieties, 20 of each, the largest size in conformity with varietal characteristics.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-60

**CITRUS FRUITS**

Three Exhibits.

3 Exhibits of different varieties, 20 of each.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-75

**BANANAS**

Two Exhibits.

1 Exhibit (commercial variety) comprising 2 bunches.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-60

1 Exhibit comprising 6 hands not necessarily of same variety.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-30

**PINEAPPLES**

One Exhibit.

One Variety

1 Exhibit of 20 Pineapples

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-45

**PEACHES**

One Exhibit.

One Variety

1 Exhibit of 20 peaches.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-30

**PLUMS**

One Exhibit.

One Variety

1 Exhibit of 20 plums.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-20

**NECTARINES**

One Exhibit.

One Variety

1 Exhibit of 20 nectarines.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-20

**GRAPES**

Two Exhibits.

2 Exhibits of different commercial table varieties, each comprising 3 bunches.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-40

**MISCELLANEOUS FRUITS, INCLUDING BERRIES**

*No account to be taken in judging of the relative commercial importance of the varieties submitted.*

Eight Exhibits.

8 Exhibits of at least 6 kinds, each Exhibit to consist of 10 fruit or 500g berries. Not more than 2 varieties of any one fruit or berry. All varieties to be fruits or berries not elsewhere specified.

Fruits or berries included must normally be eaten fresh and not processed/treated in some way.

Quality and condition	70
Uniformity of size	10
Freedom from disease and blemishes	20-100-200

If unsure on Exhibit eligibility, please contact the Agriculture Events Manager 2 days before judging.

**PEANUTS**

Must normally be eaten fresh and not processed/treated in some way.

One Exhibit.

One variety.

1 Exhibit to consist of 1kg of nuts in shell.

Trueness to Type, Appearance and Uniformity	35
Blemish and Disease Free	30
Fullness and Taste	35 -100-30

**NUTS, EDIBLE VARIETIES (OTHER THAN PEANUTS)**

Must normally be eaten fresh and not processed/treated in some way.

Three Exhibits.

Each of a different kind.

Each Exhibit to consist of 500g of nuts in shell.

Trueness to Type, Appearance and Uniformity	35
Blemish and Disease Free	30
Fullness and Taste	35-100-75-805

**6. VEGETABLES AND GINGER (790)**

*All vegetables shall be judged on a commercial basis.*

**POTATOES**

Two Exhibits.

2 identified Exhibits of different commercial varieties, each comprising 4kg washed and/or brushed.

Uniformity of size	15
Trueness to type	15
Quality	
(a) Appearance, shape skin and eyes	20
(b) Cutting	30
Freedom from blemishes and disease	20-100-180

**ONIONS**

Two Exhibits.

2 Exhibits of different commercial varieties, each comprising 3kg.

Uniformity of size	15
Uniformity of shape	15
Trueness to type	35
Cutting quality	20
Freedom from blemish, faulty skin and disease	15-100-50

**ROOT VEGETABLES**

Five Exhibits selected from the following commercial varieties:

Carrots -	2 Exhibits of different varieties, each 3kg
Parsnips -	1 Exhibit 3kg
Swedes -	1 Exhibit 3kg
Turnips -	1 Exhibit 3kg
Sweet Potatoes -	2 Exhibits of different varieties, each 3kg
Beetroot -	2 Exhibits of different varieties, each 3kg

Uniformity of size and trueness to type	30
Quality and condition	60
Freedom from disease and blemishes	10-100-50

**TOMATOES**

Three Exhibits.

3 Exhibits of different commercial varieties. May include 500g of one small fruited cocktail type, other varieties to be 3kg.

Uniformity of size, shape and colour	20
Trueness to type	20
Cutting quality	30
Freedom from disease and faulty skin	30-100-45

**PEAS (GREEN IN POD OR SNOW PEAS)**

Two Exhibits.

2 Exhibits of different commercial varieties, each comprising 500gm.

Uniformity of size and trueness to type	30
Culinary quality	50
Freedom from blemish and disease	20-100-30

**BEANS (CULINARY)**

Two Exhibits.

2 Exhibits of different varieties, each comprising 500gm.

Uniformity of size and trueness to type	30
Culinary quality	50
Freedom from blemish and disease	20-100-45

**BRASSICAS (CRUCIFERAE)**

Four Exhibits.

4 Exhibits, comprising any 4 of the following:

Cabbages -	3 Exhibits of different commercial varieties, each comprising 3 heads
Cauliflowers -	1 Exhibit of a commercial variety comprising 3 heads
Brussel Sprouts -	1 Exhibit of 3kg
Broccoli -	1 Exhibit of 2kg
Kohl Rabi -	1 Exhibit of 3kg
Pak Choi -	1 Exhibit of three heads
Chinese Cabbage -	1 Exhibit of two heads
Kale -	2 Exhibits of different varieties, each comprising 12 stalks

Uniformity and size	15
Trueness to type	15
Quality and condition	20
Culinary quality or cutting quality	30
Freedom from blemish, disease and pests	20-100-60

**SALADS**

Five Exhibits.

5 Exhibits, comprising:

Lettuce -	1 Exhibit comprising 3 heads
Radishes -	1 Exhibit of a commercial variety, comprising 3 bunches - 12 to a bunch
Eschalots (green) -	1 Exhibit comprising 2 bunches each of 12 bulbs
Celery -	1 Exhibit of a commercial variety, comprising 3 plants
Cucumbers -	1 Exhibit of a commercial variety, comprising 6 cucumbers

Uniformity and size	30
Trueness to type	30
Quality and condition	25
Freedom from disease and blemish	15-100-50

**MUSHROOMS**

Four Exhibits.

1 Exhibit of Agaricus Buttons (up to 60mm) 1kg  
1 Exhibit of Agaricus Flats (50% gill show and greater-any size) 1kg  
1 Exhibit of a different variety of mushroom (e.g. Oyster, Shitake, Portobello, Enoki etc.) each comprising 500g

Uniformity and size	10
Quality and condition	70
Freedom from blemish, disease and pests	20-100

1 Exhibit of a collection of mushrooms, (min. 500g - max. 2kg). Any size and shape of any mushroom.

Quality	30
Artistic Arrangement	70-100-60

**MISCELLANEOUS VEGETABLES AND HERBS**

Five Exhibits.

5 Exhibits selected from the following:

Garlic -	1 Exhibit comprising 6 corms
Sweet Corn -	(Edible on Cobs) 1 Exhibit comprising 6 cobs
Chokos -	1 Exhibit comprising 6 Chokos
Capsicum or Chilli -	3 Exhibits, different varieties, each Exhibit comprising 6 specimens
Eggplant -	2 Exhibits, different varieties, each Exhibit comprising 6 specimens
Gherkins -	1 Exhibit comprising 12 specimens
Silver Beet -	2 Exhibits, different varieties, each Exhibit comprising 12 stalks
Rhubarb -	1 Exhibit comprising 12 stalks
Leeks -	1 Exhibit comprising 6 specimens

Herbs - (Dried or Fresh) - 3 Exhibits, each Exhibit comprising 1 bunch of a different kind. The bunch must measure no less than 140mm in circumference where the bunch is tied or minimum 400mm circumference of the bunch at its widest point.

Other - 2 Exhibits of vegetables each Exhibit of 1kg or 2 bundles not elsewhere specified

Uniformity of size and trueness to type	40
Freedom from blemish and disease	20
Quality and condition	40-100-200

If unsure of Exhibit eligibility, please contact the Agriculture Events Manager 2 days before judging.

## GREEN GINGER

One Exhibit, 1kg.

Suitability for processing	40
Quality	30
Freedom from disease and blemishes	30-100-20-790

## 7. CUCURBITS (205)

Sixteen Exhibits, comprising:

Table Pumpkins - 3 Exhibits of different varieties each comprising 3 Table Pumpkins 45

Butternuts - 1 Exhibit comprising 3 Butternuts 20

Table Grammas/Kent Special - 2 Exhibits of different varieties each comprising 3 Table Grammas/Kent Special 40

Squashes - 2 Exhibits of different varieties each comprising 3 Squashes 20

Marrow - 2 Exhibits of different varieties each comprising 3 Marrows 20

Zucchini - 2 Exhibits of different varieties of 1kg each 20

*One of each Exhibit may be cut for judging.*

Uniformity and size	20
Trueness to type	10
Freedom from blemish	30
Cutting quality	40-100-165

## ROCKMELONS & WATERMELONS

Rockmelons - 2 Exhibits of different varieties comprising 3 Honeydew and other varieties Rockmelons, Honeydew or any other varieties 20

Watermelons - 2 Exhibits of different varieties comprising 3 Watermelons 20

*One of each Exhibit may be cut for judging.*

Uniformity and size	20
Trueness to type	10
Freedom from blemish	30
Cutting quality	40-100-40-205

## 8. GRAIN (2685)

Government certified insecticide for use on grain may be used without penalty.

### CONDITIONS

1. Grain Exhibits must be 3kg minimum.

2. Grain collection excluding corn and sorghum.

2.1. Each Exhibit to be presented in a clearly marked bag with the RAS sample number, variety and District where grown.

2.2. At the time nominated in the judging timetable, the whole 3kg sample will be collected by the RAS' Steward for judging purposes.

2.3. There will be no sub-sampling of wheat samples, the whole 3kg sample will remain with the Stewards until completion of judging.

2.4. The Courts will be notified which samples will be displayed in the Dome Foyer.

3. Grower details of all Exhibits in Section 8.

The Organiser must provide a list of the following particulars for each sample exhibited:

(a) Name and address of grower

(b) Name of variety or release number

For further information go to the website:

**[www.graintrade.org.au](http://www.graintrade.org.au)**

### WHEAT

Eight Exhibits

Comprising not less than 5 different varieties and not more than 3 Exhibits of any one variety. At least 1 Exhibit may be Durum.

The Exhibits must be contributed by not less than five growers.

Nomination of grade of wheat into Australian Prime Hard, Australian Hard, Durum or Soft must be made prior to commencement of judging.

Grain density (kg/hl)	30
Protein	30
Appearance of grain and uniformity	30
Freedom from disease, pests, impurities and foreign odours	10-100-1200

Varieties exhibited are acceptable from Grains Australia's Wheat Variety Master List. The list is for the last harvest or the crop about to be planted. Courts are not subject to silo group restrictions.

### OATS

3 Exhibits of different varieties.

Grain density (kg/hl)	40
Protein	25
Uniformity, trueness to type and appearance	25
Freedom from disease, pests, odours and impurities	10-100-75

### BARLEY

3 Exhibits of malting and/or feed barley, of different varieties. Nominate malting or feed on Grower information form.

Grain density (kg/hl)	40
Protein	30
Uniformity, trueness to type and appearance	15
Freedom from disease, pests, odours and impurities	15-100-360

### RYE OR TRITICALE

1 Exhibit

Grain density (kg/hl)	25
Protein	15
Uniformity, trueness to type and appearance	40
Freedom from disease, pests, odours and impurities	20-100-30

**OIL SEED CROPS**

On Saturday 28 March 2026, a 3kg sample of each Exhibit will be collected by the RAS' Steward for oil content testing.

Grower information forms to be collected with grain.

3 Exhibit of different types selected from the following:

Linseed, Canola, Monola, Soybean, Sunflower, Safflower, Linola, Mustard

Oil content	50
Size and uniformity	25
Appearance and trueness to type	15
Freedom from disease, pests and foreign matter	10-100-450

**PULSE CROPS**

3 Exhibits of different types selected from the following:

Broad Leaf Lupins, Narrow Leaf Lupins, Field Peas, Chick Peas, Lentils, Pigeon Peas, Cow Peas, Faba Beans, Soybeans (Pulse Crop variety), Mung Beans, etc.

Appearance/Uniformity	50
Purity and trueness to type	30
Freedom from disease, pests, Impurities and foreign odours	20-100-120

**MAIZE**

COB:

5 Exhibits comprising 3 different varieties of hybrid or open pollinated. Each Exhibit to comprise 3 cobs. No popping corn to be exhibited. Varieties to be the same as those exhibited for Grain.

Trueness to type	40
Uniformity and quality	35
Freedom from disease and insect damage	25-100-75

GRAIN:

5 Exhibits comprising 3 different varieties of Hybrids and 2 different varieties of Open Pollinated. Varieties to be the same as exhibited for Cob.

Grain density (kg/hl)	20
Protein	10
Uniformity, trueness and appearance	50
Freedom from disease, pests, odours and impurities	20-100-75

**RICE**

1 Exhibit of Paddy rice.

Appearance and condition	50
Uniformity and trueness to type	30
Freedom from disease, pests, impurities and foreign odours	20-100-30

**MILLET**

1 Exhibit.

Appearance and uniformity	50
Purity and trueness to type	30
Freedom from disease, pests, impurities and foreign odours	20-100-30

**SORGHUM (GRAIN VARIETIES)**

Government certified insecticide for use on grain may be used without penalty.

GRAIN:

4 Exhibits of at least 3 different varieties.

Grain density (kg/hl)	35
Protein	35
Uniformity, trueness to type and appearance	20
Freedom from disease, pests, odours and impurities	10-100-120

HEADS:

4 Exhibits comprising 3 heads. Varieties to be the same as those exhibited for grain. Maximum length of stalk to be 200mm.

Weight of Head	40
Uniformity, trueness to type and appearance	30
Freedom from disease, pests, odours and impurities	30-100-120-2685

**9. STOCK FODDERS (1190)**

Refer to Special Regulations for definition of Sheaf or Bundle; Cured.

**BALED OATEN, WHEATEN & LUCERNE HAY**

Bale size minimum 600mm x 450mm x 300mm. Maximum points for weight will be awarded at 10kg. The Exhibit will not be judged if less than 10kg or if minimum dimensions are not met.

Four Exhibits.

OATEN HAY:

1 Exhibit comprising 1 bale.

Aroma	25
Colour	25
Fineness and softness	25
Relative feed value	25-100- 80

WHEATEN HAY:

1 Exhibit comprising 1 bale.

Aroma	25
Colour	25
Fineness and softness	25
Relative feed value	25-100-70

LUCERNE HAY:

2 Exhibits, 1 each of different varieties each comprising 1 bale.

Aroma	25
Leaf and colour	25
Fineness of stem and softness	25
Relative feed value and colour	25-100-160

**BALED GRASS, CLOVER, PASTURE OR MILLET HAY**

Bale size minimum 600mm x 450mm x 300mm. Maximum points for weight will be awarded at 10kg. The Exhibit will not be judged if less than 10kg or if minimum dimensions are not met.

3 Exhibits of 3 different types which may not include Oaten, Wheaten or Lucerne.

Aroma	30
Colour	30
Fineness and softness	40-100-180



**SHEAVES OF CEREAL HAY**

3 Exhibits of different varieties of Cereal Hay cured suitable for stock feed, 2 sheaves of each variety to be staged for judging.

Quality	20
Leafiness	20
Colour	20
Condition and freedom from disease and insect damage	40-100-90

**CHAFF**

Three Exhibits (each Exhibit to comprise of a minimum of 18kg. Exhibits may be weighed.

**OATEN CHAFF:**

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-60

**WHEATEN CHAFF:**

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-60

**LUCERNE CHAFF:**

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-70

**GREEN MAIZE**

Two Exhibits comprising 1 Open Pollinated and 1 Hybrid. Each Exhibit to be of 10 stalks of 1 named variety suitable for stock fodder or silage. (Distance of travel will be taken into consideration by the Judge when allocating points).

Suitability and stage of maturity	35
Total plant weight	25
Cob % based on weight	30
Freedom from disease and insect damage	10-100-40

**PUMPKINS FOR STOCK FEED**

One Exhibit.

1 Exhibit of 6 pumpkins, which need not be named. No more than 2 of any 1 type, 6 different types, however, will be required to be eligible for total points under diversity of type.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-120

**GRAMMAS**

One Exhibit.

1 Exhibit of 6 grammas.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-40

**PIE MELONS**

One Exhibit.

1 Exhibit of 6 pie Melons.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-20

**STOCK ROOTS**

Four Exhibits.

Any 4 Exhibits of the following to be shown:

Mangolds -	2 Exhibits; different varieties each of 6 roots
Turnips -	2 Exhibits; different varieties each of 6 roots
Sweet Potatoes -	2 Exhibits; different varieties each of 6 roots
Stock Carrots -	1 Exhibit of 6 roots
Sugar Beet -	1 Exhibit of 6 roots
Swedes -	1 Exhibit of 6 roots
Arrowroot -	1 Exhibit of 3kg
Artichokes -	1 Exhibit of 3kg
Quality and condition	40
Size	40
Trueness to type	20-100-60

**FORAGE SORGHUMS**

Two Exhibits.

Each Exhibit comprising 10 stalks of different varieties suitable for stock fodder or silage. (Distance of travel will be taken into consideration by the Judge when allocating points.)

Quality, colour, leafiness	40
Weight	30
Sweetness	20
Freedom from disease	10-100-40

**MISCELLANEOUS FODDERS CURED**

5 Exhibits, 1 sheaf or bundle from any of the undermentioned:

Cotton Seed -	1 Exhibit of 4kg
Feed Millet -	3 Exhibits of different varieties each comprising 1 sheaf
Any Other Variety Legumes -	3 Exhibits of different varieties each comprising of 1 sheaf or bundle
Cow Peas -	1 Exhibit of 1 bundle
Soybeans -	1 Exhibit of 1 bundle
Velvet Beans -	1 Exhibit of 1 bundle
Vetches -	1 Exhibit of 1 bundle
Hybrid Forage Sorghum -	2 Exhibits of 1 sheaf
Any other variety fodders -	1 Exhibit of 1 sheaf or bundle
Growth, quality and apparent yield	40
Colour, leafiness and fineness	40
Freedom from disease	20-100-100-1190

**10. COMMERCIAL FIBRES AND TROPICAL PRODUCTS (880)****COTTON**

Two Exhibits.

2 Exhibits of different varieties each comprising 500g of seed cotton.

Appearance - colour and lustre	20
Character - softness and strength	30
Length and strength uniformity	30
Foreign matter and other defects, (trash, leaf, shell, motes, etc.)	20-100-430

**Note - Exhibits will be assessed through a portable cotton gin.**

**MOHAIR**

Two Exhibits comprising any two of the following three: 1 Exhibit of unwashed Adult Mohair of 2kg, 1 Exhibit of unwashed Young Adult Mohair of 1kg or 1 Exhibit of unwashed Kid Mohair of 1kg.

Evenness	12
Weight	6
Lustre	6
Fineness and handle	10
Freedom from Kemp	30
Character and style	12
Vegetable fault	6
Stain	6
Length	12-100-40

**ALPACA FLEECE:**

Two Exhibits comprising any two of the following three: 1 Exhibit of Huacaya fleece, white; 1 Exhibit of Suri fleece, white; 1 Exhibit Huacaya or Suri fleece, any other colour. Weight points will be calculated from the age of the animal at last shearing, and the month's growth since that shearing e.g. the animal was 2 years 10 months at shearing, and this fleece has 10 months growth.

**Huacaya**

Fineness (15) and handle (5)	20
Uniformity of micron	10
Uniformity of length	10
Uniformity of colour	5
Character and style (crimp)	10
Density of staple	5
Brightness	10
Lack of guard hair	10
Impurities/stain/tip damage	5
Clean fleece weight score	15-100

**Suri**

Fineness and handle	20
Uniformity of micron	10
Uniformity of length	10
Uniformity of colour	5
Character and style (lock)	10
Density	5
Lustre	15
Lack of guard hair	5
Impurities/stain/tip damage	5
Clean fleece weight score	15-100-60

**SUGAR CANE**

Five Exhibits.

5 Exhibits of different varieties each comprising six sticks. 1 year old and 2 years old Exhibits of the one variety will be treated as separate varieties.

Quality, growth	60
Trueness to varietal type	20
Uniformity	20-100-350-880

**11. PASTURE GRASSES, LEGUMES AND OTHER HERBAGE SPECIES CURED NATURAL AND INTRODUCED, TEMPERATE OR SUB-TROPICAL (775)**

Refer to Special Regulations for definition of Sheaf or Bundle; Cured.

To be presented in sheaves or bundles, each one of a different variety. No more than two (2) of one species of legumes and no more than two (2) varieties of any one grass species to be submitted.

Of the pasture grasses submitted for judging, two may be native to the respective District Exhibit.

A list of the varieties from which the required number of Exhibits may be drawn for judging must be submitted to the Royal Agricultural Society of NSW, for approval, at 9am on judging day. These lists may be referred to the Department of Primary Industries and Regional Development NSW for confirmation.

23 Exhibits comprising:

Pasture Grasses	10 Exhibits	400
Pasture Legumes	10 Exhibits	300

Other Herbage Species  
(Not to include Legumes  
but may include forage  
tree types.)

3 Exhibits 75

All Exhibits of grasses, legumes and herbage to be judged on

General Quality	40
Leafiness	30
Condition	30-100-775

**12. WOOL (710)**

Nine Exhibits.

9 Exhibits each comprising fleeces of the types and numbers thereof indicated. Each fleece will be one skirted fleece weighing not less than the minimum shown hereunder for each type. Extra points will not be awarded to fleeces weighing in excess of the maximum. Maximum points will be allocated at the specified maximum weight for each quality count and breed type.

Ram fleeces are not eligible except in the case of British Breeds.

A fleece is defined as the wool shorn from one sheep in a single piece at one time.

**MERINO**

Four Exhibits out of the five Types.

Super Fine Type - 1 Exhibit, comprising of 8 fleeces  
(min. 3kg - max. 4kg) Quality count 74 or above

Fine Type - 1 Exhibit, comprising of 8 fleeces  
(min. 3.5kg - max. 5kg) Quality count 70's

Fine Medium Type - 1 Exhibit, comprising of 8 fleeces  
(min. 4 kg - max. 5.5kg) Quality count 64/70's

Medium Type - 1 Exhibit, comprising of 8 fleeces  
(min. 4.5kg - max. 6kg) Quality count 64

Strong Type - 1 Exhibit, comprising of 8 fleeces  
(min. 5kg - max. 6.5kg) Quality count 60's

Each Exhibit will be judged as a whole and not as individual fleeces on the following scale of points.

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and noil	20-100-560

**FLEECES OTHER THAN MERINO**

Five Exhibits.

**Crossbred Type**

Three Exhibits.

Comeback Type - 1 Exhibit, comprising of 3 fleeces

58' to 60's (min. 3kg - max. 4kg)

Fine Crossbred Type - 1 Exhibit, comprising of 3 fleeces

56's (min. 3kg - max. 4kg)

Medium Crossbred Type - 1 Exhibit, comprising of 3 fleeces

50's (min. 3kg - max. 4kg)

**British Breeds (Longwool Types)**

One Exhibit.

Border Leicesters - 1 Exhibit, comprising of 3 fleeces

(min. 3kg - max. 4kg)

**Australasian Breeds**

One Exhibit.

Corriedale - 1 Exhibit, comprising of 3 fleeces (min. 3kg - max 4kg)

Each Exhibit will be judged as a whole and not as individual fleeces on the following scale of points.

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and noil	20-100-150-710

**SPECIAL WOOL DISPLAY**

For Wool Competition and Centre for Agricultural Excellence Display see Special Regulations.

**13. EFFECTIVE DISPLAY AND GENERAL PRESENTATION (1500)****GUIDELINES FOR DISTRICT COURT DESIGNERS**

Without wishing to constrain the creativity of District Court designers in any way, the Agriculture Committee would like to provide the following broad guidelines to assist the District Exhibits in relating the wonderful story that is modern Australian agriculture and rural life:

Remember that your primary audience are city people, who may have little or even no knowledge of agriculture and rural life. Therefore, please try to create designs that provide clear, positive, easily understood messages that reinforce the overall objective of the RAS of NSW, which is to portray Australian agriculture in the best possible light at all times.

Try to keep a focus on modern agriculture, unless the design has an overall historical theme.

<b>SUB SECTIONS</b>	<b>Max. Points</b>
<u>Theme</u>	100
Considers the contribution to agriculture/society. <i>(The communication of the chosen theme and the originality of theme concept.)</i>	
<u>Theme Development</u>	100
Considers the effectiveness of the theme in the completed display. <i>(Has the theme been developed and does the design work with it. Is it legible and easily understood?)</i>	
<u>Design</u>	300
Considers the originality, quality and innovation of the design concept. <i>(Is there clarity of intent and cohesion within the concept? Is the design appropriate as a produce display? Is it compatible with the theme?)</i>	
<u>Design Development</u>	300
Considers the use of design tools. <i>(Looking at colour, contrasts, tone, light, perspective, space, proportion, texture and focal point/wow factor. How has the design been developed to suit the location and viewpoints in the Dome? How has the design been developed to be created from produce?)</i>	
<u>Staging</u>	250
Considers how the design translates onto the stage. <i>(Looking at elements such as the utilization of the entire deck, the quantity of produce, the quantity of artificial product, the diversity of the produce displayed, the use of lighting and highlights and the construction elements. Is there attention to details?)</i>	
<u>Workmanship</u>	250
Considers the installation, production and workmanship. <i>(Elements such as neatness, skill in arranging produce, the professionalism of lettering, construction materials being covered/ not obvious, patching joints in panels and the skill of seedwork or woolwork techniques used.)</i>	
<u>Appeal</u>	200-1500-1500
Considers the general viewer engagement <i>(This should work on multiple levels. There should be immediate appeal, as well as a deeper and more intelligent engagement for those that want to look closer.)</i>	

**CHECKING OF DISPLAY**

All Exhibits must be staged and clearly defined except as otherwise stated in the Schedule.

Two Councillor Stewards will check that the required number of Exhibits are being displayed

GROSS POINTS	11715
Less Approved Elimination Points	-1500
<b>NET POINTS (maximum)</b>	<b>10215</b>

## DISTRICT EXHIBITS SPECIAL AWARDS

### HEAVIEST EXHIBITS IN SHOW

Competitions will be held at the Sydney Royal Easter Show to determine the heaviest Exhibits in the Show in the Pumpkin, Gramma, Pie Melon and Melon sections.

Exhibits need not necessarily have been entered in the District Exhibit display.

A ribbon will be awarded to each winning Exhibit.

#### RECORD WEIGHTS:

GROWER	DISTRICT	WEIGHT	YEAR
<b>Pumpkins:</b>			
D Oliver	Northern	728kg	2015
<b>Grammas:</b>			
K Noakes	Western	91.5kg	1998
<b>Pie Melons:</b>			
M Davies	South East QLD	73kg	2013
<b>Melons:</b>			
Tony Frohloff	South East QLD	58.5kg	2023

### WOOL COMPETITION

Special Prizes: Champion Merino Fleece \$100  
Reserve Champion Merino Fleece \$50  
Champion Non-Merino Fleece \$100  
Reserve Champion Non-Merino Fleece \$50

First and Second Prize Ribbons and RAS of NSW Certificates will be awarded.

Champion, Reserve Champion, First and Second Place winners in Merino and Non-Merino will be placed on display in the Centre for Agricultural Excellence.

A Wool Competition will be conducted and Exhibits therein shall be fleeces which have been exhibited in the District Exhibit Competition.

#### MERINO

Three fleeces of each type will be selected from each Court by the Judge officiating in the District Exhibit Competition. An independent Judge shall then select the two best fleeces from the chosen fifteen of each type and Award first and second prizes accordingly. From the first prize winners they shall then select the Champion and Reserve Champion Awards.

Fleeces will be judged in accordance with the following scale of points:

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and noil	20
TOTAL	100

The minimum weight set out in Subsection 12 of the District Exhibit Competition will apply.

#### CROSSBRED TYPES (COMEBACK, FINE CROSSBRED, MEDIUM CROSSBRED), BORDER LEICESTER, BRITISH BREED LONGWOOL TYPES AND CORRIEDALE.

The Judge officiating in the wool sub-section of the District Exhibit Competition shall select the two best fleeces of each type exhibited in the District Courts irrespective of the Court from which selection may be made and they shall award first and second prizes to such Exhibits in order of merit. From the first prize winners they shall then select the Champion and Reserve Champion Awards.

Fleeces will be judged in accordance with the scale of points shown above and the minimum weights set out in Subsection 12 of the District Exhibit Competition shall apply.

## COMPETING DISTRICTS

Each of the five competing Districts is restricted to area and societies listed below.

**NOTE:** Sydney and the environs, within 16km of the GPO, are not to be included in any of the Districts below.

#### CENTRAL NSW

Armidale, Barraba, Bellinger River, Bingara, Bulahdelah, Camden Haven, Cessnock, Comboyne, Dungog, Gloucester, Gosford, Gresford, Gunnedah, Kempsey, Macksville, Maitland, Manilla, Merriwa, Morisset, Muswellbrook, Narrabri, Newcastle, Quirindi, Singleton, Stroud, Tamworth, Taree, Uralla, Walcha, Wauchope, Wee Waa, Wingham.

#### NORTHERN NSW

Alstonville, Ashford, Bangalow, Bonalbo, Brewarrina, Bundarra, Casino, Coffs Harbour, Dorrigo, Glen Innes, Grafton, Guyra, Inverell, Kyogle, Lismore, Maclean, Moree, Mullumbimby, Murwillumbah, Nimbin, Tenterfield, Ulmarra, Walgett, Wyallda.

#### SOUTHERN NSW

Adelong, Albion Park, Albury, Ardlethan, Ariah Park, Barellan, Barham, Barmedman, Batlow, Bega, Bemboka, Berrigan, Berry, Bombala, Boorowa, Bowral, Braidwood, Bribbaree, Bulli, Bungendore, Camden, Campbelltown, Canberra, Candelo, Cobargo, Coolamon, Cooma, Cootamundra, Corowa, Crookwell, Culcairn, Dalgety, Dapto, Delegate, Denilquin, Eurobodalla, Finley, Ganmain, Goulburn, Griffith, Gundagai, Gunning, Hay, Henty, Holbrook, Illabo, Jerilderie, Jerrawa, Junee, Kangaroo Valley, Kiama, Leeton, Liverpool, Lockhart, Luddenham, Milton, Minto, Moss Vale, Murrumburrah, Narrandera, Nimmitabel, Nowra, Pambula, Picton, Quandialla, Queanbeyan, Robertson, Tarago, Taralga, Temora, The Rock, Tumbarumba, Tumut, Wagga Wagga, Wakool, Walbundrie, Wollongong, Yass, Young.

#### WESTERN NSW

Baradine, Bathurst, Bedgerabong, Binnaway, Blacktown, Blayney, Bourke, Broken Hill, Brookvale, Canowindra, Carcoar, Castle Hill, Cobar, Condobolin, Coonabarabran, Coonamble, Cowra, Cudal, Cumnock, Dubbo, Dunedoo, Eugowra, Fairfield, Forbes, Frenchs Forest, Gilgandra, Grenfell, Gulargambone, Gulgong, Hawkesbury, Horsley Park, Koorawatha, Lithgow, Manildra, Mendooran, Molong, Morongla, Mudgee, Narromine, Northern Suburbs, Nyngan, Oberon, Orange, Parkes, Peak Hill, Penrith, Portland, Rydal, Rylstone-Kandos, Sofala, Tooraweenah, Trangie, Trundle, Trunk Creek, Tullamore, Ungarie, Warren, Wellington, Woodstock, Yeoval.



Royal Agricultural Society of NSW

## MAP OF COMPETING DISTRICTS

- NORTHERN DISTRICT
- CENTRAL DISTRICT
- WESTERN DISTRICT
- SOUTHERN DISTRICT





## SCHOOLS DISTRICT EXHIBITS DISPLAY COMPETITION

**Enquiries to:**

AGRICULTURE EVENTS MANAGER

Telephone: (02) 9704 1019

Email: [districtexhibits@rasnsw.com.au](mailto:districtexhibits@rasnsw.com.au)

**Judging Day:** Thursday 2 April 2026

*The Arthur and Marie Johns Memorial Trophy for the winning  
Schools District Exhibits Display, supported by **Royal Agricultural  
Society of NSW.***

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## WANT TO JOIN THE RAS SUPPORTERS PROGRAM IN 2026?

Become an integral part of the Show and join our Supporters Program. Prize Supporters of Sydney Royal Competitions enjoy benefits that include free entry to the Show and written acknowledgement in RAS publications and websites. Supporter prizes enhance the prestige and profile of the Competition, and provide a tangible reward for proud winners.

Prize Supporters can be individuals, clubs or associations. Most Supporters have an association or attachment to the Class that they support - it might be that they have previously won that Class, or wish to encourage competition in that area.

To join up, identify the section or Class you would like to support. Decide whether a cash prize or a trophy is most appropriate; then contact the Prize Coordination Centre. Prizes can be cash, gift vouchers or annual trophies.

Foster excellence at the Show and associate with success by becoming a Supporter today.

To register your interest or to find out more, please contact the Prize Coordination Centre on (02) 9704 1462 or email [prizes@rasnsw.com.au](mailto:prizes@rasnsw.com.au)

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## PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

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## SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show's rich heritage and remarkable scale have made it a trusted and powerful marketing channel for many of Australia's biggest, best-known, and loved brands. Recognising that every brand is unique, we offer a wide range of partnership opportunities, tailored to suit your objectives, audience, and budget.

The Show allows sponsors to generate brand awareness, showcase products and services, connect with the community, create a database, engage with consumers face-to-face, provide sampling opportunities and generate immediate sales.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Advertising in ENGIE stadium and through our Digital assets.
- Activations and exhibition space.
- Category and supply rights.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

For more information about commercial opportunities available, please visit: [eastershow.com.au/about-us/partnership-opportunities/](http://eastershow.com.au/about-us/partnership-opportunities/) or contact [pbowd@rasnsw.com.au](mailto:pbowd@rasnsw.com.au)

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## SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry.

**For enquiries regarding general competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit [www.rasnsw.com.au](http://www.rasnsw.com.au) or contact the Event Manager responsible for your section.**

## NOTES

## NOTES



Royal Agricultural Society of NSW

# UNLOCK A 25% DISCOUNT ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!

Plus enjoy UNLIMITED ENTRY to the 2026 Sydney Royal Easter Show,  
year-round reciprocal club benefits, and so much more!



A \$50 joining fee applies, no joining fee for junior or youth categories.  
Entry Fee reductions are dependent upon Class(es) being entered.  
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors  
where they are not financial members of the RAS.  
Your membership must be active prior to submitting competitor entries  
to receive a membership discount. Applicants acknowledge that a valid  
RAS membership number must be provided at the time of submitting their  
application in order to receive the applicable discount.



**JOIN  
TODAY!**