

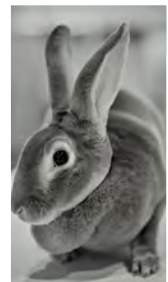
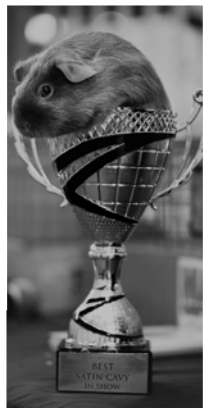


Royal Agricultural Society of NSW

# Schedule

## Sydney Royal District Exhibits Competition

8 - 19 April 2022  
Sydney Showground  
Sydney Olympic Park  
[www.rasnsw.com.au](http://www.rasnsw.com.au)



*Sydney Royal*  
SINCE 1822





Royal Agricultural Society of NSW

## Welcome from the President



With a proud history of running competitions for the benefit of breeders, producers and craftspeople going back to 1823, the Royal Agricultural Society of NSW today welcomes entries from right across Australia to be judged at the Sydney Royal Easter Show.

Our competitions were established to improve the quality of produce and animal breeds and that has not changed over the past 200 years. Our vision is for a community that understands and values sustainable Australian agriculture and award-quality produce, and this vision is fulfilled with each entry in our competitions.

Initially, we assessed livestock before adding tobacco, coffee, wine, and precious stones and diamonds in our early years. As the young colony of New South Wales evolved, we added domestic pets, arts and crafts, foodstuffs and even ostriches were judged in 1882.

Your decision to enter this competition ensures your place in our history. You are taking your place along with more than 30,000 others with a willingness to be judged and assessed, and introduces your entry to Showgoers, consumers, exhibitors and our highly regarded judges.

Sydney Royal competitions evolve and progress each year, in part due to the innovation and enthusiasm of competitors, and also in response to consumer and industry trends. It is this spirit that saw us introduce, amongst others, classes for canaries (1873), woodchopping (1899), potato crops (1927), campdraft (1934), and even pedigree guinea pigs (1977). This willingness to change and grow guarantees Sydney Royal medals remain relevant, valued, and worth striving for.

Winning an award in a Sydney Royal competition confirms the exceptional standard of your entry and provides marketing opportunities on many levels. It is an incredible acknowledgement of your hard work and dedication as judged by our esteemed panels of judges. As I thank you for considering our competitions, I also thank our judges, stewards, sponsors, committees and supporters.

Whether your entry is awarded a ribbon or not, I hope that you enjoy and ultimately benefit from this Sydney Royal experience, and I wish you the very best of luck.

A handwritten signature in black ink, appearing to read 'M J Millner'.

Michael Millner  
President, Royal Agricultural Society of NSW



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## JUDGING TIMETABLE

Date	Time	Place	Section no.	Exhibits (subsection)
Chief Steward - Mr Gary Johnston				
<b>Friday 1 April</b>	9.00am	Dome-Near Western Dome	(9)	Baled Hay Sheaves of Hay, Chaff, Misc. Fodders Cured.
	9.30am	Dome	(11)	Grasses
	10.30am	Dome	(8)	Oil Seed Crops: Collection of Exhibits and Grower information
	11.00am	Dome	(11)	Legumes and other Herbage plants
			(10)	Sugar Cane
			(10)	Broom Millet
	2.00pm	Sanders Room		All Grain Growers information delivered to Sanders Room All Olive Oil, Olives, Olive Products and Wine Exhibits and growers information MUST be delivered to Sanders Room by 4.00pm Thursday 31 March 2022
Chief Steward - Mr Greg Andrews				
<b>Saturday 2 April</b>	10.00am	Level 1 Foyer	(2)	Olive Oil, Olives and Olive Products
			(3)	Wines
	10.00am	Dome	(9)	Weighing of Stock Fodder, Pumpkins, Grammas, Pie Melons
	2.00pm	Dome	(9)	Stock Fodders, Pumpkins, Grammas, Pie Melons
		Dome	(6)	Ginger
Chief Steward - Mr Greg Andrews				
<b>Sunday 3 April</b>	8.00am	Mezzanine	(12)	Fleece Weighing
	9.00am	Mezzanine	(12)	Wool Judging
	9.30am		(10)	Commercial Fibres (Mohair, Alpaca)
	11.00am		(10)	Commercial Fibres (Cotton)
	2.00pm	Dome	(5)	Nuts
	2.00pm	Sanders Room		All Cheese and Honey Producers/Growers information delivered to Sanders Room
	4.00pm	Dome	(9)	Green Maize and Forage Sorghum
Chief Steward - Mr Geoffrey Mason				
<b>Monday 4 April</b>	7.30am	Dome	(8)	Grain Collection, Wheat, Oats, Barley, Rye or Triticale,
	9.00am	Dome	(8)	Grain Judging: including Maize, Rice, Millet, Sorghum
		Dome - Near Western	(2)	Honey and Beeswax (to be on tables by 9.00am for Officials to verify Exhibits)
	10.30am	Dome	(8)	Oil Seed Crops
			(7)	Cucurbits (excluding Rockmelons and Watermelons)
	2.00pm	Dome	(5)	Peaches, Plums, Nectarines
			(8)	Pulse Crops
	2.30pm	Dome	(6)	Potatoes and Onions
Chief Steward - Mr Hunter White				
<b>Tuesday 5 April</b>	9.00am	Dome - Near Western	(2)	Hams and Bacon
	9.30am	Dome	(4)	Preserved Fruit
			(4)	Preserved Vegetables
			(4)	Pickles and Sauces
			(4)	Jams and Jellies
			(4)	Dried Fruits
			(5)	Apples
			(9)	Stock Roots
	10.30am	Dome	(2)	Eggs
	2.00pm	Dome	(5)	Bananas and Pineapples
			(6)	Mushrooms
			(5)	Grapes
			(5)	Pears and Citrus Fruits
	2.00pm	Dome	(1)	Cheese

## JUDGING TIMETABLE Cont.

Date	Time	Place	Section no.	Exhibits (subsection)
Chief Steward - Mr Geoff Bell				
<b>Wednesday 6 April</b>				
	10.30am	Dome	(6)	Root Vegetables
		Dome	(7)	Rockmelons, Honeydews & other varieties, Watermelons, Peas and Beans
		Dome	(5)	Misc. Fruits including - Berries
		Dome	(6)	Tomatoes, Brassicas (Cruciferae), Salads, Misc. Vegetables and Herbs

Chief Steward - Mr Geoff Mason

**Friday 8 April**

2022 only - Due to the 2022 Bicentenary, there is no Award for display.

	8.00am	Dome		An announcement will be made to Courts when judging is completed in each Section.
<del>(13)</del>	<del>Effective</del>	<del>Display</del>	<del>and</del>	<del>General</del>
Presentation	8.30am	Dome Foyer		Schools District Exhibits Display Competition Judging

# 2022 DISTRICT EXHIBIT COMPETITION

## CONFIRMATION AND ACCEPTANCE

District Courts Confirmation and Acceptance of Participation Forms must be forwarded to the Coordinator by Thursday 30 December 2021.

Coordinator of District Exhibits

Royal Agricultural Society of NSW

Locked Bag 4317, Sydney Olympic Park NSW 2127.

Telephone (02) 9704 1111

Visit [www.rasnsw.com.au/districtexhibits](http://www.rasnsw.com.au/districtexhibits) for a copy of this Schedule.

## PRIZES AND GST

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

*Any prize stated in this Schedule does not include GST.*

### GST will not apply:

- if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or
- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.
- if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.

### GST will apply:

- if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.

Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.

**WARNING:** *The Exhibitor must complete the **Tax Details** on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.*

## CONDITIONS OF ENTRY

Exhibitors are bound by the following:

- Conditions of Entry to Sydney Showground.
- RAS General Regulations.
- Special District Exhibit Regulations.

## CONDITIONS OF ENTRY TO SYDNEY SHOWGROUND

All persons entering Sydney Showground are subject to the Conditions of Entry to Sydney Showground located at [www.rasnsw.com.au](http://www.rasnsw.com.au)

## DISCLAIMER

The information contained in this publication is gathered for the purpose of providing information to our Exhibitors and Show patrons. The information is a compilation of information provided by third parties and the RAS does not warrant its accuracy and advises that any such information may be subject to change or amendment occurring at any time and thereby making the information incorrect. Subject to the RAS' legal obligations and responsibilities. If you require confirmation of any information please telephone the RAS coordinator responsible for the particular information or the RAS switchboard on (02) 9704 1111.

## WORKING WITH CHILDREN

Exhibitors must comply with the following legislation:

Child Protection (Working with Children) Act 2012

Child Protection Legislation Amendment Act 2015

Other Child Protection Legislation Amendment Act 2016

The Exhibitor agrees to produce on demand, at least 1 month before Competition, evidence of working with children checks for themselves, their employees or volunteers who are involved in a child-related role or have direct unsupervised contact with children.

## SHOW DATES FOR THE NEXT FOUR YEARS:

2022 - 8 April to 19 April

2023 - 31 March to 11 April

2024 - 22 March to 2 April

2025 - 11 April to 22 April

## WORKPLACE SURVEILLANCE ACT

RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. RAS also has access to Sydney Olympic Park security cameras. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. RAS strictly complies with the Workplace Surveillance Act 2005.

## SPECIAL DISTRICT EXHIBIT REGULATIONS

The RAS's General Regulations apply to all Sections of the Show. These Special District Exhibit Regulations apply to this Section only. Unless expressly stated in the General Regulations, if there is any inconsistency between the General Regulations and these Special District Exhibit Regulations, the Special District Exhibit Regulations prevail. Copies of all Regulations are available from the Administration office at the Showground. General Regulations are also available at: [www.rasnsw.com.au](http://www.rasnsw.com.au).

## PRIZES AND TROPHIES

1. Prize money will be provided by the RAS in accordance with the number of districts competing on the following basis:

1 District	\$1200
2 Districts	\$1400
3 Districts	\$1600
4 Districts	\$1800
5 Districts	\$2000

Such prize money will be divided in proportion to the points gained by each district.

2. Any collection securing less than 70% of the net maximum number of points will not be entitled to an Award.
3. Perpetual Trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy.
4. Special Prize (S004)

**The District Exhibits Perpetual Shield**, will be awarded to the winner of the Competition each year.

The District Exhibits Perpetual Shield is the longest standing perpetual trophy held by the RAS of NSW and was first awarded in 1911.

Previous Winners:

2016 - Northern

2017 - South East Queensland

2018 - South East Queensland

2019 - Northern

2020 - No Competition

2021 - No Competition

5. ~~Special Prize (S005)~~

~~The RAS Perpetual Trophy will be awarded to the District securing the highest number of points for display.~~

~~Previous Winners:~~

~~2016 - South East Queensland~~

~~2017 - Central~~

~~2018 - South East Queensland~~

~~2019 - Northern~~

~~2020 - No Competition~~

~~2021 - Southern~~

2022 only - Due to the 2022 Bicentenary, there is no Award for display.

## 6. Special Prize (S006)

~~The Gordon Maitland Perpetual Trophy, donated by Major General G L Maitland, will be awarded to the winner of the Sydney Markets People's Choice Award, being the District voted best by the public.~~

~~General Maitland was the Royal Agricultural Society Director from 1983-1989. This trophy was donated in 1990.~~

~~Previous Winners:~~

~~2016 - Northern~~

~~2017 - Central~~

~~2018 - Southern District~~

~~2019 - South East Queensland~~

~~2020 - No Competition~~

~~2021 - Central~~

2022 only - Due to the 2022 Bicentenary, there is no Award for display.

## 7. Special Prize (S007)

**The Colin Smith Memorial Perpetual Trophy**, donated by the late C C Sanders, presented by the Sanders Family, for the Champion Maize Grain Exhibit.

This trophy was originally won in 1929 by Mr Colin Smith and was awarded for the Champion Maize of the Show within the District Exhibits Competition. Mr Colin Smith was the grandfather of former CEO Mr Colin Sanders. Colin Sanders re-presented the trophy for competition in 1991.

Previous Winners:

2016 - Wickham Farms (South East Queensland)

2017 - V Bellato (Southern)

2018 - R Coventry (Northern)

2019 - Vaughan Farming Company (South East Queensland)

2020 - No Competition

2021 - No Competition

## 8. Special Prize (S008)

**The T and D Scott Memorial Perpetual Trophy**, donated by the Scott Family, for the Champion Hard Wheat.

Previous Winners:

2016 - J Lithgow (Western)

2017 - P & M Jackson (South East Queensland)

2018 - W & M Jarvis (Western)

2019 - K & M Heinrich (Southern)

2020 - No Competition

2021 - No Competition

## 9. Special Prize (S009)

**The Hugh Ross Memorial Perpetual Trophy**, donated by the Family and Friends of the late Hugh Ross, for the Champion Wheat of Show.

Hugh Ross was a Councillor of the RAS and past Chairman of the Agriculture Section Committee. This trophy was donated in 1998.

Previous Winners:

2016 - Lyall Farming (South East Queensland)

2017 - Lyall Farming (South East Queensland)

2018 - H & MC McMicking (South East Queensland)

2019 - K & M Heinrich (Southern)

2020 - No Competition

2021 - No Competition

## 10. Special Prize (S010)

**The Josie Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Melon. First awarded in 1988.

2020 - No Competition

2021 - No Competition

Record Winner: 2013 South East Queensland District 73kg

## 11. Special Prize (S011)

**The Iris Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Pumpkin. First awarded in 1989.

2020 - No Competition

2021 - No Competition

Record Winner: 2015 Northern District 728kg

## 12. Special Prize (S012)

**The Ron Rheinberger Perpetual Trophy**, donated by Ron and Iris Rheinberger of the Southern District Exhibit for the Heaviest Gramma. First awarded in 1989.

2020 - No Competition

2021 - No Competition

Record Winner: 1998 Western District 91.5kg

## 13. Special Prize (S013)

**The Arthur and Miriam Dreves Memorial Perpetual Trophy**, donated by Western NSW District Exhibit Inc, for the District gaining the highest total aggregate score, after eliminations, for Preserved Fruit and Vegetables, Jams and Conserves, Jellies and Marmalades, Pickles, Chutney and Sauces.

Previous Winners:

2016 - Southern

2017 - Central

2018 - Western

2019 - Western

2020 - No Competition

2021 - No Competition

## 14. Special Prize (S014)

**The Ron Noakes Memorial Perpetual Trophy**, donated by Western NSW District Exhibit Inc, for the District gaining the highest total aggregate score, after eliminations, in the Wine Section.

Previous Winners:

2016 - Central

2017 - Western

2018 - Western

2019 - South East Queensland

2020 - No Competition

2021 - No Competition

## 15. Special Prizes

**The RAS of NSW Award of Excellence Medallions for:**

Champion Merino Fleece - District Exhibits (S015)

Champion Non-Merino Fleece - District Exhibits (S016)

*Awarded to the Producer of the Champion Merino Fleece and Champion Non-Merino Fleece.*

Merino Section - District Exhibits (S017)

*Awarded to the District gaining the highest total aggregate score, after eliminations, in the Merino Section.*

## 8 DISTRICT EXHIBITS

### CERTIFICATE OF MERIT

16. On the recommendation of an Organiser of a District Committee, the RAS may award a Certificate of Merit to a Person who has contributed material of special merit for exhibition in the District Court. The number of such certificates shall be limited to 75 to any court.

### GENERAL

17. The Pavilion shall be open to the Public on completion of judging and thereafter daily from 9am to 8.30pm.
18. The dismantling of Exhibits must not commence before 4.00pm on Tuesday 19 April 2022.
19. (a) Produce from a display that perishes during the Show must be replaced with the same or similar produce (where possible) to ensure that the visual appeal of the display remains the same as when it was judged.  
(b) No produce that forms part of the display is to be sold throughout the Show.  
(c) Courts are permitted to sell fresh fruit and vegetable produce from in front of their display only, for the duration of the Show. Any other products that the Courts wish to sell must be requested in writing and have prior approval from the Agriculture Committee.  
(d) Court Representatives must ensure that the produce is fit for the purpose of consuming at time of sale. Should the produce be deemed unfit for consumption, the Court will not be permitted to sell that item. Labelling must comply with current Government legislation.

### DISTRICT COURTS

20. The District Exhibit Competition made its first appearance as a formal competition recorded in the catalogue, in 1900. It was then called the District Societies competition. The idea originated, however, in 1876 when the RAS Council resolved to set apart three Courts in the Exhibition at Prince Alfred Park for the joint exhibits from country societies in the principal divisions of the colony.

The number of participating Courts and the points total they vie for may have varied over the years but the effort which successive generations must put into the displays has not.

For the purpose of this Competition the State of New South Wales is nominally divided into four districts. See map showing District Boundaries on page 21 of this Schedule. Exhibits from districts in other States are eligible to compete, by invitation of the RAS.

Each Exhibit of produce and display is presented by a District Exhibit Organising Committee also known as a District Court. The District Courts determine which produce from their region comes forward for judging in the District Exhibits Competition.

21. Each District Court must be in charge of a responsible member or nominee of the organisations exhibiting same, to be called the Organiser or Manager, who will have to arrange and display the Exhibit to the best advantage.
22. The Organisers must send plans to the Coordinator of Agricultural Competitions, of the RAS for approval or otherwise, for the purpose of any alterations or rearrangements to the existing Courts by 18 December 2020, otherwise the Organisers must use the stands in their Courts as used by them for the last Show. The approved alterations or rearrangements are to be carried out by the RAS.

*Note: District Exhibit Organising Committees are advised that in addition to the provision of Special Regulation 22, should there be any other expense associated with construction or display work which may be borne by the RAS, such must be first approved in writing by the RAS before the work is executed and expenditure is incurred.*

2022 Only - Due to the 2022 Bicentenary, there is no Award for display.

### PARTICIPATION ALLOWANCES

23. Participation Allowances (in addition to Prize Money) will be paid to each competing District.

### FINANCIAL STATEMENT, STATEMENT OF RECEIPTS AND EXPENDITURE

24. The RAS must be supplied with a financial statement in a form prescribed by the RAS and a statement of receipts and expenditure from each District Exhibit Organising Committee not later than 31 October each year.

### FREIGHT CONDITIONS

25. Each District shall be responsible for payment of freight on Exhibits notwithstanding the manner in which such Exhibits are forwarded.

### BONA FIDE

26. All Exhibits must be the bona fide production of the District exhibiting same. Must be capable of being grown in the area, be generally available but not necessarily commercial. Any District committing a breach of this Regulation will be liable to disqualification.
27. All Exhibits, excluding Wine, must have been produced between 1 January 2020 and 1 March 2022. Wine and Olive Oil bottled and available for commercial sale between 1 January 2020 and 1 March 2022.
28. No produce of any Government Institution may be included in any Exhibit except in the case of Cheese produced at a registered Dairy Produce Factory in any Government Institution.

### DISPLAY CONSTRUCTION

- ~~29. General display must be based on the use of produce of an agricultural or pastoral nature produced in the area. The area of any landscape type of painting or paintings depicting rural scenes and/or other decorative features or non-agricultural or non-pastoral produce totals, in the opinion of the Judge, not more than 5 square metres. Points will be deducted for the use of artificial decorative material in excess of the foregoing limit. This does not include sides of stand. Any produce displayed on the front of the stand must not protrude more than 300mm from the basic front. Any produce displayed on the stand MUST be Australian grown and produced.~~
- ~~30. An identifiable amount of all Exhibits submitted for judging on the floor must be staged unless otherwise provided under the scale of judging points.~~
- ~~31. (a) No District Exhibit shall incorporate designs attached to the vertical face of the pelmet area above the display deck.  
(b) The maximum height for any structure on the display deck must not exceed 3m from the closest point on the deck.  
(c) Any structure on the display deck must not significantly block vision of signage on the pelmet above the display deck.  
(d) Display construction to cease at 11pm the night prior to display judging.  
(e) The front wall must not be incorporated into the design or display. Display elements must finish at the front edge of the deck. The front wall will not be judged.~~

Special Regulations 29-31 above will be suspended in their entirety for the 2022 Sydney Royal Easter Show, as display construction will be undertaken as a centrally managed activity based on the 2022 Bicentenary display design, and there will be no display element included in the 2022 District Exhibit Competition. However, as agreed at the Courts meeting held on 21 June 2021, all Districts will be required to contribute to the preparation and construction of the display, under the direction of the designers appointed by the RAS of NSW.



## TIME OF JUDGING

32. The time and place of judging (and sampling in the case of Wheat, Oats, Barley, Rye, Durum Wheat, Triticale and Oil Seed Crops) will be as set out herein. Refer to the General Regulations.

## CONDITIONS OF JUDGING

33. The Competition will be decided on the total points gained by the Exhibits submitted for judging out of the net total of 8657 in 2022.
34. The number of Exhibits of each of the commodities to be submitted for judging in each section (numbered 1-12 and/or subsection) is listed in the Schedule.
35. Nil points will be awarded in the case of each and every Exhibit not submitted for judging as required, unless eliminated.
36. All agricultural products must be identified for judging but no Award points will apply.
37. In order to ensure a balance between districts because of varying climatic conditions, each district shall eliminate from the Schedule of Exhibits set down in Sections 1-12, sections, subsections, commodities or Exhibits aggregating a total value of 1500 points, all such eliminations being subject to the approval of the RAS' Agriculture Section Committee.
38. Lists of the Exhibits selected for elimination are to be ready for collection 45 minutes before the start of judging each day.
39. (a) Where due to action of any public authority or transport failure, a District Court is unable to show an Exhibit after eliminations have been accepted, then the RAS may award to that Court points for such Exhibit which will be the average of the points (excluding elimination points) awarded for the same Exhibit as submitted for judging by the remaining Courts in that year of judging.
- (b) Exhibits not submitted for judging (including eliminations and non-entries) will be excluded from the average calculation of points referred to in paragraph (a).
- (c) Written proof of the action or transport failure, referred to in paragraph (a), must be submitted to the RAS immediately following the Court's knowledge of such occurrence.

## WINE AND OLIVE OIL SECTION

40. To be shown in labels provided by the RAS for judging. Judged produce may be displayed in the design with commercial labels for display purposes only.

Random catalogue numbers will be provided by the RAS. All Wine, Olive Oil, Olives and Olive Products must have been bottled for marketing in accordance with Special Regulation 27.

Wine judging will be conducted in accordance with ASVO (Australian Society of Viticulture & Oenology) Wine Show best practice recommendations.

Exhibits must be delivered to the Sanders room no later than 4pm Thursday 31 March 2022.

## CHEESE

41. To be shown in labels provided by the RAS for judging. Judged produce may be displayed in the design with commercial labels for display purposes only.

## HAMS &amp; BACONS

42. Visible commercial labelling is not permitted.

## HONEY

43. All Exhibits are to be delivered to a centralised judging table. Exhibits to be shown in labels applied only to lids provided by the RAS for judging. Judged produce may be displayed in the design with commercial labels for display purposes only.

## JUDGES

44. Except where otherwise provided the Judge of a commodity shall award points for each Exhibit based on a maximum of 100 points for each Exhibit. In the case of Exhibits of a perishable nature, the Judge shall make allowance for distance of travel when allocating points.

45. A Judge in any section may withhold his Award until such time as he is satisfied that the Exhibit is in accordance with the conditions.

46. No Exhibitor or Person representing a District shall address any Judge while the latter is judging. All explanations must be supplied to the Stewards in every case. No Steward shall consult with the Judge or offer any advice or suggestion in respect to the number of points to be allotted in any case.

During judging no Person shall be admitted to the Courts except the Judges and Stewards. A Delegate or Delegates appointed by the District may be called on to explain any details which may be considered necessary by the Stewards.

47. Any Exhibit which does not conform to required specifications or size or does not conform with the Definitions in the Schedule of Prizes shall be brought to the attention of the Court Manager and the Steward-in-Chief.

48. A Judge may seek from the Steward-in-Chief any ruling or interpretation of the conditions required.

49. In respect of any appeal or protest the matter shall be dealt with in accordance with the provisions set down in Special Regulation 56 & 57 of this Schedule.

50. A District Court Organiser (Representative) may seek a ruling or interpretation of the conditions through the Steward from the Steward-in-Chief and shall have the right to appeal thereon to the RAS' Agriculture Section Committee.

51. The Judge shall be requested to return to the Courts for the purpose of discussing with the District Court Officials the merits and/or demerits of the Court. In this connection, suitable and definite appointments shall be made by the Steward-in-Chief and such times entered in an appointment book on the day of judging.

## SCALING OF POINTS

52. The Steward-in-Chief reserves the right to scale the judging points when applicable to bring them in line with the District Exhibits standard.

## DECLARATION OF RESULTS

53. The Awards so made shall be handed by the respective Stewards to the Steward-in-Chief who will arrange for the aggregate points so allocated to be converted pro-rata to the appropriate points to two decimal places in relation to the maximum set down for the commodity in the Schedule.

54. For the purpose of the District Exhibit Competition the decision of the Judges will be deemed to have been made when the final points become available from the Agriculture Committee.

55. The District Exhibits Competition Awards will be declared after the time for lodging of the protests has expired.

PROTESTS

56. The RAS empowers the Agriculture Section Committee to adjudicate on any matter not otherwise specifically provided for in the Regulations.

57. Any protest must be raised within 24 hours of those results being issued to the Courts for each day of judging.

Any matter that requires further investigation other than a general discussion will be required to comply with the RAS terms of protest which are:

A protest must:

- (a) be in writing on the required RAS form (copies are kept with the Coordinator of Agricultural Competitions);
- (b) set out the circumstances relied upon;
- (c) be accompanied by a \$100.00 fee;
- (d) be lodged with the Coordinator of Agricultural Competitions within the time frame specified above.

Any matter not raised within the specified time period above will be deemed that results be accepted and official results will be declared. In the case of protest, upon resolution of the protest, official results will be declared.

SPECIAL DISPLAYS AND/OR COMPETITIONS

58. In order to provide an independent educational display of Exhibits from the District Exhibit Competition the RAS shall have the right to retain for the duration of the Show such Exhibits as may have been selected by the Judges for the purpose and also to conduct a further Competition as may be decided by the RAS in such display.

59. Exhibitors are required to supply judged Exhibits for display in the RAS Centre for Agricultural Excellence.

DEFINITIONS

60. The following definitions apply in the conditions set out in the scale of judging points:

– STOCK FODDERS AND PASTURE GRASSES

Sheaf or bundle - A sheaf or bundle will comprise only the commodity to be judged, firmly tied, and will be not less than 250mm and not more than 375mm in circumference at a tie situated approximately 100mm from the base. In the case of Rice, sheaves will be 150mm in diameter.

Cured - Must be able to be stored for at least twelve months.

– JAMS

Colour - Good colour, authentic, resembling fruit used. Dark colouring may be the result of caramelisation.

Aroma - Should resemble the natural fruit with a slight sweetness, overly sweet bouquet indicates the use of too much sugar. Metallic aroma may indicate reaction to cooking in an aluminium pan.

Consistency - Good set, syrup should bind the fruit pieces. Light set or runny consistency indicates a lack of naturally occurring pectin in fruit used, e.g. berries, melons etc. May also indicate a lack of sugar or acid. Stiff consistency may be the result of overcooking.

Appearance - Small, even pieces of fruit evenly distributed throughout the syrup. Fruit should not rise to the top. Clear syrup, not cloudy.

Also, the surface of jam should be free of froth or bubbles. No evidence of moulds or fermentation, indicating lack of sterilization, inadequate sealing, covering when warm or insufficient cooking. No evidence of crystallisation.

– CONSERVES

By definition, large or whole pieces of fruit evenly suspended in a syrup. The fruit should retain its shape, and not cooked to a pulp as for jams. The syrup should lightly bind the fruit and the ratio of fruit should be greater than the syrup. Conserves are generally sweeter than jams because of a higher ratio of sugar. *Other quality points for Jams apply to Conserves.*

– MARMALADES

Appearance - Thin slices of fruit, shreds or julienne of citrus rind evenly suspended throughout the syrup. Fruit and rind should be consistent in size and shape, whether thin slices or chunky cut. The syrup or gel should be clear and not cloudy.

Colour - Type of marmalade varies. Colour ranges from light to dark depending on the type and mix of citrus fruits, length of cooking and amount of sugar used.

Consistency - Syrup or Jelly should be a firm set, but neither tough nor runny. Sometimes marmalades with julienne citrus rind have a soft gel which is often due to the lack of pectin (present in the rind and pith). Granular texture may indicate a lack of pectin or ripe fruits.

Other quality points for Jams apply to Marmalades.

JELLIES

Colour - Should be a rich and well developed but not darkened as this indicates overcooking. Jelly should be transparent and clear, and not cloudy, when held to the light. Good visibility even with darker fruit, e.g. grape or plum.

Consistency - Should be firm. The edges of the jelly should retain their shape when cut with a spoon, holding for several minutes. No evidence of 'weeping'. Rubbery texture indicates inadequate sugar.

Failure to set indicates imbalance of pectin, acid and sugar. If syrupy, a result of not cooking long enough after sugar is added. *Other quality points for Jams apply to Jellies.*

– EXTRACTED HONEY (LIQUID) AND HONEY (CREAMED)

Standard round clear glass honey jar. Volume 375ml with a white plastic or metal 63mm lid.

INDEMNITY

61. This Special Regulation replaces General Regulation 173 and 174(a). The District Court's indemnity contained in General Regulation 174(b) shall be reduced proportionately to the extent that any negligent act or omission of RAS may have contributed to the loss, damage, death or injury; the District Courts agree to have public and products liability insurance to cover the actions and omission of their workers and volunteers. To cover personal injuries of volunteers, District Courts agree to have Voluntary Workers Personal Accident insurance. In addition, the RAS extends its Voluntary Workers Personal Accident Insurance to cover District Court Volunteers whilst on Sydney Showground during the Easter Show Period of 38 days (being 18 days for bump-in, 12 days of the Event and 8 days for bump-out).

MEDIA COVERAGE

62. The aim of the RAS and within the RAS Media Centre is to maximize positive coverage of the Exhibits and the hard work of the people behind them.

Exhibitors are required to forward any requests by media directly to the RAS Media Centre or to the Coordinator of Agricultural Competitions.

# DISTRICT EXHIBIT DISPLAY

## SCALE OF JUDGING POINTS

### 1. DAIRY PRODUCE (390)

#### CHEESE:

Three Exhibits selected from the following:

One Exhibit, matured, not less than 24 weeks old (manufactured on or before 11 October 2021).

One Exhibit, semi-matured, over 8 weeks old and not more than 16 weeks old (manufactured between 13 December 2021 & 7 February 2022).

One Exhibit, mild, not more than 8 weeks old (manufactured on or after 7 February 2022).

One Exhibit, fancy cheese, e.g. mould ripened cheese.

One Exhibit, fancy cheese, e.g. soft cheese.

One Exhibit, fancy cheese, e.g. hard cheese.

Each cheese may be of any shape. Mass 1kg min. or 500g min. for fancy cheese, and be legibly stamped with date of manufacture, no visible commercial labelling.

Cheese may be forwarded to Showground and placed in storage 24 hours before it is scheduled to be judged. For staging purposes dummies will be permitted but need not be displayed.

Flavour and aroma	50
Texture	30
Condition	20-100-390

### 2. FOODS (764)

#### HAMS AND BACON

Four Exhibits.

1 easy carve shoulder ham, boned out, hand on, cured and smoked, cooked; one full middle boned out, cured and smoked, not less than 10 ribs; 2 sealed packs middle rashers, minimum 1kg each, rind on, cured and smoked; 1 leg ham, cured and smoked, rind on, cooked.

Each Exhibit to be cut by the Judge. Hams and Bacon need not be displayed. No visible commercial labelling.

Flavour	30
Colour	20
Proportion fat/lean	20
Texture/firmness	10
Conformation	10
Finish	10-100-320

#### EGGS (HEN)

Two Exhibits

2 grades to consist of 2 trays each, 30 eggs each tray and show distinct and different colour. Additional eggs may be used for display purposes.

One Exhibit.

1 Exhibit comprising 2 standard trays, 30 eggs each tray (minimum 55g but not more than 60g in Mass).

May be oiled.

Cleanliness/bloom	15
Texture of shell	15
Uniformity of shape, size and colour	15
Size and type	15
Internal quality	20
Yolk colour	20-100

1 Exhibit comprising 2 standard trays, 30 eggs each tray (minimum 61g but not more than 65g in Mass).

May be oiled.

Cleanliness/bloom	15
Texture of shell	15
Uniformity of shape, size and colour	15
Size and type	15
Internal quality	20
Yolk colour	20-100-200

#### EXTRACTED HONEY (LIQUID)

Six Exhibits.

4 Exhibits of honey from Eucalypts of different varieties, each comprising 3 standard clear glass honey jars of not less than 500g and 2 Exhibits of honey from Non-Eucalypts or Ground Flora of different varieties, each comprising 3 standard clear glass honey jars of not less than 500g. All jars of each Exhibit to be made available for judging on the table prior to staging. Refer to Special Regulation 60. for definition of glass jar. Labels must be applied only to lids. Refer to Special Regulation 43.

Flavour	25
Density	25
Colour	25
Aroma	10
Clearness	10
Brightness	5-100-120

#### COMB HONEY (IN FRAMES OR SECTIONS)

One Exhibit.

1 Exhibit of two frames or six sections.

Fullness	30
Colour and cappings	30
Evenness	20
General Appearance	20-100-30

Entries must be all beeswax and no plastic comb foundation to be used. Exhibits are to be displayed in a seated display case and decorative edging is NOT permitted. The timber edge of the frame must be visible for judging.

Frames must not be less than 300 cm.<sup>2</sup>

Comb Honey sections must be displayed in 11 cm<sup>2</sup> clear plastic containers without decoration.

#### HONEY (CREAMED)

One Exhibit.

Comprising of 3 standard clear glass honey jars. All jars to be made available for judging on the table prior to staging. Refer to Special Regulation 60 for definition of glass jar.

Evenness of Grain	30
Flavour	30
Firmness	30
Colour	10-100-20

#### BEESWAX (YELLOW OR WHITE)

One Exhibit.

1 Exhibit of beeswax (yellow or white) not less than 2kg to be made available for judging prior to staging.

Colour	25
Clearness	25
Tenacity	20
General Appearance	20
Aroma	10-100-10

**OLIVE OIL**

Four Exhibits

4 Exhibits of different varieties or types of Australian Extra Virgin Olive Oil. Total volume not less than 375ml each Exhibit. May be any varietal or blend. Maximum of 2 Exhibits may be flavour infused oil. Oils must be identified in order as mild, medium, robust or flavour used to infuse oil.

Aroma - Intensity, complexity of fruitiness, absence of faults	40
Palate - Balance of fruitiness, bitterness and pungency, absence of faults, mouth feel and taste	60-100-32

**OLIVES AND OLIVE PRODUCTS**

Four Exhibits

2 Exhibits of Olives, plain or brined, minimum 150ml/g each Exhibit  
 2 Exhibits of a Specialty Olive Product (e.g. sundried, salt dried, baked, stuffed, marinated etc.) minimum 150ml/g each Exhibit.  
 Specialty olive products include any olives that have been prepared or processed in some other way than the normal brining process. Each Exhibit must be different.

Uniformity and size	10
Quality and condition	10
Freedom from blemish, disease and pests	10
Taste, texture, flavour profile	70-100-32-764

**3. WINES (325)**

Each Court must submit five (5) different wines for judging.

2 x 750ml or 3 x 375ml bottles (sweet wines only) of each wine must be submitted.

Multiple red, white or rose table wines can be entered, they must be each made from different varieties or varietal blends.

A maximum of 1 wine is allowed from each of the following categories:

- Sparkling Wine
- Sweet White Table Wine
- Fortified Wine

Vintage, grape variety, brand name and producer must be stated on the Exhibit details form. Wines can be from any year's vintage; however it must be available for commercial sale in the bottle between 1 January 2021 and 1 March 2022.

Wine judging will be conducted in accordance with ASVO (Australian Society of Viticulture & Oenology) Wine Show best practice recommendations.

All entries will be judged on Colour, Bouquet, Flavour and Condition 100-325

**4. PRESERVED FRUITS, JAMS, JELLIES, PRESERVED VEGETABLES, PICKLES AND SAUCES (636)**

*Factory-made Exhibits shall not be eligible for Judging or Staging Purposes.*

Labelling on bottles must be consistent and be no wider than a 12 mm wide strip (dymo or similar) placed on the upper portion of the bottle just under the rim. Details of contents and date of bottling to be included on all labels e.g. 02/20 (month and year). If No. 19 bottles become unavailable they may be substituted with a similar sized bottle with a screw lid (with NO distinguishing marks). All jars must be the same.

Tomato will be judged as a fruit. Rhubarb will be judged as a vegetable.

**PRESERVED FRUITS**

Six Exhibits.

Date preserved to be included on label.

6 Exhibits of at least 4 distinct varieties of fruit, preserved in a sugar solution only. The Judge will open one bottle on each court before allocating points for appearance and condition but may open another bottle with the concurrence of the Steward.

Peaches will be the compulsory bottle to be opened in 2022.

Bottles to be used are Fowler's No. 36 (substitutes not accepted).

Unopened bottle

Quality	30
Appearance (including design)	30
Condition	40-100-125

Opened bottle

Quality	30
Appearance (including design)	30
Taste	20
Condition	20-100-25

**PRESERVED VEGETABLES**

Six Exhibits.

Date preserved to be included on all labels.

6 Exhibits of 4 distinct varieties of vegetables. Bottles to be used are Fowler's No. 36 (substitutes not accepted). The Judge shall not open any Exhibit. Olives are not permitted in this Class.

Quality	30
Appearance (including design)	30
Condition	40-100-90

**JAMS AND CONSERVES**

Twelve Exhibits.

6 each of jams and conserves (may include Citrus) each of a different fruit. Bottles to contain no less than 400g. The Judge shall open all Exhibits before allocating points for taste, appearance and quality.

Quality	30
Appearance	30
Taste	40-100-120

**JELLIES AND MARMALADES**

Twelve Exhibits.

6 Exhibits of jellies with the option of having at least 2 containing enhancements and 6 Exhibits of marmalade each of different kinds, one of which may be a vegetable marmalade. Bottles to contain no less than 400g. The Judge shall open all Exhibits before allocating points for taste, appearance and quality.

Quality	30
Appearance	30
Taste	40-100-96

**PICKLES, CHUTNEYS AND SAVOURY SAUCES**

Eighteen Exhibits.

6 Exhibits of pickles, 6 Exhibits of chutney, 6 Exhibits of savoury sauces, each of a different kind. Bottle to contain no less than 400g. The Judge shall open all Exhibits before allocating points for appearance, taste and quality.

Quality	30
Appearance	30
Taste	40-100-90

**DRIED FRUITS AND/OR DRIED VEGETABLES**

Six Exhibits.

6 Exhibits each not less than 250g of distinct varieties for Dried Fruits and not less than 150g for Dried Vegetables.

Quality	30
Appearance	30
Taste	40-100-90-636

**5. FRESH FRUIT AND NUTS (810)**

One of each Exhibit, where appropriate, to be cut for judging.

**APPLES**

Four Exhibits.

4 Exhibits of different varieties, 30 of each, the largest size in conformity with varietal characteristics.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-120

**PEARS (EUROPEAN)**

Two Exhibits.

2 Exhibits of different varieties, 30 of each, the largest size in conformity with varietal characteristics.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-60

**CITRUS FRUITS**

Four Exhibits.

4 Exhibits of different varieties, 30 of each.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-80

**BANANAS**

Two Exhibits.

1 Exhibit (commercial variety) comprising 2 bunches.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-60

1 Exhibit comprising 6 hands not necessarily of same variety.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-30

**PINEAPPLES**

One Exhibit.

1 Exhibit of 20 Smooth Leaf Cayenne or Hybrids.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-45

**PEACHES**

Two Exhibits.

2 Exhibits of different varieties, 30 of each.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-30

**PLUMS**

Two Exhibits.

2 Exhibits of different varieties, 30 of each.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-20

**NECTARINES**

Two Exhibits.

2 Exhibits of different varieties, 30 of each.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-20

**GRAPES**

Four Exhibits.

4 Exhibits of different commercial table varieties, each comprising 3 bunches.

Quality	70
Uniformity of size	10
Freedom from imperfections and blemishes	20-100-40

**MISCELLANEOUS FRUITS, INCLUDING BERRIES**

No account to be taken in judging of the relative commercial importance of the types submitted.

Ten Exhibits.

10 Exhibits of at least 8 kinds, each Exhibit to consist of 10 fruit or 500g berries. Not more than 2 varieties of any one fruit or berry. All varieties to be fruits or berries not elsewhere specified.

Fruits or berries included must normally be eaten fresh and not processed/treated in some way.

Quality and condition	70
Uniformity of size	10
Freedom from disease and blemishes	20-100-200

If unsure on Exhibit eligibility please contact the Coordinator of Agriculture 2 days before judging.

**PEANUTS**

Must normally be eaten fresh and not processed/treated in some way.

One Exhibit.

One variety.

1 Exhibit to consist of 1kg of nuts in shell.

Trueness to Type, Appearance and Uniformity	35
Blemish and Disease Free	30
Fullness and Taste	35 -100-30

**NUTS, EDIBLE VARIETIES (OTHER THAN PEANUTS)**

Must normally be eaten fresh and not processed/treated in some way.

Five Exhibits.

Each of a different kind.

Each Exhibit to consist of 500g of nuts in shell.

Trueness to Type, Appearance and Uniformity	35
Blemish and Disease Free	30
Fullness and Taste	35-100-75-810

**6. VEGETABLES AND GINGER (765)**

All vegetables shall be judged on a commercial basis.

**POTATOES**

Four Exhibits.

4 identified Exhibits of different commercial varieties, each comprising 6kg washed and/or brushed.

Uniformity of size	15
Trueness to type	15
Quality	
(a) Appearance, shape skin and eyes	20
(b) Cutting	30
Freedom from blemishes and disease	20-100-180



## 14 DISTRICT EXHIBITS

### ONIONS

Three Exhibits.

3 Exhibits of different commercial varieties, each comprising 3kg.

Uniformity of size	15
Uniformity of shape	15
Trueness to type	35
Cutting quality	20
Freedom from blemish, faulty skin and disease	15-100-45

### ROOT VEGETABLES

Nine Exhibits of commercial varieties, comprising:

Carrots -	2 Exhibits of different varieties, each 4kg	10
Parsnips -	1 Exhibit 4kg	5
Swedes -	1 Exhibit 4kg	5
Turnips -	1 Exhibit 4kg	5
Sweet Potatoes -	2 Exhibits of different varieties, each 4kg	10
Beetroot -	2 Exhibits of different varieties, each 4kg	10
	Uniformity of size and trueness to type	30
	Quality and condition	60
	Freedom from disease and blemishes	10-100-45

### TOMATOES

Three Exhibits.

3 Exhibits of different commercial varieties. May include 500g of one small fruited cocktail type, other varieties to be 5kg.

Uniformity of size, shape and colour	20
Trueness to type	20
Cutting quality	30
Freedom from disease and faulty skin	30-100-45

### PEAS (GREEN IN POD OR SNOW PEAS)

Two Exhibits.

2 Exhibits of different commercial varieties, each comprising 1kg.

Uniformity of size and trueness to type	30
Culinary quality	50
Freedom from blemish and disease	20-100-20

### BEANS (GREEN CULINARY)

Two Exhibits.

2 Exhibits of different varieties, each comprising 1kg.

Uniformity of size and trueness to type	30
Culinary quality	50
Freedom from blemish and disease	20-100-40

### BRASSICAS (CRUCIFERAE)

Six Exhibits.

6 Exhibits, comprising any 6 of the following:

Cabbages -	3 Exhibits of different commercial varieties, each comprising 3 heads	
Cauliflowers -	1 Exhibit of a commercial variety comprising 3 heads	
Brussel Sprouts -	1 Exhibit of 3kg	
Broccoli -	1 Exhibit of 2kg	
Kohl Rabi -	1 Exhibit of 3kg	
Chinese Cabbage -	1 Exhibit of two heads	
Kale -	2 Exhibits of different varieties, each comprising 12 stalks	
	Uniformity and size	15
	Trueness to type	15
	Quality and condition	20
	Culinary quality or cutting quality	30
	Freedom from blemish, disease and pests	20-100-60

### SALADS

Five Exhibits.

5 Exhibits, comprising:

Lettuce -	1 Exhibit comprising 3 heads	
Radishes -	1 Exhibit of a commercial variety, comprising 3 bunches - 12 to a bunch	
Eschalots (green) -	1 Exhibit comprising 2 bunches each of 12 bulbs	
Celery -	1 Exhibit of a commercial variety, comprising 3 plants	
Cucumbers -	1 Exhibit of a commercial variety, comprising 6 cucumbers	
	Uniformity and size	30
	Trueness to type	30
	Quality and condition	25
	Freedom from disease and blemish	15-100-50

### MUSHROOMS

Four Exhibits.

1 Exhibit of Agaricus Buttons (up to 60mm) 1kg

1 Exhibit of Agaricus Flats (50% gill show and greater-any size) 1kg

1 Exhibit of a different variety of mushroom (e.g. Oyster, Shitake, Portobello, Enoki etc.) each comprising 500g

Uniformity and size	10
Quality and condition	70
Freedom from blemish, disease and pests	20-100

1 Exhibit of a collection of mushrooms, (min. 500g - max. 2kg). Any size and shape of any mushroom.

Quality	30
Artistic Arrangement	70-100-60

### MISCELLANEOUS VEGETABLES AND HERBS

Ten Exhibits.

10 Exhibits, from the following:

Garlic -	1 Exhibit comprising 6 corms	
Sweet Corn -	(Edible on Cobs) 1 Exhibit comprising 6 cobs	
Chokos -	1 Exhibit comprising 6 Chokos	
Peppers -	4 Exhibits, different varieties, each Exhibit comprising 6 specimens	
Eggplant -	2 Exhibits, different varieties, each Exhibit comprising 6 specimens	
Gherkins -	1 Exhibit comprising 12 specimens	
Silver Beet -	2 Exhibits, different varieties, each Exhibit comprising 12 stalks	
Rhubarb -	1 Exhibit comprising 12 stalks	
Leeks -	1 Exhibit comprising 6 specimens	
Herbs -	(Dried or Fresh) - 5 Exhibits, comprising 1 bunch each of a different kind. The bunch must measure no less than 140mm in circumference where the bunch is tied or minimum 400mm circumference of the bunch at its widest point.	
Other -	4 Exhibits of vegetables each Exhibit of 1kg or 2 bundles not elsewhere specified	
	Uniformity of size and trueness to type	40
	Freedom from blemish and disease	20
	Quality and condition	40-100-200

If unsure of Exhibit eligibility please contact the Coordinator of Agricultural Competitions 2 days before judging.

### GREEN GINGER

One Exhibit, 3kg.

Suitability for processing	40
Quality	30
Freedom from disease and blemishes	30-100-20-765

**7. CUCURBITS (195)**

Eighteen Exhibits, comprising:

Table Pumpkins -	3 Exhibits of different varieties each comprising 3 Table Pumpkins	45
Butternuts -	1 Exhibit comprising 3 Butternuts	20
Table Grammas/Kent Special -	2 Exhibits of different varieties each comprising 3 Table Grammas/Kent Special	40
Squashes -	4 Exhibits of different varieties each comprising 3 Squashes	20
Marrow -	2 Exhibits of different varieties each comprising 3 Marrows	10
Zucchini -	2 Exhibits of different varieties of 1kg each	20

*One of each Exhibit may be cut for judging.*

Uniformity and size	20	
Trueness to type	10	
Freedom from blemish	30	
Cutting quality	40-100-155	
Rockmelons -	2 Exhibits of different varieties comprising 3	
Honeydew & And other varieties	Rockmelons, Honeydew or any other varieties	20
Watermelons -	2 Exhibits of different varieties comprising 3 Watermelons	20

*One of each Exhibit may be cut for judging.*

Uniformity and size	20
Trueness to type	10
Freedom from blemish	30
Cutting quality	40-100-40-195

**8. GRAIN (2670)**

Government certified insecticide for use on grain may be used without penalty.

**CONDITIONS**

1. Grain Exhibits must be 3kg minimum.
2. Grain collection excluding corn and sorghum.
  - 2.1. Each Exhibit to be presented in a clearly marked bag with the RAS sample number, variety and District where grown.
  - 2.2. At the time nominated in the judging timetable, the whole 3kg sample will be collected by the RAS' Steward for judging purposes.
  - 2.3. There will be no sub-sampling of wheat samples, the whole 3kg sample will remain with the Stewards until completion of judging.
  - 2.4. The Courts will be notified which samples will be displayed in the Dome Foyer.

3. Grower details of all Exhibits in Section 8.

The Organiser must provide a list of the following particulars for each sample exhibited:

- (a) Name and address of grower
- (b) Name of variety or release number

For further information go to the website: [www.graintrade.org.au](http://www.graintrade.org.au)

**WHEAT**

Twelve Exhibits

Comprising not less than 5 different varieties and not more than 4 Exhibits of any one variety. At least 1 Exhibit may be Durum.

The Exhibits must be contributed by not less than five growers.

Nomination of grade of wheat into Australian Prime Hard, Australian Hard, Durum or Soft must be made prior to commencement of judging.

Grain density (kg/hl)	30
Protein	30
Appearance of grain and uniformity	30
Freedom from disease, pests, impurities and foreign odours	10-100-1200
Varieties exhibited are acceptable from GTA preferred varieties list. The list for the last harvest or the crop about to be planted are acceptable. Courts are not subject to silo group restrictions.	

**OATS**

4 Exhibits of milling and/or foraging oats to include at least 3 varieties. Nominate milling or forage on Grower information form.

The two Exhibits of any one variety must be from different growers.

Grain density (kg/hl)	40
Protein	25
Uniformity, trueness to type and appearance	25
Freedom from disease, pests, odours and impurities	10-100-80

**BARLEY**

4 Exhibits of malting and/or feed barley, to include at least 3 varieties. Nominate malting or feed on Grower information form.

Grain density (kg/hl)	40
Protein	30
Uniformity, trueness to type and appearance	15
Freedom from disease, pests, odours and impurities	15-100-360

**RYE OR TRITICALE**

1 Exhibit

Grain density (kg/hl)	25
Protein	15
Uniformity, trueness to type and appearance	40
Freedom from disease, pests, odours and impurities	20-100-30

**OIL SEED CROPS**

On Friday 1 April 2022, a 3kg sample of each Exhibit will be collected by the RAS' Steward for oil content testing.

Grower information forms to be collected with grain.

4 Exhibits of 3 different varieties selected from the following:

Linseed, Canola, Monola, Soybean, Sunflower, Safflower, Linola, Mustard

Oil content	50
Size and uniformity	25
Appearance and trueness to type	15
Freedom from disease, pests and foreign matter	10-100-440

**PULSE CROPS**

4 Exhibits of different varieties from the following list.

Broad Leaf Lupins, Narrow Leaf Lupins, Field Peas, Chick Peas, Lentils, Pigeon Peas, Cow Peas, Faba Beans, Soybeans (Pulse Crop variety), Mung Beans, etc.

Appearance/Uniformity	50
Purity and trueness to type	30
Freedom from disease, pests, Impurities and foreign odours	20-100-120

**MAIZE**

COB:

5 Exhibits comprising of 3 different Exhibits of 3 different varieties of hybrid and 2 Exhibits of different varieties of open pollinated. Each Exhibit to comprise 3 cobs. Varieties to be the same as those exhibited for Grain.

Trueness to type	40
Uniformity and quality	35
Freedom from disease and insect damage	25-100-80

GRAIN:

5 Exhibits comprising of 3 different Exhibits of 3 different varieties of Hybrids and 2 different varieties of Open Pollinated. Varieties to be the same as exhibited for Cob.

Grain density (kg/hl)	20
Protein 10	
Uniformity, trueness and appearance	50
Freedom from disease, pests, odours and impurities	20-100-80

**RICE OR MILLET**

RICE:

1 Exhibit of Paddy rice.

Appearance and condition ..	50
Uniformity and trueness to type	30
Freedom from disease, pests, impurities and foreign odours	20-100-30

MILLET:

1 Exhibit.

Appearance and uniformity .	50
Purity and trueness to type .	30
Freedom from disease, pests, impurities and foreign odours	20-100-30

**SORGHUM (GRAIN VARIETIES)**

Government certified insecticide for use on grain may be used without penalty.

GRAIN:

5 Exhibits of at least 3 different varieties.

Grain density (kg/hl)	20
Protein	10
Uniformity, trueness to type and appearance	50
Freedom from disease, pests, odours and impurities	20-100-125

HEADS:

5 Exhibits comprising 3 heads. Varieties to be the same as those exhibited for grain. Maximum length of stalk to be 200mm.

Weight of Head	40
Uniformity, trueness to type and appearance	30
Freedom from disease, pests, odours and impurities	30-100-125-2670

**9. STOCK FODDERS (1252)**

Refer to Special Regulation 60 for definition of Sheaf or Bundle; Cured.

**BALED HAY**

Bale - bale size minimum 600mm x 450mm x 300mm. Maximum points for weight will be awarded at 10kg. The Exhibit will not be judged if less than 10kg or if minimum dimensions are not met.

Six Exhibits.

OATEN HAY:

1 Exhibit comprising 1 bale.

Aroma	25
Colour	25
Fineness and softness	25
Relative feed value	25-100- 80

WHEATEN HAY:

1 Exhibit comprising 1 bale.

Aroma	25
Colour	25
Fineness and softness	25
Relative feed value	25-100-70

LUCERNE HAY:

2 Exhibits, 1 each of 2 different varieties each comprising 1 bale.

Aroma	25
Leaf and colour	25
Fineness of stem and softness .	25
Relative feed value.....	25-100-160

MILLET HAY/ OR SWEET SORGHUM:

2 Exhibits, 1 each of 2 different varieties each comprising 1 bale.

Aroma	25
Colour	25
Fineness and softness	25
Relative feed value	25-100-60

**GRASS HAYS, CLOVER HAYS, PASTURE HAYS OR MILLET**

6 Exhibits of at least 4 different varieties and may include any other variety not listed above.

Aroma	30
Colour	30
Fineness and softness	40-100-180

**SHEAVES OF CEREAL HAY**

4 Exhibits of different varieties of Cereal Hay cured suitable for stock feed, 3 sheaves of each variety to be staged for judging.

Quality	20
Leafiness	20
Colour	20
Condition and freedom from disease and insect damage	40-100-92

**CHAFF**

Three Exhibits (each Exhibit to comprise of a minimum of 10kg, displayed in a suitable container). Exhibits may be weighed.

OATEN CHAFF:

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-60

**WHEATEN CHAFF:**

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-60

**LUCERNE CHAFF:**

1 Exhibit.

Aroma	30
Colour	30
Evenness of cut, freedom from dust and foreign matter	40-100-70

**GREEN MAIZE**

Two Exhibits of 1 Open Pollinated and 1 Hybrid. 2 Exhibits of 10 stalks of 1 named variety suitable for stock fodder or silage. (Distance of travel will be taken into consideration by the Judge when allocating points).

Suitability and stage of maturity	35
Total plant weight	25
Cob % based on weight	30
Freedom from disease and insect damage	10-100-40

**PUMPKINS FOR STOCK FEED**

One Exhibit.

1 Exhibit of 6 pumpkins, which need not be named. No more than 2 of any 1 type, 6 different types however, will be required to be eligible for total points under diversity of type.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-120

**GRAMMAS**

One Exhibit.

1 Exhibit of 6 grammas.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-40

**PIE MELONS**

One Exhibit.

1 Exhibit of 6 pie Melons.

Largeness of size	50
Diversity of types	40
Condition and freedom from disease	10-100-20

**STOCK ROOTS**

Six Exhibits.

Any 6 Exhibits of the following to be shown:

Mangolds -	2 Exhibits; different varieties each of 6 roots	
Turnips -	2 Exhibits; different varieties each of 6 roots	
Sweet Potatoes -	2 Exhibits; different varieties each of 6 roots	
Stock Carrots -	1 Exhibit of 6 roots	
Sugar Beet -	1 Exhibit of 6 roots	
Swedes -	1 Exhibit of 6 roots	
Arrowroot -	1 Exhibit of 4kg	
Artichokes -	1 Exhibit of 4kg	
Quality and condition		40
Size		40
Trueness to type		20-100-60

**FORAGE SORGHUMS**

Two Exhibits.

Each Exhibit comprising 20 stalks of different varieties suitable for stock fodder or silage. (Distance of travel will be taken into consideration by the Judge when allocating points.)

Quality, colour, leafiness	40
Weight	30
Sweetness	20
Freedom from disease	10-100-40

**MISCELLANEOUS FODDERS CURED**

10 Exhibits, 1 sheaf or bundle from any of the undermentioned:

Cotton Seed -	1 Exhibit of 4kg
Feed Millet -	3 Exhibits of different varieties each comprising 1 sheaf
Clover -	3 Exhibits of different species each comprising 1 sheaf or bundle
A.O.V. Legumes -	3 Exhibits of different varieties each comprising of 1 sheaf or bundle
Lucerne -	2 Exhibits of 1 sheaf or bundle of different varieties
Cow Peas -	1 Exhibit of 1 bundle
Soybeans -	1 Exhibit of 1 bundle
Velvet Beans -	1 Exhibit of 1 bundle
Vetches -	1 Exhibit of 1 bundle
Hybrid Forage Sorghum -	2 Exhibits of 1 sheaf
Any other variety fodders -	1 Exhibit of 1 sheaf or bundle
Growth, quality and apparent yield	40
Colour, leafiness and fineness	40
Freedom from disease	20-100-100-1252

**10. COMMERCIAL FIBRES AND TROPICAL PRODUCTS (890)****COTTON**

Two Exhibits.

2 Exhibits of different varieties each comprising 500g of seed cotton.

Appearance - colour and lustre	20
Character - softness and strength	30
Length and strength uniformity	30
Foreign matter and other defects, (trash, leaf, shell, motes, etc.)	20-100-430

**Note - Exhibits will be assessed through a portable cotton gin****MOHAIR OR BROOM MILLET**

MOHAIR:

Two Exhibits comprising any two of the following three: 1 Exhibit of unwashed Adult Mohair of 2kg, 1 Exhibit of unwashed Young Adult Mohair of 1kg or 1 Exhibit of unwashed Kid Mohair of 1kg.

Evenness	12
Weight	6
Lustre	6
Fineness and handle	10
Freedom from Kemp	30
Character and style	12
Vegetable fault	6
Stain	6
Length	12-100-40

## 18 DISTRICT EXHIBITS

### BROOM MILLET:

Two Exhibits.

1 Exhibit "Covers" (550mm to 600mm) comprising 2 bundles.

1 Exhibit "Hurl" (600mm to 700mm) comprising 2 bundles.

Length refers to broom only and does not include the stalk. Stalk not to exceed 100mm.

Evenness in length and straightness in fibre	30
Fineness of fibre and flexibility	50
Freedom from disease and insect damage	10
Maturity	10-100-40

### ALPACA FLEECE:

Two Exhibits comprising any two of the following three: 1 Exhibit of Huacaya fleece, white; 1 Exhibit of Suri fleece, white; 1 Exhibit Huacaya or Suri fleece, any other colour. Weight points will be calculated from the age of the animal at last shearing, and the month's growth since that shearing e.g. the animal was 2 years 10 months at shearing, and this fleece has 10 months growth.

#### Huacaya

Fineness (15) and handle (5)	20
Uniformity of micron	10
Uniformity of length	10
Uniformity of colour	5
Character and style (crimp)	10
Density of staple	5
Brightness	10
Lack of guard hair	10
Impurities/stain/tip damage	5
Clean fleece weight score	15-100

#### Suri

Fineness and handle	20
Uniformity of micron	10
Uniformity of length	10
Uniformity of colour	5
Character and style (lock)	10
Density	5
Lustre	15
Lack of guard hair	5
Impurities/stain/tip damage	5
Clean fleece weight score	15-100-60

### SUGAR CANE

Six Exhibits.

6 Exhibits of different varieties each comprising eight sticks. 1 year old and 2 years old Exhibits of the one variety will be treated as separate varieties.

Quality, growth	60
Trueness to varietal type	20
Uniformity	20-100-360-890

## 11. PASTURE GRASSES, LEGUMES AND OTHER HERBAGE SPECIES CURED NATURAL AND INTRODUCED, TEMPERATE OR SUB-TROPICAL (750)

Refer to Special Regulation 60 for definition of Sheaf or Bundle; Cured.

To be presented in sheaves or bundles, each one of a different variety. No more than two (2) of one species of legumes and no more than four (4) varieties of any one grass species to be submitted.

Of the pasture grasses submitted for judging, two may be native to the respective District Exhibit.

A list of the varieties from which the required number of Exhibits may be drawn for judging must be submitted to the Royal Agricultural Society of NSW, for approval, at 9am on judging day. These lists may be referred to NSW Department of Primary Industries for confirmation.

30 Exhibits comprising:

Pasture Grasses -	15 Exhibits	375
Pasture Legumes -	12 Exhibits	300

Other Herbage Species -  
(Not to include Legumes but may include forage tree types.)

3 Exhibits	75
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All Exhibits of grasses, legumes and herbage to be judged on

General Quality -	40
Leafiness -	30
Condition -	30-100-750

## 12. WOOL (710)

Nine Exhibits.

9 Exhibits each comprising fleeces of the types and numbers thereof indicated. Each fleece will be one skirted fleece weighing not less than the minimum shown hereunder for each type. Extra points will not be awarded to fleeces weighing in excess of the maximum. Maximum points will be allocated at the specified maximum weight for each quality count and breed type.

Ram fleeces are not eligible except in the case of British Breeds.

A fleece is defined as the wool shorn from one sheep in a single piece at one time.

### MERINO

Four Exhibits.

Super Fine Type - 1 Exhibit, comprising of 8 fleeces  
(min. 2.5kg - max. 3.5kg) Quality count 74 or above

Fine Type - 1 Exhibit, comprising of 8 fleeces  
(min. 3kg - max. 4.5kg) Quality count 70's

Medium Type - 1 Exhibit, comprising of 8 fleeces  
(min. 3.5kg - max. 5kg) Quality count 64

Strong Type - 1 Exhibit, comprising of 8 fleeces  
(min. 4kg - max. 5.5kg) Quality count 60's

Each Exhibit will be judged as a whole and not as individual fleeces on the following scale of points.

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and noil	20-100-560



**FLEECES OTHER THAN MERINO**

Five Exhibits.

**Crossbred Type**

Three Exhibits.

Comeback Type - 1 Exhibit, comprising of 3 fleeces  
58' to 60's (min. 3kg - max. 4kg)Fine Crossbred Type - 1 Exhibit, comprising of 3 fleeces  
56's (min. 3kg - max. 4kg)Medium Crossbred Type - 1 Exhibit, comprising of 3 fleeces  
50's (min. 3kg - max. 4kg)**British Breeds (Longwool Types)**

One Exhibit.

Border Leicesters - 1 Exhibit, comprising of 3 fleeces  
(min. 3kg - max. 4kg)**Australasian Breeds**

One Exhibit.

Corriedale - 1 Exhibit, comprising of 3 fleeces (min. 3kg - max 4kg)

Each Exhibit will be judged as a whole and not as individual fleeces  
on the following scale of points.

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and Noil	20-100-150-710

**SPECIAL WOOL DISPLAY**For Wool Competition and Centre for Agricultural Excellence Display  
see Special Regulation 58 and 59.**13. EFFECTIVE DISPLAY AND GENERAL PRESENTATION (1500)****GUIDELINES FOR DISTRICT COURT DESIGNERS**

Without wishing to constrain the creativity of District Court designers in any way, the Agriculture Committee would like to provide the following broad guidelines to assist the District Exhibits in relating the wonderful story that is modern Australian agriculture and rural life:

Remember that your primary audience are city people, who may have little or even no knowledge of agriculture and rural life. Therefore please try to create designs that provide clear, positive, easily understood messages that reinforce the overall objective of the RAS of NSW, which is to portray Australian agriculture in the best possible light at all times.

Try to keep a focus on modern agriculture, unless the design has an overall historical theme.

<b>SUB SECTIONS</b>	<b>Max. Points</b>
<b>Theme:</b>	
Originality of concept	100
Effectiveness of theme	100
Communication of theme	100
Contribution to agriculture/society	100
<b>Design:</b>	
Quality of design and perspective	100
Colour and lighting	100
Use of materials, graphics and symbols	100
Proportion composition and layout	100
<b>Staging and Display:</b>	
Artistic merit, innovation, creativity and skill of display construction	100
Stage setting (construction)	100
Effective display of products	100
Diversity and quantity of produce displayed	100
Utilisation of whole deck area	100
<b>Visual Impact and General Presentation:</b>	
Viewer engagement	100
General presentation	100

**CHECKING OF DISPLAY**

All Exhibits must be staged and clearly defined except as otherwise stated in the Schedule.

Two Councillor Stewards will check that the required number of Exhibits are being displayed

2022 Only - Due to the 2022 Bicentenary, there is no Award for display.

GROSS POINTS	11657
<b>Less Approved Elimination Points</b>	<b>1500</b>
<b>Less display points</b>	<b>1500</b>
<b>NET POINTS (maximum)</b>	<b>8887</b>

## DISTRICT EXHIBITS SPECIAL AWARDS

### HEAVIEST EXHIBITS IN SHOW

Competitions will be held at the Sydney Royal Easter Show to determine the heaviest Exhibits in the Show in the Pumpkin, Gramma and Melon sections.

Exhibits need not necessarily have been entered in the District Exhibit display.

A ribbon will be awarded to each winning Exhibit.

### RECORD WEIGHTS:

GROWER	DISTRICT	WEIGHT	YEAR
<b>Pumpkins:</b>			
D Oliver	Northern	728kg	2015
<b>Grammas:</b>			
K Noakes	Western	91.5kg	1998
<b>Melons:</b>			
M Davies	South East QLD	73kg	2013

### WOOL COMPETITION

Special Prizes: Champion Merino Fleece \$100  
Reserve Champion Merino Fleece \$50  
Champion Non-Merino Fleece \$100  
Reserve Champion Non-Merino Fleece \$50

First and Second Prize Ribbons and RAS of NSW Certificates will be awarded.

Champion, Reserve Champion, First and Second Place winners in Merino and Non-Merino will be placed on display in the Centre for Agricultural Excellence.

A Wool Competition will be conducted and Exhibits therein shall be fleeces which have been exhibited in the District Exhibit Competition.

### MERINO

Three fleeces of each type will be selected from each Court by the Judge officiating in the District Exhibit Competition. An independent Judge shall then select the two best fleeces from the chosen fifteen of each type and Award first and second prizes accordingly. From the first prize winners he shall then select the Champion and Reserve Champion Awards.

Fleeces will be judged in accordance with the following scale of points:

Soundness	5
Length	10
Colour	10
Softness	10
Character and style	20
Trueness to type	15
Evenness	10
Top and Noil	20
<b>TOTAL</b>	<b>100</b>

The minimum weight set out in Subsection 12 of the District Exhibit Competition will apply.

### CROSSBRED TYPES (COMEBACK, FINE CROSSBRED, MEDIUM CROSSBRED), BORDER LEICESTER, BRITISH BREED LONGWOOL TYPES AND CORRIEDALE.

The Judge officiating in the wool sub-section of the District Exhibit Competition shall select the two best fleeces of each type exhibited in the District Courts irrespective of the Court from which selection may be made and he shall award first and second prizes to such Exhibits in order of merit. From the first prize winners he shall then select the Champion and Reserve Champion Awards.

Fleeces will be judged in accordance with the scale of points shown above and the minimum weights set out in Subsection 12 of the District Exhibit Competition shall apply.

## COMPETING DISTRICTS

Each of the five competing Districts is restricted to area and societies listed below.

**NOTE:** Sydney and the environs, within 16km of the GPO, are not to be included in any of the Districts below.

### CENTRAL NSW

Armidale, Barraba, Bellinger River, Bingara, Bulahdelah, Camden Haven, Cessnock, Comboyne, Dungog, Gloucester, Gosford, Gresford, Gunnedah, Kempsey, Macksville, Manilla, Merriwa, Morisset, Muswellbrook, Narrabri, Newcastle, Quirindi, Singleton, Stroud, Tamworth, Taree, Uralla, Walcha, Wauchope, Wee Waa, Wingham.

### NORTHERN NSW

Alstonville, Ashford, Bangalow, Bonalbo, Brewarrina, Bundarra, Casino, Coffs Harbour, Dorrigo, Glen Innes, Grafton, Guyra, Inverell, Kyogle, Lismore, Maclean, Moree, Mullumbimby, Murwillumbah, Nimbin, Tenterfield, Ulmarra, Walgett, Wyallda.

### SOUTHERN NSW

Adelong, Albion Park, Albury, Ardlethan, Ariah Park, Barellan, Barham, Barmedman, Batlow, Bega, Bemboka, Berrigan, Berry, Bombala, Boorowa, Bowral, Braidwood, Bribbaree, Bulli, Bungendore, Camden, Campbelltown, Canberra, Candelo, Cobargo, Coolamon, Cooma, Cootamundra, Corowa, Crookwell, Culcairn, Dalgety, Dapto, Delegate, Denilquin, Eurobodalla, Finley, Ganmain, Goulburn, Griffith, Gundagai, Gunning, Hay, Henty, Holbrook, Illabo, Jerilderie, Jerrawa, Junee, Kangaroo Valley, Kiama, Leeton, Liverpool, Lockhart, Luddenham, Milton, Minto, Moss Vale, Murrumburrah, Narrandera, Nimmitabel, Nowra, Pambula, Picton, Quandialla, Queanbeyan, Robertson, Tarago, Taralga, Temora, The Rock, Tumbarumba, Tumut, Wagga Wagga, Wakool, Walbundrie, Wollongong, Yass, Young.

### WESTERN NSW

Bankstown, Baradine, Bathurst, Bedgerabong, Binnaway, Blacktown, Blayney, Bourke, Broken Hill, Brookvale, Canowindra, Carcoar, Castle Hill, Cobar, Condbolin, Coonabarabran, Coonamble, Cowra, Cudal, Cumnock, Dubbo, Dunedoo, Eugowra, Fairfield, Forbes, Frenchs Forest, Gilgandra, Grenfell, Gulargambone, Gulgong, Hawkesbury, Horsley Park, Koorawatha, Lithgow, Manildra, Mendooran, Molong, Morongla, Mudgee, Narromine, Northern Suburbs, Nyngan, Oberon, Orange, Parkes, Peak Hill, Penrith, Portland, Rydal, Rylstone-Kandos, Sofala, Tooraweenah, Trangie, Trundle, Trunkey Creek, Tullamore, Ungarie, Warren, Wellington, Woodstock, Yeoval.

### SOUTH EAST QUEENSLAND

Bundaberg, Dalby, Gatton, Gayndah, Goondiwindi, Injune, Maryborough, Mitchell, Roma, Southport, St George, Sunshine Coast, Toowoomba.

MAP OF COMPETING DISTRICTS

- SOUTH EAST QUEENSLAND
- NORTHERN DISTRICT
- CENTRAL DISTRICT
- WESTERN DISTRICT
- SOUTHERN DISTRICT



## SCHOOLS DISTRICT EXHIBITS DISPLAY COMPETITION

Proudly sponsored by the Department of Primary Industries

**Enquiries to:**

COORDINATOR OF AGRICULTURAL COMPETITIONS

Telephone: (02) 9704 1367

Email: [districtexhibits@rasnsw.com.au](mailto:districtexhibits@rasnsw.com.au)

**Judging Day:** Friday 8 April 2022

*The Arthur and Marie Johns Memorial Trophy for the winning  
Schools District Exhibits Display, supported by **Royal Agricultural  
Society of NSW.***

**NOTES**





Royal Agricultural Society of NSW

# *Membership applications are now open*

**The Royal Agricultural Society of NSW (RAS) has been an influential force in the direction and development of Australian agriculture through competitions, education and events since our foundation in 1822. And every step we have taken has been with our Members by our side. Our Members are as much a part of our history as our founders and we wouldn't exist without them.**

Become a Member of the RAS and enjoy these outstanding benefits:

## **Year Round Benefits**

- Reciprocal privileges to selected games at Stadium Australia (previously ANZ Stadium)
- Access to various discounts and special offers all year round
- The RAS Times magazine delivered three times a year. Informative and entertaining, this magazine includes valuable membership information

## **Showtime Benefits**

- Unlimited entry for the duration of the Show
- Purchase Member Reserve wristbands\* so that you can bring along family and friends to access members areas
- Purchase up to three (3) Guest Card's at \$101 each for unlimited entry including access to the Members facilities
- Access to Members Dining, Entertainment and seating areas in GIANTS Stadium and Woodchop Stadium
- Access to Members Facilities including Lounge area, Customer Service, Cloak Room, Parents' Room, Free Wi-Fi within the Members area and buggy service for transporting less mobile Members
- Purchase discounted ride coupons from the Members Desk at GIANTS Stadium every day of the Show
- Access to Members only preview night

**A joining fee of \$50 applies**

**To take advantage of these benefits, go to [www.rasnsw.com.au/membership](http://www.rasnsw.com.au/membership) or call 02 9704 1144 and quote the promo code: RAS22**

No joining fee for junior or youth categories. Your membership must be active prior to submitting competitor entries to receive Exhibitor discount. RAS Membership is non-refundable.

\* Subject to COVID 19 restrictions

Please note: Conditions apply to some reciprocal benefits and may exclude some events at participating venues.

To find out more information please visit [www.rasnsw.com.au/members](http://www.rasnsw.com.au/members) or call 02 9704 1144.

