Royal Agricultural Society of NSW

Schedule

Sydney Royal Arts & Crafts Show

19-30 March 2027
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au

Sydney Royal
SINCE 1822



Front Cover
Cake: Stephanie Cascun.
Image supplied by: THE M1 GROUP

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Disclaimer - The information contained in this publication is provided for the information of Competitors, Exhibitors and Show patrons. Although reasonable care has been taken to ensure its accuracy at the time of publication, the information may be subject to change or amendments from time to time. Please visit our websites for the most current information.

Royal Agricultural Society of NSW

Welcome from the President



The Sydney Royal Easter Show is one of Australia's great celebrations of agriculture, community and achievement, and I am delighted to welcome you as an exhibitor in 2027.

Our Sydney Royal competitions sit proudly at the heart of the Show. From livestock and horticulture to horse events, District Exhibits, poultry, companion animals, arts and crafts, woodchopping and our many other competition sections, they bring together an extraordinary breadth of skill, passion and dedication. Most importantly, they provide a platform for our exhibitors and their achievements to be celebrated before hundreds of thousands of appreciative Show visitors each year.

Since 1822, the Royal Agricultural Society of NSW (RAS) has fostered and rewarded excellence in agriculture. While we are immensely proud of that heritage, our focus is equally on the future. Through competition, education and innovation, we continue to strengthen our industries, support regional communities and create opportunities for the next generation to participate, learn and achieve.

Competition remains one of the most important ways we deliver our mission. With nearly 30,000 entries each year, Sydney Royal provides an opportunity to benchmark against the best, learn from respected judges and be recognised for excellence. For those who succeed, a Sydney Royal award is more than a ribbon, medal or trophy – it is a respected mark of achievement and something our exhibitors can carry with pride well beyond the Show.

The integrity and reputation of our competitions rely on the expertise and commitment of our judges, stewards, Councillors, committee members, volunteers and RAS staff. I sincerely thank them for the time, knowledge and professionalism they contribute.

Above all, I thank you, our exhibitors, for choosing to compete at Sydney Royal. Your commitment, enthusiasm and willingness to put your work forward for judging are what bring our competitions to life and ensure the Show remains an authentic showcase of Australian agriculture, skill and achievement.

If you are not already a Member, I encourage you to consider joining the RAS and becoming part of the community that supports this work throughout the year.

I wish you every success in 2027 and look forward to welcoming our major winners to the President's Suite during the Show and congratulating them personally.

John C. Bennett, OAM
President, Royal Agricultural Society of NSW

ARTS & CRAFTS COMMITTEE

Mr J M Dorahy (Chair)

Mr C P Carter

Ms S L Hannigan

Ms E A Hastings

Ms A A Renwick

Mrs W C Taylor

HONORARY COUNCILLORS OF COMMITTEE

Mr L R J Angus OAM

AUXILIARY COMMITTEE

Ms J Gibson (Chair)

Mrs S Barnes

Mrs S Bowditch

Ms C Finch

Ms H Guinness

Mrs W Mar

Ms J Morrison

Mrs C Stephens

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KEY INFORMATION

APPLICATIONS FOR ENTRY	To enter online, visit **www.rasnsw.com.au/arts**
CLOSING DAY OF ENTRY	**MONDAY 1 FEBRUARY 2027**
ENTRY FEES	**RAS MEMBERS ARE ELIGIBLE FOR A 25% DISCOUNT ON ENTRY FEES.** **RAS Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.** **Non-RAS Members** **OPEN ART CLASSES (Excluding Miniature Art, Ceramics & Pottery, Glass) & INCLUSIVE ART CLASSES** $46 (incl. GST) per Exhibit Class Entry. **OPEN CERAMICS & POTTERY, GLASS CLASSES** $36 (incl. GST) per Exhibit Class Entry. **OPEN MINIATURE ART CLASSES** $36 (incl. GST) per Exhibit Class Entry. **OPEN CRAFT CLASSES & INCLUSIVE CRAFT CLASSES** $16 (incl. GST) per Exhibit Class Entry. **CAKE DECORATING & SUGAR ART CLASSES** $16 (incl. GST) per Exhibit Class Entry. **OPEN COOKERY CLASSES (Excluding Perishable Cooking)** $16 (incl. GST) per Exhibit Class Entry. **OPEN PERISHABLE COOKING CLASSES** $40 (incl. GST) for THREE EXHIBIT CLASS ENTRIES then $14 (incl. GST) for EACH ADDITIONAL EXHIBIT CLASS ENTRY. **UNDER 20'S - ARTWORK, PHOTOGRAPHY, CERAMICS & POTTERY** $15 (incl. GST) per Exhibit Class Entry. **UNDER 20'S - ALL OTHER CLASSES (Excluding Perishable Cooking)** $13 (incl. GST) per Exhibit Class Entry. **UNDER 20'S - PERISHABLE COOKING CLASSES** $26 (incl. GST) for THREE EXHIBIT CLASS ENTRIES then $11 (incl. GST) for EACH ADDITIONAL EXHIBIT CLASS ENTRY.
RAS MEMBERSHIP BENEFITS	In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be: (i) where the Exhibitor is a single Person, the Exhibitor Name; (ii) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or (iii) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. **Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.** Visit www.rasnsw.com.au/members for more information on Membership or call 02 9704 1144. **Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.**
WITHDRAWALS	A refund shall only be made if a withdrawal is submitted by 11:59pm on Monday 1 February 2027 (Closing Day of Entry). To submit a withdrawal for an Exhibit, Exhibitors must log into their online **myRAS Competition Account** and select the Class they wish to withdraw from and complete the withdrawal process.
INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY	A Correction Fee of up to $100 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with the RAS' requirements, the entry may not be accepted by the RAS.
CALCULATION OF AGE	The age of an Exhibitor is calculated as at the first day of the Show, 19 March 2027. Entry into Under 20s Classes is restricted to Exhibitors who have not attained the age of 20 years by the first day of the Show.

PRIZES AND GST	The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise. The information an Exhibitor provides on the Application for Entry determines whether GST is applicable. *Any prize stated in this Schedule does not include GST.* **GST will not apply:** • if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or • if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST. • if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia. **GST will apply:** • if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST. Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice. ***WARNING:** The Exhibitor must complete the **Tax Details** on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.*
PAYMENT OF PRIZE MONEY	Prize money won during the Sydney Royal Easter Show will be paid by Electronic Funds Transfer (EFT) to the bank account nominated for the Exhibitor in the Competition entry system (myRAS) at the time the RAS commences processing a payment. If the bank details are incomplete or incorrect, the RAS will attempt to contact the prize winners to confirm payment details. The RAS seeks to finalise all prize money payments by the end of June. Queries regarding unpaid prize money can be addressed to the Service Centre by email at competitions@rasnsw.com.au. Any prize money left unclaimed for a period in excess of six months, is deemed forfeited by the Exhibitor.
EXHIBITS FOR SALE	Exhibits entered in Art Classes 1-17, 22-32, Craft Classes 35-334, Inclusive Classes 350-358 and Under 20's Classes 502, 503, 505, 509, 510, and 512 (Artwork and Photography) may be offered for Sale by the Exhibitor. Exhibits entered in Classes 360-454, 500, 501, 504, 508, 511 and 513-611 may not be offered for Sale by the Exhibitor. If an Exhibit is for sale, the Sale price must be over $20 including GST and must be clearly indicated on the Application for Entry. If an Exhibit entered in an eligible Class is not for sale, the letters 'NFS' must be clearly indicated on the Application for Entry. The RAS will charge a commission of 35% including GST for Exhibits from Classes 1-17, 22-32, 350-352, 502, 503, 505, 509, 510, and 512, and a commission of 25% including GST for Exhibits from Classes 35-334 and 353-358 sold during the Show. The RAS will encourage the Sale of Exhibits while the Exhibition is in progress. **NOTE**: Changes to the sale status, sale price or the title/description of Exhibits will not be accepted after the closing Day of Entry on Monday 1 February 2027.
RESALE ROYALTY SCHEME	The Government has engaged Copyright Agency Limited (**www.copyright.com.au**) to collect a 5% royalty from the **second** change of ownership of an artwork, to be paid to the original artist (other conditions apply). If an Exhibitor's artwork is sold (at the Easter Show or elsewhere), it is recommended the Exhibitor registers their Exhibit online at **www.resaleroyalty.org.au** so that if the artwork is resold in the future the Copyright Agency can pay the royalty collected to the artist. Because all artworks sold at the Easter Show are original artworks, a sale from the Exhibitor to the purchaser is the first sale of the artwork, not a re-sale under the Resale Royalty Scheme. Therefore, the RAS is not required to pay any royalties to the Copyright Agency or Exhibitor. Further information is available from both the websites detailed above.
DELIVERY OF EXHIBITS IN PERSON	Exhibitor Packs (which include identification labels, catalogue numbers, a delivery & collection slip, and delivery instructions) will be sent to Exhibitors approximately two (2) weeks prior to the delivery date. The Exhibit must have the identification label or catalogue number attached to it. Further details will be provided in the Exhibitor Pack.

DELIVERY OF EXHIBITS **POSTAL OR COURIER**	**DELIVERY DETAILS IN PERSON** - Exhibitors are encouraged to deliver over the following two (2) days. **Date:** Friday 5 March or Saturday 6 March 2027 **Time:** 9am to 3pm **Delivery Address:** Arts & Crafts Pavilion (Hall 5), via Gate 1, corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park NSW 2127. **POSTAL DETAILS (FOR DELIVERIES MONDAY 1 MARCH - FRIDAY 5 MARCH 2027)** **Postal Address Only:** Sydney Royal Arts & Crafts Section, RAS of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127. The package must include return delivery instructions, a prepaid docket for freight or prepaid postage sticker, cheque/money order for postal charges or prepaid packaging, and prepaid insurance if needed. Include the delivery & collection slip with the package. Exhibits will only be accepted within the set dates and times, 9am-5pm Monday 1 March to Friday 5 March 2027 for postal only. **COURIER DELIVERY:** **Couriers delivering between Monday 1 March - Thursday 4 March 2027 proceed to:** RAS of NSW, corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park, NSW 2127. **Couriers delivering on Friday 5 March - Saturday 6 March 2027 proceed to:** Arts & Crafts Pavilion (Hall 5), via Gate 1, corner 1 Showground Road & Murray Rose Avenue, Sydney Showground, Sydney Olympic Park NSW 2127. If the Exhibit is being delivered by courier, the package must contain the delivery & collection slip and clearly display: ➢ Name ➢ Address ➢ Class ➢ Catalogue Number **Please Note**: Wet paintings will not be accepted.
DELIVERY OF EXHIBITS **PERISHABLE COOKING**	**PERISHABLE COOKING DELIVERY** All Perishable Cooking Exhibits must be hand delivered to the Arts & Crafts Pavilion (Hall 5), via Gate 1, corner of Murray Rose Avenue & 1 Showground Road, Sydney Showground, Sydney Olympic Park NSW 2127 on the first day of the Show. **Date:** Friday 19 March 2027 **Time:** By 11:45am. Further details regarding delivery times and access to the Arts & Crafts Pavilion will be provided in the Exhibitor Pack. **Judging will commence at 1pm sharp.**
COLLECTION OF EXHIBITS	Exhibits will only be available for collection after the Show. To the extent permitted by law, the RAS is not liable for any loss or damage arising during storage, posting, couriering, or delivering Exhibits. **COLLECTION DETAILS:** In order to avoid late fees and reduce the risk of damage during storage, the RAS advises that all Exhibits should be collected from Arts & Crafts Pavilion (Hall 5), via Gate 1, 1 Showground Road corner of Murray Rose Avenue &, Sydney Showground, Sydney Olympic Park NSW 2127 **Date:** Friday 2 April and Saturday 3 April 2027 **Time:** 9am to 3pm **Address for Pick Up:** Arts & Crafts Pavilion (Hall 5), via Gate 1, corner of 1 Showground Road & Murray Rose Avenue, Sydney Showground, Sydney Olympic Park NSW 2127 **Courier / Postal Returns:** ➢ Courier - All courier jobs must be booked and paid for by Exhibitors and instructions forwarded with the Exhibit/s and be received by Saturday 6 March 2027. **Couriers must follow the collection details above**. Postal - Only prepaid packaging/cheques/money orders/prepaid postage stickers will be accepted (do not include cash or loose stamps). These must be included with the Exhibit/s and received by Friday 5 March 2027. **Uncollected Exhibits:** ➢ If Exhibits are not collected on the allocated collection days, then the RAS will hold the Exhibit for 5 working days ONLY. Exhibitors are warned that during this time, the storage of Exhibits is not secure, and the item/s may be damaged during transport from the Pavilion. The Exhibitor or Owner accepts this risk absolutely.

COLLECTION OF EXHIBITS (cont.)	All late collections, after Saturday 3 April 2027, will automatically incur a **Late Collection Fee of $50 (incl. GST) per Exhibit on the Exhibitor's myRAS Competition Account. Unpaid fees will result in voided entries for the following year.** The Exhibitor may arrange pick up only from the RAS Administration Building at the corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park during office hours by pre-arranged appointment only. **THE END TIME AND DATE FOR UNCOLLECTED ITEMS IS 12PM ON FRIDAY 9 APRIL 2027.**
UNCOLLECTED EXHIBITS	Any Exhibit left uncollected by an Exhibitor after **12pm on Friday 9 April 2027** has allowed the Exhibit to become the property of the RAS. The RAS as Owner of the Exhibit may then dispose of the Exhibit in any way it deems fit, including but not limited to discarding the Exhibit, selling the Exhibit, or donating the Exhibit to charity.
JUDGING DAYS	**Arts & Crafts:** Monday 8 March & Tuesday 9 March 2027. **Perishable Cooking Live Judging:** Friday 19 March 2027, 1pm in (Hall 5) Arts & Crafts Pavilion. All judging other than Perishable Cooking for the Arts & Crafts Competition is held pre-Show and is closed to the public.
AWARDS	First, second, third and generally two highly commended Awards will be made at the discretion of the Judges. Prizes will be issued where appropriate. Only first prize winners in Art Classes 1 - 32 (Painting, Drawing, Print Making, Oriental Painting, Miniature Art, Photography, Digital Artwork, Miniature Sculpture, Ceramics & Pottery and Glass) will be notified by Friday 12 March 2027. These prizes along with the Frances Binnie Award, The RAS of NSW Art Prize and The Watt Family Perpetual Trophy will be announced prior to online results of other prize winners. All Awards, Product and Trophy Prizes may be collected during the Show by prior arrangement with the Arts & Crafts Coordinator or on collection dates.
NON-SELECTED EXHIBITS	Notification of non-selected Exhibits will be issued by Tuesday 16 March 2027. All Exhibits are selected to be displayed unless they are deemed 'Not According to Schedule (NAS)', Not Up to Standard (NUS), and/or we are unable to display due to restricted space. Non-selected Exhibits will be available for collection after the Show.
PERPETUAL TROPHIES	Perpetual Trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy.
SUPPORTER PRIZES	Prizes are provided by third parties, and the RAS advises that any such prizes may be subject to change or amendment occurring at any time, thereby making the original information published incorrect.
POPULAR CHOICE AWARDS	A first prize of $500 will be awarded to the artist whose Rural Subject and/or Landscape painting (Class 1) is voted Most Popular by public vote. A first prize of $125 will be awarded to the Exhibitor whose Cake Decorating and Sugar Art entry (from Class 360 - 382, Class 575, and Class 576) is voted Most Popular by public vote. The ballots will commence with the Sydney Royal Arts Preview on Wednesday 17 March 2027 and run through the Show from Friday 19 March 2027 until noon on Thursday 25 March 2027. Ballots will be online via a QR Code placed around the Pavilion.
MOST SUCCESSFUL EXHIBITOR CALCULATION	Prizes shall be determined as follows: Each 1st prize to count as 3 points; 2nd as 2 and 3rd as 1. The Exhibitor gaining the highest number of points will be the winner. In the event of two or more Exhibitors gaining an equal number of points, the Exhibitor gaining the greatest number of first places will be the winner. Should a tie still occur, the second,the third, and the Highly Commended prizes will be taken into consideration.
SYDNEY ROYAL ARTS PREVIEW	A preview of all works eligible for display during the Sydney Royal Easter Show will be held on Wednesday 17 March 2027 from 6pm to 9pm. Please note that this is a ticketed event, and tickets will be available for purchase via our website.
CONTACT	Rebecca Cavallo Arts & Crafts, Flower & Garden and Honey Event Manager Phone: (02) 9704 1168 Email: arts@rasnsw.com.au Mail: Royal Agricultural Society of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127

ARTS & CRAFTS SPECIAL REGULATIONS

The Arts & Crafts Special Regulations apply specifically to this Section and should be read in conjunction with the RAS General Regulations. Unless otherwise specified in the General Regulations, in the event of any inconsistency between the General Regulations and the Arts & Crafts Special Regulations, the Arts & Crafts Special Regulations prevail. General Regulations are available at **www.rasnsw.com.au.**

EXHIBITOR RULES

1. Exhibitors must ensure that their entries are entered in the correct Class as transfers are only permitted at the discretion of the Committee.
2. Exhibitors will be allowed only one entry in any one Class unless otherwise specified.
3. Each Exhibit must be the work of the individual Exhibitor.
4. An Exhibit cannot be entered in more than one Class.
5. Works which have been accepted for Exhibition at a previous Sydney Royal Easter Show will not be eligible.
6. All Exhibits must have been completed within 18 months prior to the first judging day of the Show, except for Class 255.
7. Novice Classes are open only to Exhibitors who have not won a first prize in a similar Class within that category section, at a previous Sydney Royal Easter Show. This rule does not apply to Novice Classes in Cake Decorating and Sugar Art Master Classes, Western Calligraphy Classes, Lace Classes, or Wood Turning Classes.
8. Master Classes are open only to Exhibitors who have won a first prize in an open Class at a previous Sydney Royal Easter Show, in that Category section, except for Cake Decorating and Sugar Art Master Classes.

ENTRY REQUIREMENTS

9. Soiled or damaged work will not be accepted.
10. No factory-made goods will be allowed unless otherwise specified.
11. Except where otherwise specified, articles may have seams and hems machine sewn, but all decorative work must be handwork.
12. Exhibits intended for display only will not be received.
13. An identification label will be posted to all Exhibitors approximately two weeks prior to the Show. These labels must be visible on delivery of Exhibits.
14. No extra props to be submitted except where otherwise specified.
15. Miniature Sculpture, Pottery, and Glass identification labels must be visible on arrival, having been attached to the Exhibit.
16. At the discretion of the Committee or Judges, Exhibits considered not up to an appropriate standard will not be displayed.
17. Notices will not be allowed on any Exhibits except where required in a particular Class.
18. Should entries be so numerous that available space is not sufficient to display all entries, the Committee reserves the right to display sufficient only for the purpose.

DISPLAY AND SALE

19. Entries which are displayed must remain on Exhibition for the full period of the Show.
20. Entry Fees for those not displayed will not be refunded.
21. Exhibits cannot be withdrawn from Sale once the published cut-off date has been reached.
22. The RAS may allow reproduction of prize-winning works to the media during the period of Exhibition.
23. All Perishable Cookery entries submitted will become the property of the RAS and will not be returned to Exhibitors.
24. Exhibits (except Cake Decorating, Sugar Art, and Cookery items) offered for Sale must have the price clearly indicated on the Application for Entry form. The letters NFS must be used if the Exhibit is Not For Sale. The RAS will encourage the Sale of Exhibits while the Exhibition is in progress.
25. The RAS will charge a commission of 35% including GST for Exhibits from Classes 1-17, 22-32, 350-352, 502, 503, 505, 509, 510 and 512 (Painting, Drawing, Print Making, Miniature Art, Photography, Sculpture, Ceramics & Pottery, Glass, Under 20's Artwork, Photography and) and a commission of 25% including GST for Exhibits from Classes 35-334 and 353-358 sold during the Show.

PROTEST PROCEDURES

26. An Exhibitor, Attendant, or Competitor may enter a protest against any decision, act, or omission on the part of a Judge, the RAS, or any Official of the RAS in connection with the judging of a Class.
27. A protest must be in writing, set out the circumstances relied upon, and be accompanied by a fee of $100. This amount shall be forfeited to the RAS if the protest is not upheld.
28. Protests must be lodged to the Arts & Crafts, Flower & Garden and Honey Events Manager by noon on the first Wednesday of the Show.
29. Protests will be heard and determined by the Arts & Crafts Committee or Chairman of that Committee or Council at the upcoming Committee Meeting after Show.
30. Upon hearing and determining a protest, those hearing the protest may take and act upon such evidence as they think fit, regardless of the ordinary rules of evidence.
31. The determination of a protest is final and binding upon all parties, and there is no right of appeal.

ARTS & CRAFTS SPECIAL REGULATIONS (cont.)

32. **CONDITIONS OF ENTRY**

The Application for Entry and the following constitute the whole agreement upon which entries are submitted.

- **Conditions of Entry to Sydney Showground**;
- **RAS General Regulations (apply to all Sections of the Show);**
- Arts & Crafts Special Regulations (applies to this Section only);
- This Sydney Royal Arts & Crafts Show Schedule.

The Exhibitor warrants that each article Exhibited by them, or by any child or person(s) under the Exhibitor's guardianship, is duly registered and is either owned absolutely by the Exhibitor or is under the Exhibitor's absolute care and control. The Exhibitor releases and holds the RAS harmless from any liability for any loss or damage to such article, howsoever caused.

The RAS reserves the right to evict any Exhibitor from the Showground if the Exhibitor breaches any provision of the Conditions of Entry to Sydney Showground, RAS General Regulations, the Arts & Crafts Special Regulations and/or the 2027 Sydney Royal Arts & Crafts Schedule.

33. Applications for Entry in the name of deceased Person(s) are not eligible for entry.
34. For the purposes of this Agreement, **"Disability"** has the meaning given in section 4(1) of the *Disability Discrimination Act 1992 (Cth)*, and includes:
(a) total or partial loss of the person's bodily or mental functions; or
(b) total or partial loss of a part of the body; or
(c) the presence in the body of organisms causing disease or illness; or
(d) the presence in the body of organisms capable of causing disease or illness; or
(e) the malfunction, malformation or disfigurement of a part of the person's body; or
(f) a disorder or malfunction that results in the person learning differently from a person without the disorder or malfunction; or
(g) a disorder, illness or disease that affects a person's thought processes, perception of reality, emotions or judgment or that results in disturbed behaviour;
—and includes a disability that:
(h) presently exists; or
(i) previously existed but no longer exists; or
(j) may exist in the future (including because of a genetic predisposition to that disability); or
(k) is imputed to a person.

GENERAL INFORMATION

1. WORKPLACE SURVEILLANCE ACT

The RAS operates surveillance cameras from Sydney Showground Security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. The RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. The RAS warrants that it conducts all such activities in accordance with the *Workplace Surveillance Act 2005 (NSW).*

2. WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

Exhibitors over the age of 18 years, who are involved in a child-related role or have direct unsupervised contact with children, must produce evidence of Working with Children Checks to the RAS, at least one (1) month prior to Competition.

SPECIAL PRIZES

The Royal Agricultural Society of NSW gratefully acknowledges donations, prizes and trophies from its supporters:

SUPPORTERS

Alison Renwick

Anne Lang

Australasian Porcelain Art Teachers NSW

Australian Society of Calligraphers

Australian Textile Arts & Surface Design Association Inc

Birdsall Leathercraft

Cake and Sugar Artists of NSW Inc

Cake Decorators' Association - Chatswood Branch

Cake Decorators' Association of NSW Inc

Cake Decorators' Guild of NSW Inc

Ceramic Study Group Inc

David Stuart-Wright

Dr Mark A Schembri

Embroiderers' Guild NSW Inc

Embroiderers' Guild NSW Inc Junior & Teen Stitchers Group

Embroiderers' Guild NSW Inc Fine Needlework & Lace Group

Friends Through Folk Art Guild Inc

Hand Weavers and Spinners Guild of NSW Inc

Hat Academy

Hatters Millinery Supplies

Holly Guinness

James Dorahy

Jane Gibson

Janis Boon

Kate Anderson

Knitters' Guild NSW Inc

Lorance Angus OAM

Macknit Inc NSW Machine Knitters Association

Marian Jones OAM

Millinery Australia

Mrs Rita Williams

NSW Guild of Craft Bookbinders Inc

QuiltNSW

Saddlery Trades Australia

Sandra Reid

Simon & Julia Tregoning

Smocking Arts Guild of NSW Inc

Sydney Woodturners Guild Inc

The Jones Family

The Pollard Family

The Society of Arts & Crafts of NSW

The Whitelaw Family

Wailyn Mar

Woodworkers Association of NSW

ART CLASSES

(S600) - **The Royal Agricultural Society of NSW Arts Committee Award** for Best Exhibit in Arts Classes 1 to 13. The winner will be chosen from the first prize-winning Exhibits in each Class. Prize $1000

PAINTING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PAINTING CLASSES;

- **Framing:** All artworks must be properly framed and ready to hang (this includes stretched canvas).
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limit (including frame):** Maximum 1.83m (height or width). Minimum 35cm (height or width).
- **Weight Limit:** Maximum 15kg.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.



CLASS 1 - Rural Subject and/or Landscape Painting. Any medium. Urbanscape is acceptable within the definition of Landscape. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Rural Subject &/or Landscape Painting.

(S601) - The Royal Agricultural Society of NSW Art Prize presented by the RAS President for the best Rural Subject painted in a traditional style. Prize $1000

(S602) - Popular Choice Award For Art. Awarded to the artist whose Rural Subject and/or Landscape painting (Class 1) is voted Most Popular by public ballot. Prize $500

CLASS 2 - Still Life Painting. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Still Life Painting.

CLASS 3 - Watercolour Painting. Watercolour and/or Gouache. Acrylic spray/finish is not permitted. Prizes 1st $2000, 2nd $600, 3rd $350

The Margaret Fesq Memorial Perpetual Art Prize, donated by the late W L Fesq, for the best painting in Class 3 - *Watercolour Painting*. This perpetual prize is derived from interest on a capital sum donated to the RAS of NSW by the late Mr W L Fesq. The Award will rotate between the painting Classes annually. Prize $1000

RAS of NSW Award of Excellence Medallion for Watercolour Painting.

CLASS 4 - Figurative Painting. Involving the human form or other animate forms. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Figurative Painting.

CLASS 5 - Marine/Seascape Painting. Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Marine/Seascape Painting.

CLASS 6 - Birds and/or Flowers Painting (in their natural setting). Any medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Birds &/or Flowers Painting.

ORIENTAL PAINTING & CALLIGRAPHY

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL ORIENTAL CALLIGRAPHY & PAINTING CLASSES;

- **Medium:** Scrolls must be created on paper or silk.
- **Presentation:**
  - Scrolls are accepted
  - Non-scroll works must be framed or mounted on canvas.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limits:**
  - **Artwork (including frame):** Maximum: 183cm (height). Minimum: 35cm (width).
  - **Mounted (finished scrolls):** Maximum: 210cm (height). Minimum: 93cm (width).
  - **Unmounted (raw paper):**Maximum: 138cm (height). Maximum: 69cm (width).
- **Weight Limit:** Maximum 15kg.



CLASS 9 - Oriental Painting, including experimental and classical (traditional). Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Oriental Painting.

Cash Prize supported by Kate Anderson. Prizes 1st $250, 2nd $150, 3rd $100

CLASS 10 - Oriental Calligraphy, including experimental and classical (traditional). Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Oriental Calligraphy.

Cash Prize supported by Kate Anderson. Prizes 1st $250, 2nd $150, 3rd $100

DRAWING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL DRAWING CLASSES;

- **Framing:** All artworks must be properly framed and ready to hang (this includes stretched canvas).
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limit (including frame):** Maximum: 1.83m (height or width). Minimum: 35cm (height or width).
- **Weight Limit:** Maximum 15kg.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.



CLASS 11 - Drawing. Framed. For this Class, a drawing is a linear representation or pattern produced predominantly by a series of lines made on paper by a handheld pencil, pen, chalk, pastel, crayon, charcoal, brush, or similar instrument. Any such representation may comprise more than one of the above. Reproduction of original works not permitted. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Drawing.

PRINT MAKING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PRINT MAKING CLASSES;

- **Framing:** All artworks must be properly framed and ready to hang (this includes stretched canvas).
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limit (including frame):** Maximum: 1.83m (height or width). Minimum: 35cm (height or width).
- **Weight Limit:** Maximum 15kg.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.



CLASS 12 - Print making on Paper. Framed. Any technique. Must be monoprint, monotype, proof, or edition. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Print Making.

MINIATURE ART

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO THE MINIATURE ART CLASS;

- **Framing:** All artworks must be properly framed and ready to hang (this includes stretched canvas).
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limits:**
  - Worked surface must not exceed **10cm x 10cm**.
  - Framed artwork must not exceed **30cm x 30cm** overall.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.



CLASS 13 - Miniature Art. Framed. Painted, drawn or original print on any surface. All prints must be hand pulled. Prizes 1st $750, 2nd $300, 3rd $200

RAS of NSW Award of Excellence Medallion for Miniature Art.

PHOTOGRAPHY

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PHOTOGRAPHY CLASSES;

- **Image Capture:** All entries must be taken with a camera. AI-generated images or AI fill are strictly prohibited and will result in disqualification.
- **Original File:** Prize winners may be required to submit their original digital file for judging.
- **Framing:** Photographs must be framed and ready to hang as a single unit. (Canvas works are permitted).
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limits:**
  - Print size: Maximum 16 x 20 inches (41cm x 51cm).
  - Including frame: Maximum 20 x 24 inches (50cm x 60cm).
- **Weight Limit:** Maximum 15kg.



(S603) - The Watt Family Perpetual Trophy, donated by Peter Watt, for the winner of the Best Photograph in Show.

Previous Winners:
2024 - Mr Daniel Giffney
2025 - Mrs Jacqui Floyd
2026 - Miss Erin Foran

The Royal Agricultural Society of NSW Ribbon for Best Photograph in Show.

(S604) - The Royal Agricultural Society of NSW Award for Best Black & White Exhibit from Photography Classes 14 to 17. Prize $500

CLASS 14 - Rural Landscape i.e., images of landscape and aerial photography that capture the essence of rural Australia. Images may be captured by drone or by using digital technology or film. Framed. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Rural Landscape Photography.

CLASS 15 - Portrait, Living Human Form. Any Photographic Medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Portrait - Living Human Form Photography.

CLASS 16 - Urban Subject/Landscape. Excluding aerial photography. Any photographic medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Urban Subject/Landscape Photography.

CLASS 17 - Open Photography. Any Photographic Medium. Prizes 1st $2000, 2nd $600, 3rd $350

RAS of NSW Award of Excellence Medallion for Open Photography.

DIGITAL ARTWORK
ANNUAL OFFICIAL SHOW POSTER COMPETITION

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL POSTER CLASSES;



- **Framing:** All artworks must be properly framed and ready to hang.
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only (refer to image on the right). Please use D-rings that are appropriate for the size and weight of the item to be hung. Screw eyes, string, or twine are not accepted.
- **Size Limit: A1 – 60 x 84 cm (width by height) A2 - 42.0 x 60 cm (width by height)** Frame: no larger than 5cm in each direction
- **Weight Limit:** Maximum 15kg.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.
- Prohibited Content: Entries must not include logos, trademarks or brand marks unless the necessary rights or permission to use them have been obtained. Posters must not contain offensive, discriminatory, defamatory, or political content. The use of AI-generated images may be restricted and where permitted, must be clearly disclosed in accordance with the competition requirements.

(S607) - RAS of NSW Award of Excellence Medallion for Digital Artwork.

CLASS 18 – Annual Official Show Poster. Must reflect the Sydney Royal Easter Show along with colour and atmosphere of the show – agriculture, animals, heritage, family, carnival, rides, ribbons, parades, or homemade goods. Digital format Must be submitted with each entry: 300 dpi, CMYK PDF/PNG/TIFF, embedded fonts or outlined text; max file size between 10-50MB. Entrants retain ownership of the copyright in their submitted poster. By entering the Competition, entrants grant the RAS a non-exclusive, royalty-free licence to reproduce, publish, display, and use the submitted poster for promotional and marketing purposes in connection with the 2028 Sydney Royal Easter Show and related promotional activities. Prize 1st $1500, 2nd $600, 3rd $350

Posters may be created using the following techniques:

Vector Artwork: The image must have originated in a digital format using Adobe Illustrator, Corel Draw or equivalent computer software. Must be an original creation. Acquired, purchased, and repurposed images will not be accepted.

OR

Raster Artwork: The image must have originated from an original photograph, including photographs purchased within Copyright or acquired after Copyright has expired. The image may be significantly manipulated or enhanced using Photoshop or equivalent computer software.

MINIATURE SCULPTURE

Maximum of one entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO CLASS 22;

- **Presentation:**
- Entries must be submitted as a single, complete unit.
- Unstable, unsealed, makeshift, or flimsy works will not be accepted.
- Model making is not permitted.
- **Size Limit (entries exceeding this will be disqualified):** Maximum: 30cm in any dimension with a maximum weight limit of 15kg
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.

CLASS 22 - Miniature Sculpture. Exhibits may be either cement, stone, metal, wood, resin, or clay (not glazed). Techniques can include slipcast. Prizes 1st $1000, 2nd $400, 3rd $200

RAS of NSW Award of Excellence Medallion for Miniature Sculpture.

CERAMICS & POTTERY

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CERAMICS & POTTERY CLASSES;

- **Presentation:**
- All works must be the Exhibitor's own original creations.
- Entire piece must be ceramic.
- Must be integrated into the work; separate plinths are not allowed.
- Up to 6 separate pieces per entry.
- **Size Limit:** Maximum: 80cm height. Base must fit within 40cm x 40cm.
- **Weight Limit:** Maximum 10kg.

(S615) - RAS of NSW Award of Excellence Medallion for Ceramics & Pottery.

CLASS 25 - Functional. Exhibits may be made by any clay forming techniques (wheel thrown, hand built or slipcast) and use any glazing or firing techniques. Prizes 1st $750, 2nd $300, 3rd $200

CLASS 26 - Non-Functional. Exhibits may be made by any clay forming techniques (wheel thrown, hand built or slipcast) and use any glazing or firing techniques. Prizes 1st $750, 2nd $300, 3rd $200

The Robbie Pollard Memorial Annual Trophy supported by The Pollard Family.

CLASS 27 - Atmospheric Firing. Exhibits may be woodfired, raku, smokefired, sagger or pitfired. Exhibits may be functional or non-functional and be made by any clay forming techniques (wheel thrown, hand built or slipcast) and use any surface decoration. Prizes 1st $750, 2nd $300, 3rd $200

Cash Prize supported by Ceramic Study Group Inc. Prize 1st $150

Prize Voucher supported by Ceramic Study Group Inc. Value 1st $70

GLASS

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL GLASS CLASSES;

- **Presentation:**
- Must be submitted display-ready as a single unit.
- Entries may be sculptural or functional.
- Hanging is not possible; all works must be sturdy enough to freestand.
- **Size Limit:** Maximum: 80cm in any dimension.
- **Weight Limit:** Maximum 7kg.

(S620) - RAS of NSW Award of Excellence Medallion for Glass Making.

CLASS 30 - Kiln Fired Glass or Hot Glass - Cast, Moulded, Slumped or Lampworked. Prizes 1st $750, 2nd $300, 3rd $200

CLASS 31 - Cold Glass - Leadlight or Engraved. Prizes 1st $750, 2nd $300, 3rd $200

CLASS 32 - Blown Glass. Prizes 1st $750, 2nd $300, 3rd $200

CRAFT CLASSES

THE FRANCES BINNIE AWARDS

(S625) - **The Frances Binnie Memorial Perpetual Trophy**, donated by her daughter, Ann Irwin, in memory of her mother's dedicated service to the Auxiliary Committee of the Arts Section. To be awarded to the most meritorious Exhibit from Classes 35 to 334 in the Standard of Excellence Case.

Previous Winners:
2024 - Mrs Sarah Woodfield
2025 - Mrs Caroline Goodwin
2026 - Mr Glenn Davis

The Frances Binnie Special Award, in recognition of Mrs Frances Binnie's many years of service on the Auxiliary Committee of the Arts Section. A cash prize will be awarded annually by the RAS for the most meritorious Exhibit from Classes 35 to 334 in the Standard of Excellence Case. Prize $150

RAS of NSW Award of Excellence Medallion for the winner of the Frances Binnie Special Award.

EMBROIDERY WORK

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLY TO ALL EMBROIDERY WORK CLASSES;

- **Size limit** Must not exceed 80cm in respect of height or width (including frame).

(S645) - Cash Prize for the Best Exhibit in Embroidery Work Classes 35 to 50, supported by Embroiderers' Guild NSW Inc Fine Needlework & Lace Group. Prize $150

CLASS 35 - Wall hanging, any type of embroidery. Unmounted. Unframed. Must have loops or a sleeve for hanging. Prize 1st $50

CLASS 36 - Stump Work or Raised Embroidery. May include Brazilian embroidery, Ribbon embroidery and Beading. One article. Prize 1st $50

CLASS 37 - Embroidery of Modern or Contemporary Design, hand embroidered. Not a traditional design. Prize 1st $50

CLASS 38 - Book Mark, hand embroidered. Prize 1st $50

CLASS 39 - Wool Embroidery. Hand embroidery using wool and other threads on woollen fabric. One article. Prize 1st $50

CLASS 40 - Cross Stitching, Aida cloth, 14 to 18 threads per inch. Unmounted. Unframed. One article. Prize 1st $50

CLASS 41 - Cross Stitching, even weave linen or cotton fabric such as Dublin, Belfast or Lugana, 24 threads per inch upwards. Unmounted. Unframed. One article. Prize 1st $50

CLASS 42 - Child's Hand-Smocked Garment to fit 0-12 years. Prize 1st $50

Cash Prize supported by Smocking Arts Guild of NSW Inc. Prizes 1st $100, 2nd $75, 3rd $50

CLASS 43 - Smocking, other than a child's garment. One article. Prize 1st $50

Cash Prize supported by Smocking Arts Guild of NSW Inc. Prizes 1st $100, 2nd $75, 3rd $50

CLASS 44 - Embroidery work. Exhibitors own design, with or without machine embroidery. One article. Prize 1st $50

CLASS 45 - Small Gift Novelty, demonstrating needlework. One article. Prize 1st $50

CLASS 46 - Blackwork. Maximum size 80cm x 80cm. One article. Prize 1st $50

The Roma Field Memorial Prize supported by Embroiderers' Guild NSW Inc. Prize 1st $75

CLASS 47 - Pulled and Drawn Thread Embroidery, including Hardanger unframed work, unmounted. One article. Prize 1st $50

The Janny Geldens Memorial Prize supported by Embroiderers' Guild NSW Inc. Prize 1st $75

CLASS 48 - Masters, any technique. One article. Open only to Exhibitors who have won a first prize in an Open Class at a previous Sydney Royal Easter Show. Prize 1st $50

CLASS 49 - Creative article, not elsewhere specified. Prize 1st $50

CLASS 50 - Article in a traditional technique, not elsewhere specified. One article. Prize 1st $50

PATCHWORK, APPLIQUÉ, AND QUILTING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PATCHWORK, APPLIQUE & QUILTING CLASSES;

- Framed and Board mounted Exhibits are NOT permitted.
- Purchased embellishments are permitted.
- Decorative work may be hand or machine done

(S655) - Cash Prize for the Best Exhibit in Patchwork, Appliqué, and Quilting Classes 55 to 60, supported by QuiltNSW. Prize $200

CLASS 55 - Bed Quilt - Hand quilted. Prize 1st $50

CLASS 56 - Bed Quilt - Machine quilted. Must be quilted by Exhibitor. Prize 1st $50

CLASS 57 - Wall Hanging - Traditional. Must have loops or a sleeve for hanging. Prize 1st $50

CLASS 58 - Wall Hanging - Innovative. Must have loops or a sleeve for hanging. Prize 1st $50

CLASS 59 - Miniature Quilt, less than 50cm x 50cm. Prize 1st $50

CLASS 60 - Creative Article. Works must not be a quilt or wall hanging. (No frames permitted). Prize 1st $50

DRESSMAKING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLY TO ALL DRESSMAKING CLASSES;

- **Presentation:** Articles may have seams and hems machine sewn and any decorative work may be done by hand or machine.
- Decorative work may be hand or machine done

CLASS 62 - Child's Garment or Child's Fancy Dress Costume, 3-7 years for Boy or Girl. **Garments are not to be smocked**. Attention should be paid to the quality of workmanship as well as the design and fabrics used. Prize 1st $50

Cash Prize supported by The Whitelaw Family in loving memory of Mrs Loris Whitelaw. Prize 1st $75

CLASS 63 - Child's Garment or Child's Fancy Dress Costume, 8-12 years Boy or Girl. **Garments are not to be smocked.** Attention should be paid to the quality of workmanship as well as the design and fabrics used. Prize 1st $50

Cash Prize supported by The Whitelaw Family in loving memory of Mrs Loris Whitelaw. Prize 1st $75

CLASS 64 - Garment or Article using hand dyed or printed Textile or Fabric. All resist work and dyeing to be completed by the Exhibitor. Technique may include but not limited to Batik, Shibori, Dip Dyeing, Painting with Dye, Stitch, Resist, Tie Dyeing, Discharge Dyeing etc. Prize 1st $50

Cash Prize supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $25, 2nd $50, 3rd $25

CLASS 65 - Recycled Garment. Created from recycled materials other than fabric, including but not limited to, bubble wrap, teabags, paper, plastic shopping bags etc. Must be a wearable garment. One article only. A fabric foundation may be used but should be mostly covered by recycled materials and not a major design element. Prize 1st $50

Cash Prize supported by Sandra Reid. Prize 1st $150

CLASS 66 - Upcycled Garment. Let your imagination run wild. Creativity is the key to this Class. Created from existing fabric including but not limited to second hand clothing, household linen, dressmaking offcuts etc. Must be a wearable garment. One article only. Prize 1st $50

Cash Prize supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $25, 2nd $50, 3rd $25

CLASS 67 - Garment of Original Design featuring textile manipulation. One article of clothing for either male or female. Attention should be paid to the quality of workmanship as well as the original design. (Note: 'textile manipulation' refers to adding of interest/embellishment/texture/colour to the original fabric). Prize 1st $50

CLASS 68 - Garment or Article. Constructed using various techniques including (but not limited to) tatting, felting, embroidery, beading, screen printing, etc., to achieve an artistic result. Prize 1st $50

MILLINERY

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL MILLINERY CLASSES;

- **Size Limit (due to restricted display):** Maximum: 60cm wide x 40 cm deep x 60cm height.
- **Presentation:**
- Mannequin or stands are not permitted.
- Includes Male and Female Millinery.

CLASS 70 - Spring Millinery. Handmade hat or headpiece in the spirit of Spring Racing. Using any method or materials (appropriate to the season) including leather (trans-seasonal). Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

Cash Prize supported by Millinery Australia. Prize 1st $50

CLASS 71 - Winter Millinery. Handmade hat or headpiece. Using any method or materials (appropriate to the season) including leather (trans-seasonal). Excludes beanies. Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

Cash Prize supported by Millinery Australia. Prize 1st $50

CLASS 72 - Themed Wearable Millinery - Bridal Millinery. A handmade hat or headpiece in any style or materials made to be worn by a bride or groom. A short description and the inspiration of the Exhibit to be supplied with the Exhibit on delivery. Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

CLASS 73 - Recycled Millinery. Handmade hat or headpiece made from any materials that have been repurposed. Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

CLASS 74 - Student Millinery. Handmade hat or headpiece, in any style or material. Open to Student members of the Millinery Association of Australia, anyone studying at a registered high school, studying millinery or fashion at TAFE or University, not holding a Cert IV in Millinery or who has studied a short course in millinery in the last 12 months. Students who have placed 1st, 2nd, or 3rd in previous years in the student Class are no longer eligible to enter the Student Millinery Class. Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

Prize Voucher supported by Hat Academy. Value 1st $295

Cash Prize supported by Millinery Australia. Prize 1st $50

CLASS 75 - Cowgirl Eras. Hat or Headpiece to celebrate the enduring spirit of the cowgirl. Use any appropriate millinery material, E.g. Felt or straw to create the hat. Trims appropriate to the theme. Prize 1st $50

Prize Voucher supported by Hatters Millinery Supplies. Value 1st $100, 2nd $50

Cash Prize supported by Millinery Australia. Prize 1st $50

FASHION ACCESSORIES

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FASHION ACCESSORIES CLASSES

- Decorative work may be hand or machine done

CLASS 77 - Handbag or shoulder bag. A fashion accessory for casual wear, business, or evening wear. May include woven or non-woven textiles. Must be the work of the Exhibitor. Prize 1st $50

Cash Prize supported by Australian Textile Arts & Surface Design Association Inc. Prizes 1st $25, 2nd $50, 3rd $25

HOMEWARES

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLY TO ALL HOMEWARES CLASSES;

- **Presentation:** Exhibits must be made and decorated by the Exhibitor, unless otherwise stated in Classes 84 and 85.
- Decorative work may be hand or machine done

CLASS 80 - Most Creative Apron. Prize 1st $50

Cash Prize supported by Simon and Julia Tregoning. Prize 1st $50

CLASS 81 - Most Creative Tea Cosy. Prize 1st $50

Cash Prize supported by Simon and Julia Tregoning. Prize 1st $50

CLASS 82 - Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. Prize 1st $50

Cash Prize supported by Simon and Julia Tregoning. Prize 1st $50

Cash Prize supported by Australian Textile Arts & Surface Design Association Inc. Prizes 2nd $50, 3rd $25

CLASS 83 - Upcycled Furniture. One article of Upcycled Furniture. Decorated in any style, or combination of styles, including, but not limited to, decorative paint finishes (e.g., stencilling, distressing), applied paper, fabric, or trimming. May be new or second-hand, but not in its original condition. Maximum height 120cm, base no greater than 80cm x 80cm. Able to be handled by one Person. Prize 1st $50

Cash Prize supported by Jane Gibson. Prize 1st $50

CLASS 84 - Repurposed Reusable Shopping Bag. Bag made from original Shopping bag, decorated in any style, or finish suitable for future use. Any materials. Prize 1st $50

CLASS 85 - Small decorative article for the home made of repurposed materials. Maximum 60cm in any dimension. Prize 1st $50

Cash Prize supported by Jane Gibson. Prize 1st $50

Cash Prize supported by Australian Textile Arts & Surface Design Association Inc. Prizes 2nd $50, 3rd $25

CANVAS WORK - TAPESTRY

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CANVAS WORK - TAPESTRY CLASSES;

- **Glass or Perspex will not be permitted.**
- All Exhibits must be presented framed or mounted and ready to display.
- Screw eyes will not be accepted.
- **Size Limit:** Exhibits in Classes 90 to 97 inclusive must not exceed 80cm x 100cm (including frame).

CLASS 90 - Canvas Work, must show a minimum of six fancy stitches (not counting any use of Continental/Tent/Gros Point/Cross Stitch) and these stitches must comprise the principal part of the canvas. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 91 - Canvas Work, Exhibitor's own design. Photocopy or hand drawn design acceptable, must accompany the Exhibit. Any stitches other than wholly in Petit Point. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 92 - Canvas Work Picture, worked from a chart, stencilled, or painted design. Using any number of creative stitches. Continental/Tent/Petit Point may also be used, but not exclusively. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 93 - Traditional Tapestry worked in Continental/Tent stitch. Some areas of Petit Point may also be used. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 94 - Novice Class, Canvas Work, open only to Exhibitors who have not won a first prize in a Canvas Work or Embroidery Class at a Sydney Royal Easter Show. One article. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 95 - Canvas Work or Silk Gauze, Petit Point, canvas 18 count or finer. One article. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 96 - Longstitch, Creative or Traditional. Glass or Perspex will not be permitted. Prize 1st $50

CLASS 97 - Masters, any design, any stitch. Open only to Exhibitors who have won a first prize in an Open Class at a previous Sydney Royal Easter Show. Glass or Perspex will not be permitted. Prize 1st $50

HAND KNITTING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL HAND KNITTING CLASSES;

- Articles must not have been worn or used.
- Should be blocked.
- Shank Buttons, ribbon, beads, and twisted cord are not permitted in baby's wear.
- Use of crochet not permitted unless otherwise stated.
- Articles should be finished neatly so that all ends are sewn/woven in and trimmed.
- **Size Limit:** Rugs must be no larger than 180cm x 180cm.

(S660) - The Margot Chick Cash Prize for the Best Exhibit in Hand Knitting Classes 100 to 114, supported by Knitters' Guild NSW Inc. Prize $400

CLASS 100 - Baby's Shawl. Prize 1st $50

CLASS 101 - Baby's Jacket or Dress. Prize 1st $50

CLASS 102 - Child's Garment - Pullover, Cardigan, Jacket, Dress etc. Any technique - plain, textured, patterned. Any ply. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 103 - Sleeveless Garment. Can include vests and sleeveless cardigans with or without buttons. Prize 1st $50

CLASS 104 - Textured Garment. Can include Aran, Gansey, Entrelac techniques. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 105 - Stranded Garment. All over pattern in two or more colours. Worked with yarns stranded plus occasional weaving for long floats. Designs can be geometric or stylised natural forms e.g., flowers, animals. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 106 - Stranded Garment. Partial patterning e.g., yokes, cuffs, in two or more colours. Worked with stranded plus occasional weaving for long floats. Designs can be geometric or stylised natural forms e.g., flowers, animals. Prize 1st $50

CLASS 107 - Adult Garment. Any technique not covered in Classes 104, 105, and 106. Prize 1st $50

CLASS 108 - All-over Lace. Scarf, Wrap or Shawl only. 3 ply or thicker. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 109 - All-over Lace. Scarf, Wrap or Shawl only. 2ply or finer. Prize 1st $50

CLASS 110 - Adult Knitted Accessories. Can include mittens, gloves, hats (not socks, scarves or shawls). Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 111 - Scarves and Shawls not included in other Classes. Can include partial lace patterning. Prize 1st $50

CLASS 112 - Adult Socks. Prize 1st $50

CLASS 113 - Blanket or Rug. Not to exceed 180cm (excluding fringe). Can include some crochet for joining of pieces. Prize 1st $50

CLASS 114 - Creative Knitting. Any technique including sculptural or three-dimensional works. One article. The inclusion of some crochet permitted. Prize 1st $50

MACHINE KNITTING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLYS TO THE MACHINE KNITTING CLASSES;

- Shank Buttons, ribbon, beads, and twisted cord are not permitted in baby's wear.

(S665) - Cash Prize for the Best Exhibit in Machine Knitting Classes 116 to 120, supported by Macknit Inc NSW Machine Knitters Association. Prize $150

CLASS 116 - Baby, Children's garment/s. One article or set. Prize 1st $50

CLASS 117 - Cape, Shrug, Shawl, Rug, Scarf, Cowl, Wall Hanging or similar. One article. Prize 1st $50

CLASS 118 - Adult garment or set. Prize 1st $50

CLASS 119 - Novice. Open only to Exhibitors who have not won a prize in a similar Class at a previous Sydney Royal Easter Show. One article to be machine knitted. Prize 1st $50

CLASS 120 - Any other machine knitted article or set, not included in other classes. Minimum 70% to be machine knitted. Can include, but not limited to, hats, socks, gloves, cushion covers, tea cosies, rugs, or mixed media. Prize 1st $50

CROCHET

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CROCHET CLASSES;

- Articles must not have been worn or used.
- Articles should be blocked, where appropriate.
- Shank Buttons, ribbon, beads, and twisted cord are not permitted in baby's wear.
- Articles should be finished neatly so that all ends are sewn/woven in and trimmed.
- All classes (except Class 135) may include standard or Tunisian Crochet techniques.
- **Size Limit:** Rugs must be no larger than 180cm x 180cm.

(S670) - The Marea Terry Cash Prize for the Best Exhibit in Crochet Classes 125 to 138, supported by Knitters' Guild NSW Inc. Prize $400

CLASS 125 - Stole, Shawl or Wrap. 5 ply or thicker. Prize 1st $50

CLASS 126 - Stole, Shawl or Wrap. 4 ply or finer. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 127 - Baby's Garment - individual item or set able to be worn under 2 years of age. Prize 1st $50

CLASS 128 - Pram, Cot Cover, Bunny Rug, Baby Blanket, or Lovey. Unlined. Prize 1st $50

CLASS 129 - Travel, Knee, or Afghan Blanket. Must not exceed 180cm (excluding fringe). Excluding Mosaic Crochet. Prize 1st $50

CLASS 130 - Travel, Knee, or Afghan Blanket. Must not exceed 180cm (excluding fringe). Mosaic Crochet including Tunisian Mosaic and Interlock Crochet. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 131 - Doilies or Mandala. Crochet thread size 10 or finer. Each Exhibit to consist of three items, each of a different design. Maximum size of doily 50cm in diameter. Prize 1st $50

CLASS 132 - Child's Garment - individual item or set able to be worn over 2 years of age. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 133 - Adult Garment - individual item or set able to be worn over 14 years of age Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 134 - Crochet article not included in any other class. Any technique including sculptural, freeform, or three-dimensional works. One article. The inclusion of some mixed media textiles is permitted. Prize 1st $50

CLASS 135 - Tunisian Crochet. Any article made using Tunisian Crochet techniques and not included in Class 129 to 130. Prize 1st $50

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 136 - Crocheted Accessories. Examples include hats, bags, jewellery, mittens, scarves, and socks. Prize 1st $50

CLASS 137 - Amigurumi Crocheted Items - Any toy created under 30cm in height. Prize 1st $50

CLASS 138 - Textured Crochet - any item created with a minimum of 3 textured stitches, covering the majority of item worked. Example stitches could include Bobbles, Puffs, Brioche, Bavarian, and Petranese (Overlay crochet). Prize 1st $50

BEADING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL BEADING CLASSES;

- Handmade elements are to be specified on the Application for Entry and a note to this effect attached to the item when delivered.
- Size Limit: must be no larger than 80cm in any direction

CLASS 142 - Beadweaving. Including onloom as well as offloom techniques such as peyote stitch, brick stitch, etc. One article using substantially beadweaving technique/s. Prize 1st $50

CLASS 143 - Threadwork. Any article with bead etc. Embroidered onto material. Constructed substantially with thread and beads and using stitching techniques with beading thread, elastic thread, etc., (not substantially using techniques covered in Classes 142, 144 or 145). Prize 1st $50

CLASS 144 - One item of a beaded article which is constructed using Knitting, Crochet, Macramé, Knotting or Plaiting techniques using any stringing medium (thread, cord, wool, silk, cotton, wire, etc.). Prize 1st $50

CLASS 145 - Wirework. Any article using beads or gemstones and wire, including, but not exclusively, wire wrapping, wire sculpture, coiling, chainmaille or wire threading techniques, etc. (excluding tigertail as the main wire component, and excluding any technique covered in Class 144). Prize 1st $50

FELTING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLYS TO ALL FELTING CLASSES;

- **Size Limit:** Rugs must be no larger than 180cm x 180cm.
- Classes 155-157 may include wet felting, nuno felting and/or needle felting.

(S675) - Cash Prize for the best use of innovative felting techniques in Classes 155 to 158, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

(S680) - Cash Prize for the Exhibit that best expresses a sense of place in Felting Classes 155 to 158, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

CLASS 155 - Wearable hand felted garment such as coat or vest using any fibre. Prize 1st $50

CLASS 156 - Hand felted. Bag, hat, footwear or handwear. Prize 1st $50

CLASS 157 - Any hand felted item not listed above. Prize 1st $50

CLASS 158 - Any item made using commercially prepared felt. Prize 1st $50

HAND WEAVING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL HAND WEAVING CLASSES;

- All garments in Hand Weaving and Spinning Classes must be made up by the Exhibitor.
- Any article entered for Exhibition in this section must not have been worn or used.

(S690) - **The Isabel Watt Memorial Perpetual Trophy**, donated by Virginia Watt, in memory of her mother, for the most outstanding Exhibit in design and execution in Hand Weaving Classes.

Previous Winners:
2024 - Ms Pamela Hood
2025 - Mrs Jessica Norris
2026 - Tina Bean

(S695) - Cash Prize for the fabric with the best hand in Hand Weaving Classes 162 and 163, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

(S700) - Cash Prize for the most innovative use of fibre in Hand Weaving Classes 162 to 167, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

CLASS 162 - Any handwoven accessory (shawl, stole, scarf). Not including a wearable garment/piece of clothing. Prize 1st $50

CLASS 163 - Any garment made from handwoven cloth. This Class is judged on weaving technique, suitability of cloth for garment, styling and finishing techniques. Prize 1st $50

Cash prize supported by Hand Weavers and Spinners Guild of NSW Inc. Prize 1st $50

CLASS 164 - Woven tapestry or any soft furnishing/manchester (cushion, rug, placemat, table runner, wall hanging). Prize 1st $50

CLASS 165 - Any handwoven article/garment or any weaving 'expression' using a rigid heddle loom or Saori loom. The article or weaving 'expression' will be judged on choice of yarn, overall design, and use of colour Prize 1st $50

Cash prize supported by Hand Weavers and Spinners Guild of NSW Inc. Prize 1st $50

CLASS 166 - Any band weaving, narrow warp-faced, braid, card or inkle weaving. Prize 1st $50

Cash prize supported by Hand Weavers and Spinners Guild of NSW Inc. Prize 1st $50

CLASS 167 - Any constructed/assembled accessory from handwoven fabric (handbag, eyeglasses case etc.). Not including a wearable garment/piece of clothing. Prize 1st $50

Cash prize supported by Hand Weavers and Spinners Guild of NSW Inc. Prize 1st $50

SPINNING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SPINNING CLASSES;

- **Definition:** WPI is defined as wraps per inch (2.5cm).
- **Presentation:** All yarns and skeins must be washed free of grease and dirt.

(S715) - Cash Prize for the most innovative use of fibre in Spinning Classes 172 to 176, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

(S720) - Cash Prize for the most textured yarn in Spinning Classes 172 to 176, supported by Hand Weavers and Spinners Guild of NSW Inc. Prize $50

CLASS 172 - Skein of your hand spun plied yarn, 18+ WPI. Not less than 50 grams, washed free of grease. Exhibitor to state intended use. Prize 1st $50

CLASS 173 - Skein of your hand spun plied yarn, 17 or fewer WPI. Not less than 50 grams, no knots. Exhibitor to state intended use. Prize 1st $50

CLASS 174 - Skein of yarn spun and plied entirely using a drop or support spindle, 17 or fewer WPI. Not less than 50 grams, but may include up to 3 knots. Exhibitor to state intended use. Prize 1st $50

CLASS 175 - Skein of your hand spun art yarn. Not less than 50 grams, washed. Yarn must be spun using an artisan spinning technique including but not limited to beehives, coils, tailspinning, corespinning, cocoons, bouclé, spiral, snarl, knot or tufted. Prize 1st $50

CLASS 176 - One article made entirely from your hand spun plied yarn, either knitted or crocheted, using any fibre or combination of fibres. Exhibitors to state what fibre they have used and include a sample of fibre/s stated. A 25cm sample length used in the article must be attached to the Exhibit. Presentation, judging and display may be on a simple lightweight frame or support to ensure the integrity of the yarn. Prize 1st $50

FIRED HAND-PAINTED PORCELAIN

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FIRED HAND-PAINTED PORCELAIN CLASSES;

- Exhibitor should state on the Application for Entry, under title or description of Exhibit, "Original Design" or "Inspired by a photograph from/by….".
- All work must be hand painted on porcelain or bone china.
- No ceramics accepted.
- Porcelain tiles must be mounted or framed.

CLASS 184 - Traditional European style. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 185 - Any Living Creature (other than Human). In Naturalistic style. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 186 - Traditional Pen and wash. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 187 - Flowers, Fruit, or Vegetables. Any method. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 188 - Portraits or Full Figure. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 189 - Landscape or Scene. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

CLASS 190 - Modern/Abstract or Experimental. Prize 1st $50

Cash Prize supported by Australasian Porcelain Art Teachers NSW. Prize 2nd $25

MOSAIC

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL MOSAIC CLASSES;

- Must be Exhibitor's original works.
- Judged on composition, use of colour and tone, cutting and laying of materials.
- Any mosaic materials may be used which can include vitreous glass, glazed or unglazed ceramic, marble, smalti, stained glass, etc.
- A proportion of the materials must be cut or broken by the Exhibitor, rather than used whole.
- No mosaic tables, tabletops or mosaic frames, mirrors or other functional objects permitted.

CLASS 210 - Wall Hanging Mosaic. Maximum size must not exceed ½ square metre or a combined length and breadth of 1.5m. Diameter must not be greater than 75cm, and maximum weight not to exceed 7kg. Works to be hung must have D rings 10cm from the top of the piece. Prize 1st $75

CLASS 211 - Sculptural Mosaic. Entries in this Class must be free standing and not require a stand. The mosaic base should be made or modified by the maker. Relief wall hanging mosaics should be entered in Class 210. Maximum size: 80cm in any one direction. Weight to not exceed 10kg. Prize 1st $75

SOFT TOYS

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL SOFT TOYS CLASSES;

- The Exhibitor must wholly make the Soft Toy, Doll, or Teddy Bear.
- Hand or machine sewn.
- Shoes and accessories must be secured.
- **Size Limit:** Each Exhibit must not occupy a base larger than 40cm x 40cm.
- Multi-part Exhibits **must be attached to a single base**. Where Collections are permitted, the piece must be attached to a common base no larger than 40cm x 40cm with a maximum height of 100cm.
- A hand knitted or crocheted toy or doll may be entered only in Class 217 and Class 220.

CLASS 215 - One Soft Toy, other than a Doll. Any material, except felt. Collections not permitted. Prize 1st $50

CLASS 216 - One Soft Toy, creative design. Own pattern. Any material. Collections not permitted. Prize 1st $50

CLASS 217 - One Soft Toy or Doll, hand knitted or crocheted. Only one single toy or doll is permitted per entry. Collections not permitted. Prize 1st $50

CLASS 218 - Teddy Bear, not dressed. No adornments permitted other than a bow. Teddy bear to be made by the Exhibitor. Prize 1st $50

CLASS 219 - Teddy Bear, Pair or Groups, dressed. Teddy Bear/s to be made by the Exhibitor. See instructions for Pair or Group presentation. Prize 1st $50

CLASS 220 - Soft Toy Groups, hand knitted or crocheted. Toys grouped together to form a scene. Collections are permitted. Prize 1st $50

CLOTH DOLLS

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL CLOTH DOLLS CLASSES;

- The Exhibitor must wholly make the Doll or Dolls.
- Hand or machine sewn.
- Shoes and accessories must be secured.
- **Size Limit:** Each Exhibit must not occupy a base larger than 40cm x 40cm with a maximum height of 100cm.
- Multi-part Exhibits **must be attached to a single base**.

CLASS 225 - Cloth Doll or Dolls, Innovative Design. Prize 1st $50

CLASS 226 - One Cloth Doll, suitable in size and safety for a small child. Prize 1st $50

LEATHER WORK

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL LEATHER WORK CLASSES;

- Work in all Classes must be hand stitched or laced, **not machine sewn unless elsewhere specified.**
- Commercial kits or pre-cut exterior components **are not acceptable**. Pre-made interiors or inserts are acceptable.
- Any computer assisted leatherwork e.g. laser or Cricut cutting/engraving is not acceptable unless elsewhere specified.

NOVICE CLASSES

Open only to any Exhibitor who has not won a first prize in the same Class at a previous Sydney Royal Easter Show.

CLASS 238 - Novice - General Leather Work. . Small leather article. Can be tooled, carved, decorated, plain or moulded. Nothing larger than 30cm x 30cm. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 239 - Novice - Collection of Leather work. Three different articles. The shape of the items can be similar, but each article must demonstrate a different technique. E.g. hand carving, lacing, stitching, plaiting, moulding etc. Either veg or chrome tanned leather is acceptable. One item may include machine stitching. Label each article with Class and Catalogue Number. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 240 - Novice Plaited article. Any braided or plaited item with more than 4 strands. E.g. Belt, hat, jewellery. Prize $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

OPEN CLASSES

CLASS 241 - Small Leather Article, plain or decorated or moulded. Nothing larger than 30cm x 30cm. E.g. Wallet, pouch, journal cover, phone case, small clutch, sheaths etc. One Article Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 242 - Belts (Not plaited) and Strap items E.g guitar straps, dog collars, wristbands and cuffs. Plain, decorated, carved or stamped. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 243 - Wearable Leather Art, Veg Tanned Leather only E.g., Clothing, armour, footwear (pair), millinery, jewellery etc. Plain, decorated, moulded. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 244 - Wearable Leather Art, Chrome Tanned Leather only. Fashion and personal accessories E.g. clothing, footwear (pair), millinery, jewellery etc. Plain or decorated, Machine stitching acceptable. Prize 1st $50

Prize Voucher supported by Birdsall Leathercrafts. Value 1st $50

CLASS 245 - Bag - Any style or leather Hand stitching only. No lining required. Decorated or plain E.g. handbag, tote, purse, backpack, briefcase, satchel etc. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 246 - General Machine Stitched item. Any leather item, plain or decorated. E.g. Bag, wallet, journal cover etc. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 247 - Creative Design. Any article using any one or a combination of creative effects showing artistic innovation; E.g., sculpture, moulding/wet forming, laminating, three dimensional or other, colouring techniques, incorporating mixed media, exotic leathers and traditional. Base item must be leather, all decoration should be worked with hand tools and hand cut. Computer assisted decorations such as laser cutting or Cricut cutting are not permitted. Nothing larger than 80cm in any dimension. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 248 - Computer Assisted Creative Design. Any leather item using laser cutting, laser engraving, Cricut cutting or similar to create an innovative leather article using any one or combination of creative effects to show diversity. Computer assisted work is not accepted in any other class. Nothing larger than 80cm in any dimension. One article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 249 - Leather Picture. E.g. Wall Art portrait, landscape etc. Frame is optional and does not form part of the judging. Artwork may be carved, tooled and coloured. Leather may be added to the front and/or back for a 3-dimensional effect. Laser engraving/cutting or Cricut cutting are not permitted. One Article. Nothing larger than 80cm in any dimension. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 250 - Collection of Leathercraft . Three different articles. The shape of the items can be similar, but each item must demonstrate a different technique. E.g. hand carving, lacing, stitching, plaiting, moulding etc. Either veg or chrome tanned leather is acceptable. . One item may include machine stitching. Label each article with Class and Catalogue Number. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 251 - Hand stitched Excellence - Any leather article showing exceptional hand stitching. Veg or chrome tanned leather is acceptable. Plain or decorated. One Article. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 252 - Plaited item - General. Any plaited item not specified in any other plaiting classes. E.g. Belts, hat bands, sheaths, jewellery etc. Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

(S750) - **The Royal Agricultural Society of NSW Award** for Best Australian Working Rural related Exhibit from Classes 253 to 259. This cash prize is awarded to promote Australian Style Rural Leather Work. Prize $500

CLASS 253 - Equine Saddle, any style, undecorated. Machine stitching permitted. E.g. Western, English, Fender, Stock Prize 1st $500

Cash Prize supported by Saddlery Trades Australia. Prize 1st $250

CLASS 254 - Equine Saddle, any style, decorated. Machine stitching permitted. E.g. Western, English, Fender, Stock Decorated. Prize 1st $500

Cash Prize supported by Saddlery Trades Australia. Prize 1st $250

CLASS 255 - Saddle, Working saddle not more than 3 years old (any saddle used and ridden in over the last 3 years). Proof of age to be provided by the manufacturer. Prize 1st $500

Cash Prize supported by Saddlery Trades Australia. Prize 1st $250

CLASS 256 - General Equine Leather work. Includes harness, bridles or other tack. Prize 1st $50

CLASS 257 - Plaited Leather Stockwhip. Australian traditional Kangaroo hide Stockwhip. Plain or decorated. Unlimited plaits. Prize 1st $50

CLASS 258 - Australian Stockwhip. WHIP: must be Cowhide. No more than six plait. HANDLE: Plain or plaited. Must not be covered completely (e.g., half plait handle). Maximum twelve plait handle and made of Kangaroo or Cowhide. Prize 1st $50

CLASS 259 - Round Plaited article. Any item not including stock whips. E.g. bridles and tack, walking sticks, riding crops etc. . Prize 1st $50

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

BOOK BINDING

Maximum of one entry per Class.

CLASS 262 - Cased-in-Binding. Bookblock may be multi sections or single sheets. May be pre-sewn. Case may be leather, cloth or paper. Prize 1st $50

Cash Prize supported by NSW Guild of Craft Bookbinders Inc. Prize 1st $200

CLASS 263 - Letterpress style leather binding: Boards must be laced on, using tapes or cords. Binding may be quarter, half, or full style. Prize 1st $50

Cash Prize supported by NSW Guild of Craft Bookbinders Inc. Prize 1st $200

CLASS 264 - Any other style of bound book e.g., non-adhesive structure, single section, stub binding, limp binding, cross-structure binding, accordion binding, coptic binding, exposed sewing. Must function as a book. Prize 1st $50

Cash Prize supported by NSW Guild of Craft Bookbinders Inc. Prize 1st $200

SCRAPBOOKING

Maximum of one entry per Class.

- **Size Limit:** Maximum size standard 30cm Scrapbooking pages or A3 if using a Visual Diary.
- **Photography & Permissions:** Photographs taken by professional photographers may only be used with their permission.

CLASS 270 - Scrapbooking - Double page layout. Layouts must include photos, a title, journaling, and a technique such as stamping or sewing and be the Exhibitor's own work. Prize 1st $50

WESTERN CALLIGRAPHY

Maximum of two entries per Class.

CLASS 279 - Western Calligraphy Open - Traditional: For framed work displaying traditional, historical, or formal styles of scripts, using a chisel or pointed nibs or a chisel brush, with appropriate layout, colour, and decoration of the chosen period. Framed work must not exceed a total external measurement of 210cm. Prize 1st $50

Cash Prize supported by Australian Society of Calligraphers. Prizes 1st $150, 2nd $100

CLASS 280 - Western Calligraphy Open - Modern: For work using modern applications of any calligraphic style, working in any medium, and using any mark-making tool, on canvas or any suitable background that can be framed. Use of decoration and colour to enhance the piece. Work must not exceed a total external measurement of 210cm. Prize 1st $50

Cash Prize supported by Australian Society of Calligraphers. Prizes 1st $150, 2nd $100

CLASS 281 - Western Calligraphy Open - Contemporary/ Gestural / Experimental. For works using modern applications of any calligraphic style, working in any medium , using any mark-making tool on canvas or any suitable background that can be framed Although some obliteration or illegibility of words is allowed, at least 50 % of the words must be legible. Use of decoration and colour to enhance the work. Work must not exceed a total external measurement of 210cm. Prize 1st $50

Cash Prize supported by Australian Society of Calligraphers. Prizes 1st $150, 2nd $100

CLASS 282 - Western Calligraphy Open – Traditional Novice (3 years or less experience). For Framed work displaying traditional, historical or formal style scripts. Working only with a chisel nib pen, and using appropriate layout, colour and decoration of the period. Work must not exceed a total external measurement of 210cm.

Cash Prize supported by Australian Society of Calligraphers. Prize 1st $75

WOODWORK

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL WOODWORK CLASSES;

- **Size Limit:** Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm.
- Exhibit must be able to be handled by one Person.

CLASS 285 - Wood Carving. All disciplines. One article. Prize 1st $50

CLASS 286 - Wood Inlay and/or Marquetry. Not to be covered by glass or Perspex. One article. Prize 1st $50

CLASS 287 - Platters/Bowls. Any turned item which can be used as or resembles a platter or bowl. Item must **NOT** have a cover or lid and turned from one piece of timber, either solid or laminated but not segmented. The item can be embellished in any way, but the Judge must be satisfied that the piece shows 100% turning. Prize 1st $50

Cash Prize supported by Sydney Woodturners Guild Inc. Prizes 1st $80, 2nd $50, 3rd $20

CLASS 288 - Segmented Woodwork. One article made up of numerous pieces of various timbers. These items can be vessels, bowls, platters, or any other wooden pieces, and the final shape shall be achieved by woodturning. Prize 1st $50

Cash Prize supported by Sydney Woodturners Guild Inc. Prizes 1st $80, 2nd $50, 3rd $20

CLASS 289 - Innovative. Entries in this Class must be at least 80% turned and be turnings which by design and/or construction are unique, and do not fit easily into any of the above categories. Prize 1st $50

Cash Prize supported by Sydney Woodturners Guild Inc. Prizes 1st $80, 2nd $50, 3rd $20

CLASS 290 - Novice Face plate turning. Open to all wood turners who have not won a first, second or third prize in any Sydney Royal Easter Show section of wood turning. The Exhibit must be turned with the grain of the timber at 90 degrees to the bed of the lathe. Prize 1st $50

Cash Prize supported by Sydney Woodturners Guild Inc. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 291 - Novice Spindle turning. Open to all wood turners who have not won a first, second or third prize in any Sydney Royal Easter Show section of wood turning. The Exhibit must be turned with the grain of the timber running parallel to the bed of the lathe. Prize 1st $50

Cash Prize supported by Sydney Woodturners Guild Inc. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 292 - Model or Miniature in Wood made from scratch. One article. Specifications on scale must be stated on the Application for Entry and included on actual piece. The use of kits is not permitted. Prize 1st $50

CLASS 293 - Small Furniture Item. Item to be constructed must have a timber content of at least 90%. One article. Prize 1st $50

Cash Prize supported by Woodworkers Association of NSW. Prize 1st $250

CLASS 294 - Wooden Box Work. One article. Maximum size not to exceed 450mm x 300mm x 150mm. Prize 1st $50

Cash Prize supported by Woodworkers Association of NSW. Prize 1st $250

CLASS 295 - Musical Instrument. Predominately in wood. One article. Prize 1st $50

CLASS 296 - Decorative item made predominately from wood. Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm. Prize 1st $50

Cash Prize supported by Woodworkers Association of NSW. Prize 1st $250

FOLK AND DECORATIVE ART

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL FOLK AND DECORATIVE ART CLASSES;

- Exhibitor should state on the Application for Entry, under title or description of Exhibit, whether the design is an original design, a copy of a published design or an adaptation of a published design. This must also be attached to the article.
- Items must be hand painted. Fabric and paper applied to surface are not permitted. Decorative painting should be applied on any hard surface including wood, metal, or ceramic. Canvasses are unacceptable unless as a floor mat or an icon stretched over wood.
- Exhibit must be able to be handled by one Person.
- **Size Limit -** Maximum height 100cm. Each Exhibit must not occupy a base area larger than 165cm by 60cm

CLASS 305 - Traditional/Historical Folk Art. Including Russian Florals. Should be applied on any hard surface including wood, metal, ceramic. One article. Prize 1st $50

Cash Prize supported by Friends Through Folk Art Guild Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 306 - Decorative Floral, Australiana Themes and other folk art. Including Flowers, Flora, Fauna, Fruit, and Vegetables, fairies, lace, teddies, tromp l'oeil, animals, country etc. Should be applied on any hard surface including wood, metal, ceramic or wood cradled panels. Cradled panels must not exceed 16 x 20inch in size. One article. Prize 1st $50

Cash Prize supported by Friends Through Folk Art Guild Inc. Prizes 1st $50, 2nd $30, 3rd $20

QUILLING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL QUILLING CLASSES;

- **Judging Criteria:** Quilling Exhibits will be judged on technique, use of colour, originality, and overall appearance and creativity.
- **Framing:** If framed, must be ready to hang. Screw eyes will not be accepted.
- **Size Limit:**
  - Class 310 & 312: Frame size must not exceed 52cm x 52cm or maximum surface area of 2704 square cm and must be ready to hang.
  - Class 311 & 314: Folded card face maximum size A5 (14.85 x 21cm).
- **Material:** Class 310, 311, 312, & 314 must be paper/card stock only.

CLASS 310 - Line Drawing/On Edge Quilling Technique. Picture or wall hanging. Exhibit to be glued to a background on edge of strip. May contain some traditional quilling techniques but only minimal use. Design can be typographic or line drawing/illustrative. (New Size Restrictions in Instructions) Prize 1st $50

CLASS 311 - Birthday or Celebratory Folded Greeting Card. Any quilling technique. Prize 1st $50

CLASS 312 - Wall Hanging or Picture, framed or mounted ready for hanging. Any quilling technique. (New Size Restrictions in Instructions) Prize 1st $50

CLASS 313 - Any Quilled Item. Any quilling technique. Mounts or supports are allowed e.g., wood, wire, plastic etc. Must not exceed 50cm x 50cm x 50cm. Prize 1st $50

CLASS 314 - Novice Folded Greeting Card. Any Style. Any quilling technique. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. Prize 1st $50

PAPER TOLE

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PAPER TOLE CLASSES;

- Exhibits must be presented ready to hang.
- All works must have secure wire across the back for hanging purposes.
- Screw eyes will not be accepted.
- Judged on technique, detailing and overall presentation.
- **Size Limit:** Each Exhibit must not exceed 100cm in any direction.

CLASS 320 - Novice. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. One article. Prize 1st $50

CLASS 321 - Open. Any subject. One article. Prize 1st $50

CLASS 322 - Open. Special techniques can include a combination of feathering, furring, barking etc. Any subject. One article. Prize 1st $50

CARD MAKING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLYS TO ALL CARD MAKING CLASSES;

- **Maximum size for front of card**: 15cm x 15cm.

CLASS 325 - General - Any type of greeting card which can include parchment craft. Any style and technique. Prize 1st $50

CLASS 326 - Stamping - Any type of greeting card incorporating stamping technique as the main feature. Prize 1st $50

TATTING

Maximum of one entry per Class.

CLASS 330 - Two Articles which could be used as a decoration or as stand-alone items. May include but not restricted to bookmarks, scissor keeper motifs, or motifs to attach to clothing. Prize 1st $50

CLASS 331 - Doily or Runner - measuring at least 25cm in diameter (a centrepiece) or a least 25cm in width or length (a table runner). Prize 1st $50

CLASS 332 - A creative 3-D item or article to wear. May include but not restricted to chatelaine, Christmas decoration or scarf. Items are to be entirely tatted. Prize 1st $50

CLASS 333 - Edging - an item which is edged in tatting e.g., handkerchief or a length of unattached tatted edging measuring at least 1 metre in length. Prize 1st $50

CLASS 334 - Jewellery - a tatted item which is to be worn as a bracelet, brooch, necklace, headpiece, or jewellery set. Prize 1st $50

INCLUSIVE CLASSES

(S755) - **The Royal Agricultural Society of NSW Arts Committee Award** for Best Exhibit in Inclusive Classes 350 to 358. The winner will be chosen from the first prize-winning Exhibits in each Class. Prize $100

ART CLASSES

Maximum of one entry per Class.

CLASS 350 - Open Painting. Any medium. Article made by an individual living with a disability. Prize 1st $100, 2nd $75, 3rd $50

Cash Prize supported by Holly Guinness. Prize 1st $50

CLASS 351 - Collaborative Painting. Any medium. Article made by a Group Home of 2 or more people living with a disability. Prize 1st $100, 2nd $75, 3rd $50

Cash Prize supported by Holly Guinness. Prize 1st $50

CLASS 352 - Open Ceramics & Pottery. Exhibits may be made by any clay forming techniques (wheel thrown, hand built or slipcast) and use any glazing or firing techniques. Article made by an individual living with a disability. Prize 1st $100, 2nd $75, 3rd $50

Cash Prize supported by Holly Guinness. Prize 1st $50

CRAFT CLASSES

Maximum of one entry per Class.

CLASS 353 - Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Jane Gibson. Prize 1st $50

CLASS 354 - Small decorative article for the home made of repurposed materials. Maximum 60cm in any dimension. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Holly Guinness. Prize 1st $50

CLASS 355 - Soft Toy or Doll, One soft toy or doll. May be knitted, crocheted, felted or sewn. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 356 - Knitted or Crochet Article, One article made using knitting, crochet or a combination of the two. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 357 - Card, Any type of greeting card using any style and technique. Maximum size 15cm x 15cm. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 358 - Open Mosaic. Article must follow the rules for wall hanging and/or sculptural mosaics. Article made by an individual living with a disability. Prize 1st $50

Cash Prize supported by Jane Gibson. Prize 1st $50

THE RAS/AGSHOWS NSW WOOL ARTICLE/GARMENT STATE FINAL COMPETITION

CLASS 359 - Three different types of wool articles and/or garments.

For further details on how to enter for 2027, contact your local show society or the Agricultural Societies Council of NSW on (02) 9879 6777.

CONDITIONS:

1. For the purpose of this Competition the following definitions apply:

    (a) Article: a utility item that is not worn but can be used in the home e.g. blanket; with an outfit e.g. bag; for amusement e.g. toy; as a decoration e.g. picture etc.

    (b) Garment: an item that can be worn e.g. dress, jacket, scarf or hat.

    (c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose e.g.1 a knitted jumper, blanket and tea cosy OR e.g.2 a knitted tea cosy, a crocheted tea cosy or a felted tea cosy OR e.g.3 a knitted jumper, a knitted blanket and a crocheted blanket.

2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for Competition.

3. Exhibits (Articles/Garments) may be knitted, crocheted, sewn, felted etc. and must be hand crafted (use of sewing machine is permitted).

4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the Exhibit. If a label is not available as a hand spun/felted, a handwritten label with relevant details and sample will suffice.

5. An Exhibit in this Competition may consist of the work of one individual or a group of individuals, or an organization.

6. All three Article/Garments must have been completed within the 12 months prior to the local show and made by the Exhibitor/s.

7. An Exhibit having won at a local show may be Exhibited (the same three Article/Garments) at the Group Final. The winning Exhibit at the Group Final is then eligible to compete in the RAS/AgShows NSW Wool Article/Garment State Final Competition held at the Sydney Royal Easter Show.

8. An Exhibit is only eligible to represent one Society at Group level and one Group at State level.

9. An Exhibit (Article/Garment) that has previously competed at Group level is not eligible to compete again.

10. If this Class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual Exhibits and, with the Exhibitors permission, enter them in the Group judging as an Exhibit representing the particular Society concerned.

11. It is the responsibility of the Group Secretary and winner to coordinate the transfer of the winning entry to the Agricultural Societies Council Office in Sydney for the RAS/AgShows NSW Wool Article/Garment State Final Competition held at the Sydney Royal Easter Show.

12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

AgShows NSW Plaque presented to the winner. The winner will also receive $100 provided by AgShows NSW.

CAKE DECORATING & SUGAR ART CLASSES

Maximum of one entry only per Class.

INSTRUCTIONS FOR EXHIBITORS:

1. Each Exhibit must be created by the individual participant, and all elements must have been completed within the past 18 months.
2. Participants are required to bring their ID labels along with their Exhibits on the delivery day. Assistance will be provided by Arts & Crafts Officials to attach the labels to the base or presentation board.
3. Exhibits that do not meet the specified requirements will be disqualified and marked as "Not According to Schedule."
4. Cakes that are structurally unsound will not be accepted. Dummies/polystyrene blocks strongly recommended.
5. Unless specified for a particular Class, manufactured ornaments are not permitted.
6. Cutting of cakes is strictly prohibited.
7. Wire insertion is not allowed in any cake or dummy. However, in Sugar Art Classes where no cake is involved, wire usage is permissible.
8. Fondant covering is to be used in all cake entries Chocolate, fresh fruit and toffee must not be used in any Class.
9. Tulle, fabric, ribbons, cotton braid, manufactured stamens are permitted. Natural fine stems are not allowed. Wafer and rice paper may only be used in small quantity.
10. All items must be sugar based and no cold porcelain items will be acceptable in any Cake Decorating and Sugar Art Classes.
11. Hobby glue is not allowed for attaching sugar work in any Cake Decorating and Sugar Art Classes. Edible glue should be used for all sugar work.
12. In all Classes, icing, paper, and fabric, in conjunction with edible food products like sugar, polenta, gelatine, coconut, cachousand piping gel, may be used as a board covering.
13. Edible food products such as sugar, coconut, piping gel, tea leaves, coffee and royal icing may be used on ‘cake’ entries and boards.
14. A TECHNICAL INFORMATION SHEET must be provided with each entry, indicating the materials and techniques used. These sheets are included in the Exhibitor Pack and must be completed before delivery.
15. Edible food colours, lustres, glitters, including metallic colours, may be used where appropriate.
16. Baseboards or presentation boards that come into contact with the exhibition case or surface must be fitted with cleats (supports/feet attached to the underside of the board) that raise it at least 5mm for ease of handling.
17. A tier is defined as two or more levels, not necessarily arranged one above the other but linked by a common board.
18. Only food-grade supports are allowed to be used in all Classes except in Sugar Art Classes where wire is also permitted. The Technical Information Sheet must provide details of any internal and external supports used. The technical information sheet MUST accompany all Exhibits. Food-grade refers to materials that do not contain toxins or dangerous substances and do not break down when in contact with other substances. Artificial Intelligence must be noted on the technical information sheet if used in any way.
19. Classes 362, 371, and 376 allow the use of manufactured pillars, including wooden skewers, or other means to elevate cakes.
20. In Classes 378, 379, and 380, manufactured articles such as vases, material and ornaments may be used in presentation.
21. Size restrictions for entries are specified under individual Classes. Measurements should be taken from the tabletop, after adding any cleats, fabrics, or materials to the board. All boards are measured across the front of the tabletop.
22. If an Exhibitor has won 1st prize at two previous Sydney Royal Easter Shows in Open Wedding Cake (Class 371), Open Special Occasion Cake (Class 366) or Open Arrangement of Flowers (Class 380), they must move to the Master Section for these Classes. Master Exhibitors may still enter Open Classes other than 371, 366, and 380.
23. The Arts & Crafts Committee acknowledges the use of different manufactured items and tolerances in cooking and display aids, such as cake tins, boards, and pans.

NOTE: All cakes must be delivered on the designated General Delivery Days, which are Friday 5 and Saturday 6 March 2027. Arts & Crafts Pavilion (Hall 5), via Gate 1, corner of Murray Rose Avenue & 1 Showground Road, Sydney Showground, Sydney Olympic Park NSW 2127 doors will be open from 9am to 3pm.

(S760) - **The Dorothy Evans Perpetual Trophy**, donated by the Cake Decorators Guild of NSW Inc., in recognition of her many years of service to cake decorating. To be awarded to the Best Exhibit in Cake Decorating and Sugar Art Classes 360 to 382.

Previous Winners:
2024 - Mrs Kathleen Forsythe
2025 - Mrs Eileen Scriven
2026 - Mr Ken Robinson

(S765) - The Bernice J Vercoe Cash Prize for the Most Successful Exhibitor in Cake Decorating and Sugar Art Classes 360 to 382, supported by Cake Decorators' Association of NSW Inc. Prize $100

(S766) - **Popular Choice Award For Cake Decorating & Sugar Art**. This cash prize is awarded to the Exhibitor whose Cake Decorating and Sugar Art entry from Classes 360 to 382 is voted Most Popular by public ballot. Prize $125

NOVICE CLASSES

Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show.

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL NOVICE CLASSES.

(S770) - The E Neville Jones Cash Prize for the Most Successful Exhibitor in the Novice Cake Decorating Classes 360 to 363, supported by The Jones Family. Prize $150

CLASS 360 - Most Creative Cake. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 361 - Most Creative Miniature Cake. Board size and Exhibit must not exceed a base of 15cm x 15cm and a maximum height of 17cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 362 - Wedding Cake, not less than two tiers. No cupcakes allowed. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $200

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prize 1st $50

CLASS 363 - Special Occasion Cake. Must include Royal icing techniques. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm.Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

OPEN CLASSES

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL OPEN CLASSES.

CLASS 365 - Sydney Royal Easter Show Novelty Cake. Must represent the general spirit of the Show or recognisable sections of it. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

CLASS 366 - Special Occasion Cake Australian Rural Theme. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prize 1st $50

CLASS 367 - Most Creative Miniature Cake. One or more tiers. Board Size and Exhibit must not exceed a base of 15cm x 15cm and a maximum height of 17cm. Prize 1st $100

Cash Prize supported by Marian Jones OAM. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 368 - Special Class. Birthday Cake. 1 Tier. Must have a Birthday Greeting. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Open only to Exhibitors over 70 Years of age. Eligibility must be indicated on the Application for Entry. Prize 1st $100

Cash Prize supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 369 - Most Creative Cake. Board size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 370 - Colourful Cake. One or more cakes tiered or otherwise, presented on a common base. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake and Sugar Artists of NSW Inc. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 371 - Wedding Cake, not less than two tiers. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $200

Cash Prize supported by Cake Decorators' Association of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 373 - Biscuit Art. A collection of 6 or more individual decorated Biscuits arranged artistically. The use of multiple techniques and creativity encouraged. All decorations to be sugar/edible. Fondant or Royal Icing permitted in Biscuit Class. Board Size and Exhibit must not exceed a base of 40cm x 40cm and a maximum height of 40cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

MASTER CLASSES

Open only to Exhibitors who have won 1st prize at two previous Sydney Royal Easter Shows in Open Wedding Cake (Class 371), Open Special Occasion Cake (Class 366) or Open Arrangement of Flowers (Class 380).

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO MASTER CLASSES.

CLASS 374 - Special Occasion Cake. Traditional single tier or Traditional multi-tier. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $300

Cash Prize supported by Cake Decorators Association - Chatswood Branch. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 375 - Special Occasion Cake. Modern single tier or Modern multi-tier. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $300

CLASS 376 - Wedding Cake, not less than two tiers. Traditional or Modern. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $300

Cash Prize supported by Cake Decorators' Association - Chatswood Branch. Prizes 1st $50, 2nd $30, 3rd $20

SUGAR ART

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL SUGAR ART CLASSES.

(S772) - The Donna Baldock Memorial Prize for the most successful exhibitor in the Sugar Art Classes 378 to 382, supported by Cake Decorators' Association of NSW Inc. Prize $100

CLASS 378 - Master - An arrangement of flowers and foliage. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $300

CLASS 379 - Novice - An arrangement of flowers and foliage. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Open only to Exhibitors who have not won a first prize in a similar Class at a previous Sydney Royal Easter Show. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prize 1st $50

CLASS 380 - Open - An arrangement of flowers and foliage. Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Association of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 381 - Open - Creative Sugar Art. Imaginative sugar art Exhibit. Food Grade Supports to comply with instruction No 18 (see 'Instructions for Exhibitors' at start of this section). Board Size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

CLASS 382 - Open **-** Gravity Defying Sugar Art. An imaginative and creative Exhibit. Food Grade Supports to comply with instruction No 18 (see instructions for Exhibitors at the start of this section). Must show colour, geometric and sculptured features. Board size and Exhibit must not exceed a base of 60cm x 60cm and a maximum height of 100cm. Prize 1st $100

Cash Prize supported by Cake Decorators' Guild of NSW Inc. Prizes 1st $50, 2nd $30, 3rd $20

COOKERY CLASSES

THE FOLLOWING INSTRUCTIONS APPLY TO CLASSES IN THE COOKERY SECTION;

- Exhibitors who wish to collect their non-perishable and preserve Exhibits must sign the disclaimer on their collection slip.
- The Judge shall have the right to sample all foods.
- Exhibits will be cut by the Judge.
- The RAS reserves the right to destroy cookery Exhibits that ferment or show signs of mould after the third day of the Show.
- Fruit cakes may be round or square.
- Tins must be 20cm .
- Exhibits entered in Classes 420 to 452 will be donated at the discretion of the Arts & Crafts Committee.
- No packet mixes permitted.
- All cakes will be judged and Exhibited on paper plates supplied by the RAS on delivery of Exhibit.

NON-PERISHABLE COOKING

Maximum of one entry per Class.

(S775) - **The Heather Gibson Perpetual Trophy**, donated by The Gibson Family, for the Most Successful Exhibitor in Non-Perishable Cooking Classes 385 to 391.

Previous Winners:
2024 - Mrs Jo-Anne Wright
2025 - Mrs Jo-Anne Wright
2026 - Mrs Jo-Anne Wright

CLASS 385 - Light Fruit Cake. Un-iced. No spices allowed. Prize 1st $50

Cash Prize supported by Dr Mark A Schembri. Prize 1st $50

CLASS 386 - Rich Fruit Cake. Un-iced. No decoration. Prize 1st $50

CLASS 387 - American Fruit Cake. Whole fruit and nuts. Cooked in a loaf tin. Prize 1st $50

CLASS 388 - Sienna Cake/Panforte. Prize 1st $50

CLASS 389 - Rich Plum Pudding. Cooked in a basin/steamer not less than 15cm in diameter. Prize 1st $50

CLASS 390 - Sultana Cake. Prize 1st $50

CLASS 391 - Simnel Cake. A traditional Easter Cake made from the following ingredients: flour, sugar, butter, eggs, fragrant spices, dried fruits, zest, and candied peel. To be cooked in a deep 18cm (7 inch) tin. Prize 1st $50

Annual Trophy supported by Mrs Rita Williams.

CLASS 392 - AgShows NSW Rich Fruit Cake Competition State Final. Prize 1st $50

This Competition is open only to regional finalists from competitions held by country show societies under the auspices of the AgShows NSW. Entry is free.

Winners at Country Shows each receive a cash prize and are required to bake a second "Rich Fruit Cake" in order to compete in a semi-final to be conducted by each of the 14 Groups of the AgShows NSW.

The fourteen winners at Regional Level each receive a cash prize and are required to bake a third Rich Fruit Cake for the Final Judging at the Sydney Royal Easter Show.

Entrants must use the recipe provided.

INGREDIENTS:

125g chopped mixed peel
250g chopped raisins
250g plain flour
250g sultanas
60g self-raising flour
90g chopped red glace cherries
half teaspoon of ground cloves
half teaspoon of lemon essence or finely grated lemon rind
quarter teaspoon grated nutmeg
250g butter
250g currants
250g soft brown sugar
4 large eggs
90g chopped blanched almonds
half teaspoon of almond essence
half teaspoon of ground ginger
half teaspoon of vanilla essence
third of a cup of sherry or brandy

METHOD:

1. Mix all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave at least one hour, but preferably overnight.
2. Sift together the flours and spices.
3. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.
4. Place the mixture into a prepared square 20cm x 20cm (8" x 8") tin and bake in a slow oven for approximately three and a half to four hours.
5. Allow the cake to cool in the tin.

Note: To ensure uniformity and depending upon the size, it is suggested the raisins be snipped into two or three pieces, cherries into four to six pieces and almonds crosswise into three to four pieces.

AgShows NSW Plaque presented to the winner. The winner will also receive $100 provided by AgShows NSW.

PRESERVES

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL PRESERVES CLASSES;

- Round 375ml jars are approximately 72mm in diameter and 128mm in height.
- Round tall 250ml bottles are approximately 54mm in diameter and 185mm in height.
- Note: Square jars are about 10% broader and 10% shorter. Volumes can be checked using a measuring cup etc.
- Labels will be provided for all Classes and will be as per the example below. Exhibitors are required to list the main ingredients.
  Classes 394 to 409 - 1 label will be provided.
  Classes 410 to 415 - 2 labels will be provided.
  Class 416 - 6 labels will be provided.

PLUM JAM
CLASS 394
CAT NO: XXXX

Ingredients: ……

- The Judge shall have the right to sample all preserves.
- Jars to be gross uniform size as specified for Class.
- Jars can be round or square but must have straight sides.
- Brand names on lids must be masked.
- No covers on lids or containers permitted with the exception of Class 416.
- All jars and bottles must be clean and well filled.
- Lids must be clean with no signs of rust or corrosion where metal lids are used.
- No alcohol unless specified.
- Presentation is important.

(S780) - The Most Successful Preserves Exhibitor Perpetual Trophy, donated by Mrs Rita Williams for the Most Successful Exhibitor in Preserves Classes 394 to 416.

Previous Winners:
2024 - Mrs Barbara Goldman
2025 - Mr David Harrold
2026 - Mrs Irene Neyle

The Ray & Ursula Farrell Memorial Annual Trophy supported by Mrs Rita Williams.

CLASS 394 - Plum Jam. 1 jar 375ml. Prize 1st $50

CLASS 395 - Peach Jam. 1 jar 375ml. Prize 1st $50

CLASS 396 - Fresh Apricot Jam. 1 jar 375ml. Prize 1st $50

CLASS 397 - Dried Apricot Jam. 1 jar 375ml. Prize 1st $50

CLASS 398 - Fig Jam. 1 jar 375ml. Prize 1st $50

CLASS 399 - Blackberry Jam. 1 jar 375ml. Prize 1st $50

CLASS 400 - Raspberry Jam. 1 jar 375ml. Prize 1st $50

CLASS 401 - Strawberry Jam. 1 jar 375ml. Prize 1st $50

CLASS 402 - Grape Jelly. 1 jar 375ml. Prize 1st $50

CLASS 403 - Quince Jelly. 1 jar 375ml. Prize 1st $50

CLASS 404 - Lemon Butter. 1 jar 375ml. Prize 1st $50

CLASS 405 - Passion Fruit Butter. 1 jar 375ml. Prize 1st $50

CLASS 406 - Tomato Relish. 1 jar 375ml. Prize 1st $50

The Ray & Ursula Farrell Memorial Annual Trophy supported by Mrs Rita Williams.

CLASS 407 - Any other variety Relish. 1 jar 375ml. Prize 1st $50

CLASS 408 - Pesto. Basil-based only. Must list allergens used i.e. nuts. 1 jar 375ml. Prize 1st $50

Cash Prize supported by James Dorahy. Prize 1st $50

CLASS 409 - Any other variety Pesto. Must list allergens used i.e. nuts. 1 jar 375ml. Prize 1st $50

CLASS 410 - Marmalade. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

Cash Prize supported by James Dorahy. Prize 1st $50

CLASS 411 - Sweet Sauces, dessert. Two different varieties. 2 jars tall 250ml. Each variety must be identified and labelled. Prize 1st $50

CLASS 412 - Savoury Sauces. Two different varieties. 2 jars tall 250ml. Each variety must be identified and labelled. Prize 1st $50

CLASS 413 - Chutneys. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

CLASS 414 - Mustard Pickles. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

CLASS 415 - Vinegar Pickles. Two different varieties. 2 jars 375ml. Each variety must be identified and labelled. Prize 1st $50

CLASS 416 - Decorated "Pantry Box". To fit within a cube size of 40cm x 40cm x 40cm. 6 preserves. 3 sweet, 3 savoury. Jars 375ml. Label and identify. Jar lids may be covered. Judged on taste and presentation. Prize 1st $50

PERISHABLE COOKING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTION APPLYS TO ALL PERISHABLE COOKING CLASSES;

- The Arts & Crafts Committee accepts various manufactured items and tolerances in cooking and display aids e.g., cake tins, boards, and pans.

(S785) - **The Australian Gas Cooking School Perpetual Trophy**, donated by the Australian Gas Cooking School, for the Most Successful Exhibitor in Perishable Cooking Classes 425 to 454.

Previous Winners:
2024 - Mrs Barbara Goldman
2025 - Mrs Leeanne Dyer
2026 - Mrs Barbara Goldman

NOVICE CLASSES

Open only to any Exhibitor who has not won a first prize in any similar Class at a previous Sydney Royal Easter Show including non-perishable cookery.

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL NOVICE CLASSES

CLASS 420 - Novice. Plain White Scones. Four only. Prize 1st $50

Cash Prize supported by Janis Boon. Prize 1st $50

CLASS 421 - Novice. Orange Cake. Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

Cash Prize supported by Janis Boon. Prize 1st $50

CLASS 422 - Novice. Lamingtons. Four only. Maximum size each approx. 5.5cm cubed. Prize 1st $50

Cash Prize supported by Janis Boon. Prize 1st $50

OPEN CLASSES

INSTRUCTIONS FOR EXHIBITORS AT THE START OF THIS SECTION APPLY TO ALL OPEN CLASSES.

CLASS 425 - Sponge Sandwich. Using 4 eggs in total, and without butter or margarine. Un-iced. Jam filling only. Using 2 x 20cm round sandwich pans. Prize 1st $50

CLASS 426 - Chocolate Sponge Sandwich. Using 4 eggs in total. Un-iced. Jam filling only. Using 2 x 20cm round sandwich pans. Prize 1st $50

CLASS 427 - Hot Cross Buns. Traditional glazed. Four only. Prize 1st $50

CLASS 428 - Jam Roll. Edges must not be trimmed. Sugar dusting not permitted. Approx. 33cm x 23cm swiss roll tin. Prize 1st $50

CLASS 429 - Marble Cake. Traditional style of 3 tones only (White/Vanilla, Brown/Chocolate and Pink). Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

CLASS 430 - Banana Cake. Lemon icing on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

CLASS 431 - Orange Cake. Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

CLASS 432 - Chocolate Cake. Iced on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. Prize 1st $50

CLASS 433 - Rich Plain Cake. Un-iced. Cake tin must be approx. 20cm square or round. Prize 1st $50

CLASS 434 - Carrot Cake. Un-iced. Approx. 20cm round cake tin. Ring tins not permitted. Prize 1st $50

CLASS 435 - Peach Blossom Cake. Pink icing on top only. No decoration. Approx. 20cm round cake tin. Prize 1st $50

CLASS 436 - Gluten Free Carrot Cake. Un-iced. Approx. 20cm round cake tin. Products in this Class must not contain Gluten. (Ingredients must be listed) Prize 1st $50

CLASS 437 - Allergy Free Sweet Loaf. Approx. 12 x 22cm loaf tin. Free from Gluten, egg, nut, and dairy. (Ingredients must be listed) Prize 1st $50

CLASS 438 - High Fibre Fruit Loaf. Approx. 12cm x 22cm loaf tin. Ring or roll tin not permitted. (Ingredients must be listed) Prize 1st $50

CLASS 439 - Date and Nut Loaf. Approx. 12cm x 22cm loaf tin. Ring or roll tin not permitted. Prize 1st $50

The Ray & Ursula Farrell Memorial Annual Trophy supported by Mrs Rita Williams.

CLASS 440 - Lamingtons. Four only. Maximum size each approx. 5.5cm cubed. Prize 1st $50

Royal Agricultural Society of NSW Cash Prize for the Best Exhibit. Prize 1st $100

CLASS 441 - Cupcakes. Four only. Iced on top only (no frosting or buttercream). Butter cake. Use round muffin tins between 4cm and 8cm in diameter. Not to be cooked in paper cases. Four only. Prize 1st $50

CLASS 442 - Collection of slices, 3 varieties comprising of caramel slice, date slice and coconut slice, maximum size 5cm x 5cm, 2 of each variety. Prize 1st $50

CLASS 443 - Plain White Scones. Four only. Prize 1st $50

Cash Prize supported by Anne Lang in memory of her mother Mrs Mary Frawley. Prizes 1st $75, 2nd $50, 3rd $25

CLASS 444 - Sultana Scones. Four only. Prize 1st $50

Cash Prize supported by Mrs Rita Williams in memory of her mother-in-law Mrs Kath Williams. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 445 - Pumpkin Scones. Four only. Prize 1st $50

Cash Prize supported by Mrs Rita Williams in memory of her mother-in-law Mrs Kath Williams. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 446 - Bread. With Yeast (Ingredients must be listed). Prize 1st $50

CLASS 447 - Fruit Muffins. Regular size. Four only. Using round muffin tins between 4cm and 8cm in diameter. Not to be cooked in paper cases. Prize 1st $50

CLASS 448 - Shortbread. One 18-20cm round marked with 6 - 8 segments of uniform size, not cut. Pinched edge and pricked with fork. No other decorations. Prize 1st $50

CLASS 449 - Almond Bread. Six slices. Prize 1st $50

CLASS 450 - Coconut Macaroons. Approx. 4-5cm or no larger than 5cm across base. Four only. Prize 1st $50

CLASS 451 - Baklava. Diamond, square or rectangle. Maximum size 5cm x 5cm. Four only. Prize 1st $50

Cash Prize supported by James Dorahy. Prize 1st $50

CLASS 452 - Bread. Sourdough. Baked in oven, not a bread machine. (Ingredients must be listed) Prize 1st $50

CLASS 453 - Soda Bread. Sweet or Savoury. (Ingredients must be listed) Prize 1st $50

CLASS 454 – Gluten Free Bread. Baked in oven, not a bread machine (Ingredients must be listed) Prize 1st $50

UNDER 20'S CLASSES

In celebration of the 2027 World Flower Show we encourage all works in our Under 20's Classes to create using the theme "The Art of Flowers: Our World in Bloom"

CALCULATION OF AGE

Restricted to Exhibitors who have not attained the age of 20 years by the first day of the Show.

ARTWORK

Maximum of one entry per Class.



THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S ARTWORK CLASSES;

- **Framing:** All artworks must be properly framed and ready to hang (this includes stretched canvas).
- **Presentation:** Entries must be submitted as a single, complete unit.
- **Hanging:** Secure wire with D-rings only. Screw eyes, string, or twine are not accepted.
- **Size Limit (including frame):** Maximum: 1.83m (height or width). Minimum: 35cm (height or width).
- **Weight Limit:** Maximum 15kg.
- **Exhibitor ID Label:** Must list all materials and mediums used in the artwork.

CLASS 500 - Artwork by People Under 8 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e., painting, drawing etc.). Prizes 1st $50, 2nd $30, 3rd $20

CLASS 501 - Artwork by People Aged 8 Years to Under 13 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e., painting, drawing etc.). Prizes 1st $50, 2nd $30, 3rd $20

CLASS 502 - Artwork by People Aged 13 Years to Under 16 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e., painting, drawing etc.). Prizes 1st $100, 2nd $50, 3rd $20

Cash Prize supported by Lorance Angus OAM. Prize 1st $50

CLASS 503 - Artwork by People Aged 16 Years to Under 20 Years of Age. Art Entries may be submitted in any medium acceptable to the RAS (i.e., painting, drawing etc.). Prizes 1st $100, 2nd $50, 3rd $20

CLASS 504 - Seed Art using Dry Beans, Seed and or/Pasta by People Under 13 Years of Age. Must be mounted on stretched canvas. Prizes 1st $100, 2nd $50, 3rd $20

CLASS 505 - Seed Art using Dry Beans, Seed and or/Pasta by People Aged 13 Years of Age to Under 20. Must be mounted on stretched canvas. Prizes 1st $100, 2nd $50, 3rd $20

PHOTOGRAPHY

Maximum of one entry per Class.

NOTE THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S PHOTOGRAPHY CLASSES;

- **Image Capture:** All entries must be taken with a camera. AI-generated images or AI fill are strictly prohibited and will result in disqualification.
- **Original File:** Prize winners may be required to submit their original digital file for judging.
- **Framing:** Photographs must be framed and ready to hang as a single unit. (Canvas works are permitted).
- **Hanging:** Secure wire with D-rings only. Screw eyes, string, or twine are not accepted.
- **Size Limits:**
  - Print size: Maximum 16 x 20 inches (41cm x 51cm).
  - Including frame: Maximum 20 x 24 inches (50cm x 60cm).
- **Weight Limit:** Maximum 15kg.

CLASS 508 - Urban Agriculture including Images of agricultural activities at home, school, or within local communities. i.e., Vegetable Gardens, Beehives, and Farm Animals. Any photographic medium. People Aged Under 14 Years of Age. Prizes 1st $100, 2nd $75, 3rd $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 509 - Rural Landscape i.e., images of landscape and aerial photography that capture the essence of rural Australia. Images may be captured by drone or by using digital technology or film. Framed. People Aged 14 Years to Under 20 Years of Age. Prizes 1st $150, 2nd $75, 3rd $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 510 - Open Photography. Any photographic medium. Prizes 1st $100, 2nd $75, 3rd $50

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 511 - Country Show Spirit. Photographs that reflect the fun, colour and atmosphere of country shows or local fairs - rides, ribbons, parades, or homemade goods. Framed. People Aged Under 14 years of Age. Prizes 1st $100, 2nd $50, 3rd $20

Cash Prize supported by Alison Renwick. Prize 1st $50

CLASS 512 - Country Companions. Photographs capturing the bond between people and animals - whether working dogs, farm pets, horses or backyard chickens. Framed. People Aged 14 Years of Age to Under 20 Years of Age. Prizes 1st $100, 2nd $50, 3rd $20

Cash Prize supported by Alison Renwick. Prize 1st $50

CERAMICS AND POTTERY

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CERAMICS AND POTTERY CLASSES;

- **Method:** All items must be Hand Built/Thrown by the Exhibitor and fired.
- **Material**: Items must be made of Clay. Either glazed or unglazed.
- **Size Limit:** Items must be no greater than 50cm in any dimension. One Article.

CLASS 513 - Ceramics and Pottery. People Aged Under 8 Years of Age. Prize 1st $50

CLASS 514 - Ceramics and Pottery. People Aged 8 Years to Under 13 Years of Age. Prize 1st $50

CLASS 515 - Ceramics and Pottery. People Aged 13 Years to Under 16 Years of Age. Prize 1st $100

Cash Prize supported by The Society of Arts & Crafts of NSW. Prize 1st $100

CLASS 516 - Ceramics and Pottery. People Aged 16 Years to Under 20 Years of Age. Prize 1st $100

Cash Prize supported by The Society of Arts & Crafts of NSW. Prize 1st $100

NEEDLEWORK

Maximum of one entry per Class.

CLASS 520 - Any type of needlework incorporating hand stitching. One article. People Aged Under 14 Years of Age. Prize 1st $25

Cash Prize supported by Embroiderers' Guild NSW Inc Junior & Teen Stitchers Group. Prize 1st $75

CLASS 521 - Any type of needlework incorporating hand stitching. One article. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25

Cash Prize supported by Embroiderers' Guild NSW Inc Junior & Teen Stitchers Group. Prize 1st $100

CLASS 522 - Machine Sewn needlework. People Aged Under 14 years of Age. One Article. Prize 1st $25

CLASS 523 - Machine sewn needlework. People Aged 14 Years and Under 20 Years of Age. One article. Prize 1st $25

HAND KNITTING AND CROCHET

Maximum of one entry per Class.

CLASS 524 - Wearable Article, hand knitted or crocheted. One item. Can include (but not limited to) tops, jumpers, vests, socks, mittens, gloves, scarves, ear warmers or beanie. People Aged Under 14 years of Age. Prize 1st $25

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50

CLASS 525 - Wearable Article, hand knitted or crocheted. One item. Can include (but not limited to) tops, jumpers, vests, socks, mittens, gloves, scarves, ear warmers or beanie. People Aged 14 Years to Under 20 Years of Age Prize 1st $25

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50

CLASS 526 - Creative item**,** hand knitted or crocheted. One item. Any technique including sculptural or 3-D works. Can include (but not limited to) Amigurumi doll or toy, hand puppet, mandalas, or seasonal decorations. People Aged Under 14 Years of Age. Prize 1st $25

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50

CLASS 527 - Creative item, hand knitted or crocheted. One item. Any technique including sculptural or 3-D works. Can include (but not limited to) Amigurumi doll or toy, hand puppet, mandalas, or seasonal decorations. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25

Cash Prize supported by Knitters' Guild NSW Inc. Prizes 1st $50

HOMEWARES

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S HOMEWARES CLASSES;

- Must be made and decorated by the Exhibitor.

CLASS 530 - Most Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. People aged Under 13 Years of Age. Prize 1st $25

Cash Prize supported by Simon and Julia Tregoning. Prize 1st $50

CLASS 531 - Most Decorative Article for the Home in a textile medium. Various techniques can be used including (but not limited to) knitting, crochet, tatting, felting, embroidery, beading, screen printing, etc. to achieve an artistic result. People aged 13 Years of Age to Under 20 Years of Age. Prize 1st $25

Cash Prize supported by Simon and Julia Tregoning. Prize 1st $50

CLASS 532 - Upcycled Reusable Shopping Bag. Bag made from original Shopping bag, decorated in any style, or finish suitable for future use. Any materials. Prize 1st $25

Cash Prize supported by Jane Gibson. Prize 1st $50

CLASS 533 - Upcycled/Recycled Mobile. Suspended decorative artwork made from predominantly upcycled or recycled materials. Must include multiple elements hanging from a central frame. Should be flexible and react to air movement. Prize 1st $25

Cash Prize supported by Jane Gibson. Prize 1st $50

PATCHWORK, APPLIQUÉ, AND QUILTING

Maximum of one entry per Class.

CLASS 540 - Quilt or small patchwork/appliqué/quilted article. People Aged Under 14 Years of Age. Prize 1st $25

Cash Prize supported by Jane Gibson. Prizes 1st $50, 2nd $30, 3rd $20

CLASS 541 - Quilt or small patchwork/appliqué/quilted article. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25

Cash Prize supported by Jane Gibson. Prizes 1st $50, 2nd $30, 3rd $20

SCRAPBOOKING

Maximum of one entry per Class.

CLASS 545 - Scrapbooking single page layout must include more than one photo, a title and journaling and be the Exhibitor's own work. Prize 1st $25

SOFT TOYS

Maximum of one entry per Class.

CLASS 548 - Glove Puppet or Soft Toy Monster or Character in any textile. People aged Under 13 Years of Age. Prize 1st $25

(S790) - **The W H Davies Memorial Perpetual Trophy**, donated by Mrs D C Davies, for the most meritorious Exhibit in an Under 20's section. This trophy shall be rotated annually between the Under 20's Craft Classes. 2027 - Soft Toys

Previous Winners:
2024 - Miss Kaila Elias (Homewares)
2025 - Miss Isabelle Matsunaga (Patchwork, Applique and Quilting)
2026 - Miss Victoria Dale (Scrapbooking)

**This trophy will be awarded to Mosaic in 2028.*

MOSAIC

Maximum of two entries per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S MOSAIC CLASSES;

- **Size Limit:** Maximum 40cm x 40cm x 40cm.
- **Weight Limit:** Maximum 8kg.
- Judged on composition, use of colour, cutting and laying of materials.
- Any mosaic materials may be used which can include vitreous style glass tile, stained glass, ceramic tile, marble, smalti, etc.
- A proportion of the materials must be cut or broken rather than used whole.
- No mosaic tables, tabletops, pavers, mosaic frames or mirrors permitted.

CLASS 549 - Mosaic wall hanging or free-standing figure or object. People aged Under 14 Years of Age. One article. Prize 1st $25

CLASS 550 - Mosaic wall hanging or free-standing figure or object. People aged 14 Years to Under 20 Years of Age. One article. Prize 1st $25

WOODWORK

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO THE UNDER 20'S WOODWORK CLASS;

- **Size Limit:** Maximum height 120cm. Each Exhibit must not occupy a base area larger than 165cm x 60cm.

CLASS 552 - Wood Craft. One article. Prize 1st $25

LEATHER WORK

Maximum of one entry per Class.

CLASS 555 - General Leather Work, leather article plain or decorated. People aged under 13 Years of Age. Prize 1st $25

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

CLASS 556 - General Leather Work, leather article plain or decorated. People aged 13 Years to Under 20 Years of Age. Prize $25

Prize Voucher supported by Birdsall Leathercraft. Value 1st $50

QUILLING

Maximum of one entry per Class.

CLASS 565 - Folded Greeting Card. Any Style. Any quilling technique. Must be paper/card only. Prize 1st $25

CALLIGRAPHY

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CALLIGRAPHY CLASSES;

- Work must be framed, mounted, or encapsulated and not exceed a total external measurement of 350cm.
- Screw eyes will not be accepted.
- All works must contain calligraphy (may include mark making for experimental entries) to be accepted.
- Judging is based on lettering/calligraphy quality (50%), application of elements and principles of layout/design (25%), creativity and/or suitability (20%), and presentation (5%). Applies to western Calligraphy only.

CLASS 568 - Oriental Calligraphy. Traditional, Contemporary or Experimental. Prize 1st $25

CLASS 569 - Western Calligraphy. Traditional, Contemporary or Experimental. Prize 1st $25

CARD MAKING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CARD MARKING CLASSES;

- **Maximum size for front of card**: 15cm x 15cm.

CLASS 572 - Card making. Any type of greeting card. Any style and technique. Prize 1st $25

CAKE DECORATING

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO ALL UNDER 20'S CAKE DECORATING CLASSES;

- Refer to 'Instructions for Exhibitors' at start of Open Cake Decorating Section.
- All Exhibits must be iced and decorated.
- Board size and Exhibit must not exceed a base of 20cm x 20cm.

CLASS 574 - Most Creative Miniature Cake. People Aged 5 to 9 Years of Age. Prize 1st $25

CLASS 575 - Most Creative Miniature Cake. People Aged 10 Years to 14 Years of Age. Prize 1st $25

Cash Prize supported by Cake Decorators' Association of NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10

CLASS 576 - Most Creative Miniature Cake. People Aged 14 Years to Under 20 Years of Age. Prize 1st $25

Cash Prize supported by Cake Decorators' Association of NSW Inc. Prizes 1st $25, 2nd $15, 3rd $10

PRESERVES

Maximum of one entry per Class.

THE FOLLOWING INSTRUCTIONS APPLY TO THE UNDER 20'S PRESERVES CLASSES;

- The Judge shall have the right to sample all preserves.
- Jars to be gross uniform size as specified for Class.
- Jars can be round or square but must have straight sides.

CLASS 580 - Jam. Any variety. 1 jar 375ml. Must be identified and labelled. Prize 1st $25

CLASS 581 - Relish. Any variety. 1 jar 375ml. Must be identified and labelled. Prize 1st $25

CLASS 582 - Chutney. Any variety. 1 jar 375ml. Must be identified and labelled. Prize 1st $25

PERISHABLE COOKING

Maximum of one entry per Class.

(S795) - The Ena & Keith Stuart-Wright Memorial Cash Prize, for the Most Successful Exhibitor in Under 20's Perishable Cooking Classes 585 to 611, supported by David Stuart-Wright. Prize $200

CLASS 585 - Lamingtons. Four only. Maximum size each 55mm cubed. People Under 13 Years of Age. Prize 1st $25
Cash Prize supported by Wailyn Mar. Prizes 1st $25, 2nd $15, 3rd $10

CLASS 586 - Lamingtons. Four only. Maximum size each 55mm cubed. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 587 - Chocolate Cake. Iced on top only. Ring tin not permitted. People Under 13 Years of Age. Prize 1st $25
Cash Prize supported by Wailyn Mar. Prizes 1st $25, 2nd $15, 3rd $10

CLASS 588 - Chocolate Cake. Iced on top only. Ring tin not permitted. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25
Cash Prize supported by Wailyn Mar. Prizes 1st $25, 2nd $15, 3rd $10

CLASS 589 - Cupcakes. Iced or Decorated. Four only. Butter cake. Using round muffin tins between 4cm to 8cm in diameter. Not to be cooked in paper cases. People Under 13 Years of Age. Prize 1st $25

CLASS 590 - Cupcakes. Iced or Decorated. Four only. Butter cake. Using round muffin tins between 4cm to 8cm in diameter. Not to be cooked in paper cases. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 591 - Coconut Ice. Two separate layers, white on base and pale pink on top. Even in size and shape and clean cut. Squares should be approx. 3cm. Four only. People Under 13 Years of Age. Prize 1st $25

CLASS 592 - Coconut Ice. Two separate layers, white on base and pale pink on top. Even in size and shape and clean cut. Squares should be approx. 3cm. Four only. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 593 - Biscuits Figures, including ginger bread. Four only. Decorated. People Under 13 Years of Age. Prize 1st $25

CLASS 594 - Biscuits Figures, including ginger bread. Four only. Decorated. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 595 - Plain White Scones. Four only. People Under 13 Years of Age. Prize 1st $25

CLASS 596 - Plain White Scones. Four only. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 597 – Damper (Ingredients must be listed). People Under 13 Years of Age. Prize 1st $25

CLASS 598 - Damper. (Ingredients must be listed) People Aged 13 Years to Under 20 Years of Age Prize 1st $25

CLASS 599 - Savoury Muffins. Four only. Un-iced. Not cooked in patty papers. People Under 13 Years of Age. Prize 1st $25

CLASS 600 - Savoury Muffins. Four only. Un-iced. Not cooked in patty papers. People Aged 13 years to Under 20 Years of Age. Prize 1st $25

CLASS 601 - ANZAC Biscuits. Four only. Max 6cm in diameter. People Under 13 Years of Age. Prize 1st $25

CLASS 602 - ANZAC Biscuits. Four only. Max 6cm in diameter. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 603 - Rocky Road. Four Only. Approx. 4cm by 6cm. People Under 13 Years of Age. Prize 1st $25

CLASS 604 - Rocky Road. Four Only. Approx. 4cm by 6cm. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 605 - Chocolate Brownies. Four only. Un-iced. Must not contain nuts. Approx. 5cm by 5cm. People Aged Under 13 Years of Age. Prize 1st $25

CLASS 606 - Chocolate Brownies. Four only. Un-iced. Must not contain nuts. Approx. 5cm by 5cm. People Aged 13 Years to Under 20 Years of Age. Prize 1st $25

CLASS 607 - Banana Cake. Lemon icing on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. People Under 13 Years of Age. Prize 1st $25

CLASS 608 - Banana Cake. Lemon icing on top only. No decoration. Approx. 20cm round cake tin. Ring tin not permitted. People Aged 13 Years to Under 20. Prize 1st $25

CLASS 609 - Soda Bread. Sweet or Savoury. (Ingredients must be listed) People Under 13 Years of Age. Prize 1st $25

CLASS 610 - Soda Bread. Sweet or Savoury. (Ingredients must be listed) People Aged 13 Years to Under 20. Prize 1st $25

CLASS 611 – Gluten Free Cake. Baked in oven, not a bread machine (Ingredients must be listed) Prize 1st $25

NOTES

PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show's rich heritage and remarkable scale have made it a trusted and powerful marketing channel for many of Australia's biggest, best-known, and loved brands. Recognising that every brand is unique, we offer a wide range of partnership opportunities, tailored to suit your objectives, audience, and budget.

The Show allows sponsors to generate brand awareness, showcase products and services, connect with the community, create a database, engage with consumers face-to-face, provide sampling opportunities and generate immediate sales.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Advertising in ENGIE stadium and through our Digital assets.
- Activations and exhibition space.
- Category and supply rights.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

For more information about commercial opportunities available, please visit: https://www.eastershow.com.au/about-us/commercial-partnership-opportunities/ or contact pbowd@rasnsw.com.au

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SERVICE CENTRE

The Competitions Administration arm of the RAS Service Centre aims to provide an efficient and friendly service to our valuable customers. The Centre provides processing support and customer service in relation to Agricultural Competition Applications for Entry. For assistance with your application, contact the Service Centre.

RAS Service Centre
Monday to Friday, 9am to 4pm Sydney time (except public holidays)
02 9704 1210
competitions@rasnsw.com.au

COMPETITION SECTION

For enquiries regarding general Competition information such as judging details, timetables, Competitor/Exhibitor confirmation packs, please visit www.rasnsw.com.au or contact the Event Manager responsible for your Section.

Arts & Crafts
Royal Agricultural Society of NSW
Locked Bag 4317
Sydney Olympic Park, NSW, 2127
02 9704 1168
arts@rasnsw.com.au
www.rasnsw.com.au/arts

Sydney Royal
SINCE 1822

WANT TO JOIN THE PROGRAM?

BECOME A SUPPORTER OF SYDNEY ROYAL COMPETITIONS

STARTING FROM $150

Prize Supporter Benefits

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- Acknowledgement in printed Schedules, Catalogues or Exhibitor Listings
- Acknowledgement in Section Honour Scrolls displayed during competition
- Supporter Certificate of Appreciation

Who can become a Supporter?

Individuals, Clubs, Associations

How to get involved

- Choose your Section or Class
- Select your prize (cash, gift voucher or trophy)
- Contact the Prize Coordination Centre

To register your interest or to find out more:

Contact

Prize Coordination Centre

Phone: (02) 9704 1462

Email: prizes@rasnsw.com.au



Help reward excellence in competition by supporting a prize today

Royal Agricultural Society of NSW

Royal Agricultural Society of NSW

UNLOCK A 25% DISCOUNT
ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!
Plus enjoy UNLIMITED ENTRY to the 2027 Sydney Royal Easter Show, year-round reciprocal club benefits, and so much more!



A $50 joining fee applies, no joining fee for junior or youth categories.
Entry Fee reductions are dependent upon Class(es) being entered.
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors where they are not financial members of the RAS.
Your membership must be active prior to submitting competitor entries to receive a membership discount. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.

JOIN TODAY!