



2023 SYDNEY ROYAL ARTS & CRAFTS SHOW

Rewarding Excellence in Art & Craft

STANDARD OF EXCELLENCE

Exhibitor	Exhibit	Class	Cat
VERITY, WENDY MRS	GANG GANG BIRD	0321	3019
POLITIS, LICIA MRS	AUSTRALIANA BOTANICALS	0322	3023
LEE, HYE WON MRS	ROSES	0187	2648
SUFFOLK, FAYE MRS	WATERS COLD	0188	2655
ENEVER, PIP MRS	AFGHAN WOMAN -BEAUTY LIES BENEATH	0211	2702
WYATT, JACKIE MRS	THE NONSENSE POEM 'JABBERWOCKY' BY LEWIS CARROLL WRITTEN IN A HYBRID CELTIC/ITALIC SCRIPT WITH GILDED AND PAINTED DECORATION.	0280	2936
WHITE, MARGARET MRS	ECRU ROUND DOILY	0343	3068
GRAY, ANNEMAREE MRS	LACE FAN	0351	3079
PAYNTER, HAUWAN MRS	KITCHEN PIE PAPER TOLE	0329	3040
JIMENEZ, FRANCISCO MR	RUG	0112	2258
FERRIER, ANNE MRS	PINK METALLIC THREAD NECKLACE AND EARRING SET WITH CRYSTALS AND SMALL PEARLS	0346	3075
HERIVEL, NICOLE MS	SQUARE DARK PURPLE SHAWL WITH DIAMOND PATTERNED CENTRED	0090	2013
RAFFERTY, MARGARET MRS	GREY SILK AND WOOL CRESCENT SHAPED SHAWL	0117	2284
STEPHENS, SUSAN MS	VINTAGE SHETLAND VEST KNITTED IN SILK AND CASHMERE	0093	2056
CARULLI, ANNA RITA MS	A LITTLE VINTAGE BABY DRESS	0118	2287
ELDER, CATHERINE MRS	PATTERN FROM ALICE STARMORE'S TUDOR ROSE COLLECTION - KATHERINE OF ARAGON	0095	2078
STRETTON, KENNETH MR	RED HORSE DRAWN CARRIAGE	0292	2974



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DOWNEY, JANE MS	HOURGLASS TOP	0123	2377
PETRIDIS, MADONNA MRS	QUEEN ELIZABETH II FANCY DRESS COSTUME INCLUDING WOOLEN COAT AND HAT. WOOLEN COAT HAS THREE LARGE SHANK BUTTONS, FRONT SLIP POCKETS AND SEAMS BOUND WITH TARTAN BIAS. HAT IS LINED AND DECORATION IS WORN AT FRONT. PROPS INCLUDE PEARL NECKLACE, BROOCH, GLOVES, HANDBAG & GLASSES. CAN BE WORN WITHOUT PROPS AS A BEAUTIFUL WINTER OUTFIT. SIZE 3-4.	0063	1811
DOBSON, CAROL MRS	SQUARE HANDBAG	0156	2523
WILSON, JOHN MR	MAGPIE WITH 4 SMALLER AUSSIE BIRDS. HAND INLAID WOOD VENEERS	0286	2944
RICHARDSON, PETER MR	KANGAROO LEATHER SNAKE WHIP, 16 PLAIT THONG WITH 32 PLAIT HANDLE.	0256	2891
SLY, HEATHER MRS	MAN'S ARAN JUMPER, SADDLE SHOULDERS, CREW NECK	0094	2068
CARSELDINE, BRETT MR	TWO TONE PLAITED BELT COVERED DEE'S	0257	2892
CHOU, AMY MS	BUSHLAND QUAKER (CHARTED BY MOJO STITCHES) STITCHED WITH COTTAGE GARDEN THREADS AND DMC ON 40CT LINEN	0041	1686
MARSHALL, MAUREEN MRS	BEE BOX	0050	1753
HARRISON, ISABELLE MS	FELTED CHARACTERS FROM 'ALICE IN WONDERLAND' ON A FABRIC COVERED TURNING BASE	0157	2532
LOBSEY, DESLEIGH MS	TBA	0069	1849
OLSEN, CAROL MRS	OCTAGON TABLE CENTRE APPROX. 56CM WIDE	0047	1734
GUERRERA, SILVIA MRS	ARMADILLO SHOULDER BAG	0243	2849
KELLY, TRACY MS	TEAL ,RED AND WHITE TRADITIONAL APPLIQUE 120CM SQ	0057	1782
STEPHENS, MARISA MRS	FARMER AND HIS DOG C2C	0120	2351
BRASH, ELEANOR MRS	CHECKERED FABRIC WITH LEATHER FLOWERS, QUILL, LINED, ELASTIC AND COMB	0070	1858
HEASLIP, ANNETTE MRS	LADY ELIZABETH & SIR WILLIAM	0219	2770



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MOTT, BERNICE MS	WHITE SHAWL 1 PLY.	0098	2123
TIUTRINA, LIDIA MRS	LONG 60CM NECLACE WITH GREEN/GOLD LEAVES AND WHITE/YELLOW FLOWERS, SHIBORI SILK RIBBONS	0136	2481
WOODFIELD, SARAH MRS	EASTER BUNNY AND FRIENDS EASTER EGG HUNT	0220	2787
LOXTON, DAVIDA MISS	SMØYG BAND SAMPLER, TRADITIONAL NORWEGIAN PATTERN DARNING, EMBROIDERED FROM A CLASS TAUGHT BY YVETTE STANTON.	0051	1760
HALPIN, HELEN MS	SCARF, NATURAL FINE SILK - 16S CURVES - SELF PATTERN	0162	2552
COOKE, JOANNE MRS	TRAVEL THE WORLD. "J'AIME PARIS"! AS A STUDENT OF THE ARTS AND TEXTILES, MY FIRST TRIP TO PARIS WILL FOREVER BE IN MY HEART. WHAT IS MORE FRENCH THAN A LITTLE RED BERET TOPPED WITH AN ARTISTS PALETTE AND BRUSH.	0071	1877
HOLZ, KATE MS	WARPED SQUARE NECKLACE - MADE WITH OVER 30,000 BEADS, INSPIRED BY FLOORS KASPERS.	0135	2471
GIBSON, KAITLYN MISS	A FLORAL WREATH MADE OF CROCHET FLOWERS	0124	2407
HALL, GINNY MRS	CHARMING CLUTCH - LAMI & SILK JOGAKBO (KOREAN TRADITIONAL HANDSEWN PATCHWORK)	0060	1793
NAZARIAN, ARAKS MISS		0072	1886
LEE, PAULINE MRS	U TOUCAN BE HERE!	0083	1976
SYRETT, MARGY MRS	REPRODUCTION OF ORIGINAL COVERLET MADE BY 10 YEAR OLD ELIZABETH JEFFERSON IN 1811.	0055	1800
WILLIAMS, CAROLE MRS	LEONTINE- BLUE AND WHITE CHECK DRESS	0234	2819
GRAY, GLEN MR	SOLDIER PLAYING A BUGLE LEST WE FORGET	0084	1982
GORDON-SMITH, CHRISTINE MS	AUSTRALIAN BUSH TUCKER, NATIVE SEEDS AND FRUIT. PAINTED ON AN ANTIQUE CUTLERY BOX	0306	2997
JENSEN, MARILYN MS	COMMERCIAL WOOL SLIVER THAT WAS HAND DYED. THE WOOL WAS CARDED WITH A SMALL AMOUNT OF GLITZ LESS THAT 2 GRAMS. THE BASE THREAD WAS HANDSPUN WOOL. THE EXTERNAL THREAD WAS FIRST HANDSPUN AND OVERSPUN TO ASSIST WITH THE MAKING AND PLACEMENT OF THE COILS. FUN INDEED.OF THE COIL FORMATION THENDECORATIVE COIL WAS THEN MANIPULATED	0175	2608