



Royal Agricultural Society of NSW

Schedule

Sydney Royal Alpaca & Fleece Show

2-13 April 2026
Sydney Showground
Sydney Olympic Park
www.rasnsw.com.au

Sydney Royal
SINCE 1822



Front Cover – Coloured Huacaya

This version issued 22 January 2026

Disclaimer

The information contained in this publication is for the purpose of providing information to our Exhibitors and Show patrons. The information is correct at the time of printing; however, the information may be subject to change or amendments. Please check our websites for the most recent up to date information.



Royal Agricultural Society of NSW

Welcome from the President



The Sydney Royal Easter Show is a true celebration of the best that Australia has to offer, and we are delighted that you will be part of it. Our agricultural competitions sit proudly at the heart of everything we do, with our world class livestock shows continuing to draw national and international attention. Alongside our horse events, poultry, domestic animals, perishable cooking, arts and crafts, horticulture and woodchopping, these competitions make the Easter Show a vibrant, living showcase of Australian skill, passion and excellence to hundreds of thousands of visitors each year.

The Royal Agricultural Society of NSW (RAS) has a rich history dating back to 1822, built on a tradition of fostering and rewarding excellence in agriculture. While we honour that legacy, the RAS of today is forward looking and innovative. Each of our Committees and competition sections has a clear strategic plan in place, ensuring that we not only preserve what makes the Show extraordinary, but continually adapt – harnessing innovation and technology to enhance our competitions, benchmarking and judging processes.

Agriculture remains at the very core of our mission, with the RAS making significant contributions each year towards the growth and strength of our farming and food production sectors. Sydney Royal competitions are unique in the way they benchmark and celebrate excellence in Australian agriculture, shining a light on those who set new industry standards. Nearly 30,000 entries each year, spanning the food supply chain from paddock to plate, demonstrate the extraordinary diversity, innovation and dedication of our exhibitors.

The benefits of a win at Sydney Royal are truly enduring. A Sydney Royal award is a mark of distinction and a symbol of the highest standards of quality and excellence, it is something people are truly proud of. For some of our exhibitors, it also opens doors to valuable opportunities that elevate their profile, connects them with consumers, and creates lasting advantages for their businesses well into the future.

The cornerstone of our competitions are independent, knowledgeable and highly respected judges, alongside our expert stewards, Councillors and all of our officials. These people generously give their expertise and professionalism to ensure both integrity and excellence. To all our volunteers and to the outstanding and dedicated staff at the RAS whose efforts bring our Show to life, I extend my heartfelt thanks.

If you are not already a Member, I encourage you to join the RAS. Membership offers an even deeper connection to the Show and to this incredible community of people dedicated to honouring tradition while driving innovation.

On behalf of the RAS, I wish you the very best of luck. I eagerly look forward to seeing the strength of our agriculture, the diversity of our competitions and the skill and passion of our exhibitors on display. This year, I will also be delighted to welcome our major winners each afternoon in the President's Suite and congratulate them firsthand.

John C. Bennett, OAM
President, Royal Agricultural Society of NSW

ALPACA COMMITTEE

Mr L G L Batt

Mr G Best

Ms J M Forrest (Chair)

Mrs K Reidy

Dr M A Schembri

Dr B Sharpe

HONORARY COUNCILLORS OF COMMITTEE

Mr B M Badgery

Mr K J Everett

Mr K J Mathie

Mr A K Saines

INDUSTRY ADVISORS TO COMMITTEE

Ms Keryn Burns

Mrs Robyn Hayward

Mr Mick Williams

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WHAT'S NEW

This summary is provided as a courtesy **only** and should not be substituted for reading the Schedule in its entirety.

Mark Your Calendars!

The first day of the Sydney Royal Alpaca & Fleece Show Halter Judging is **Saturday 11 April 2026** this is the official age reference date for all Classes. Plan your entries now!

Bigger Rewards!

Prize money is up for grabs across Champion and Reserve Champion age titles in both Fleece and Halter, plus Grand Champions, Supreme Champions, Best in Show, and Youth Paraders.

Fleece Deadline

All fleeces must be received by the RAS by Friday 6 March 2026. More information on [page 8](#).

Meet Our Halter Judge: Roger Clarke

Roger Clarke brings a wealth of expertise as a British Alpaca Society (BAS) certified judge, qualified in both halter and fleece. As Ireland's first BAS-affiliated trainer and judge, Roger has set the benchmark for alpaca evaluation standards across Europe.

Since earning his credentials, Roger has judged at prestigious events including the BAS National Show (UK) and Alpaca Expo (Austria), earning a reputation for precision, fairness, and deep knowledge of conformation and fleece quality.

Beyond the show ring, Roger co-founded the Alpaca Education Centre of Ireland, where he delivers advanced training programs for breeders and aspiring judges. His commitment to excellence and education ensures that every Exhibit is assessed to the highest international standards.

Roger's presence at the Sydney Royal Easter Show will offer Exhibitors an unparalleled judging experience backed by global expertise.

NEW! Alpaca Fancy Dress Competition

Unleash your creativity! Dress up your alpaca and join the fun. Enter at the Alpaca Office when you arrive – and don't forget to pack those costumes!

The Sydney Royal Alpaca Challenge

Think you've got the skills? Test your handling abilities in this exciting novelty obstacle course on **Monday 13 April 2026**. Enter at the Alpaca Office on the day and claim those bragging rights!

Show Your Pride!

Make your stud stand out by displaying your banner (within the dimensions outlined in the Schedule), [page 13](#).

WITH GRATITUDE TO THE AUSTRALIAN ALPACA ASSOCIATION

The Royal Agricultural Society of NSW proudly acknowledges and thanks the Australian Alpaca Association (AAA) for their outstanding service and dedication in administering the Sydney Royal Alpaca & Fleece Show for the past 13 years.

Through your tireless efforts, professionalism, and passion, this competition has flourished, becoming a respected platform for showcasing excellence in alpaca breeding and fibre production. Your leadership has not only elevated the standard of competition but also strengthened the alpaca industry nationally, inspiring breeders and enthusiasts across Australia.

As the administration of the Alpaca & Fleece Show now transitions to the RAS, we reflect with deep appreciation on the AAA's invaluable role in shaping its success. Your commitment has left a lasting legacy, and we look forward to continuing our partnership in a new way, working together to promote and celebrate alpacas within the Australian agricultural landscape.

On behalf of our Exhibitors, officials, and visitors, thank you for your partnership and for championing the growth and recognition of alpacas across the country.

ENQUIRIES

For more information about the Alpaca Competition, contact the Small Livestock Events Manager on:

Phone: (02) 9704 1211

Email: alpaca@rasnsw.com.au

ALPACA

APPLICATION OF ENTRY

Applications for Entry are to be submitted online via eAlpaca
To enter online, visit www.ealpaca.com.au

CLOSING DAY OF ENTRY

FLEECE	WEDNESDAY 25 FEBRUARY 2026
HALTER	WEDNESDAY 25 FEBRUARY 2026
ALPACA ARTS & CRAFTS	WEDNESDAY 25 FEBRUARY 2026
YOUTH PARADERS	MONDAY 6 APRIL 2026
SCHOOL COMPETITION	MONDAY 6 APRIL 2026

ENTRY FEE

All fees include GST.

Fleece - \$29 per Entry

Commercial Fleece - \$10 per Entry

Halter - \$52 per Entry

Youth Paraders - Free Entry

School Competition - Free Entry

Penning - \$35 per single pen

RAS Members are eligible for a 25% discount on Entry Fees.

RAS Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.

RAS MEMBERSHIP BENEFITS

In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be:

- (i) where the Exhibitor is a single Person, the Exhibitor Name;
- (ii) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or
- (iii) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. Members who are not financial at the time of submitting their Entry Fees will not be eligible for the Entry discount.

Visit www.rasnsw.com.au/members for more information on Membership or call 02 9704 1144.

Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.

INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY

A correction fee of up to \$20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with RAS' requirements, the entry may not be accepted by the RAS.

CONDITIONS OF ENTRY

A condition of entering into the competition is strict adherence to the following 'Regulations':

- Conditions of Entry to Sydney Showground located at www.rasnsw.com.au;
- General Regulations; and
- Sydney Royal Alpaca Special Regulations in this Schedule.

These documents constitute the whole agreement upon which entries are submitted unless otherwise authorised by the RAS.

Applications for Entry in the name of deceased person(s) are not eligible.

The Exhibitor or Owner warrant that each animal exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever.

A refund of Entry Fees shall not be made unless a notification of withdrawal is received by the RAS Small Livestock Events Manager before the closing day of entry.

The RAS has the power to evict any Exhibitor from the Showground.

WITHDRAWALS

Entry Fees will not be refunded for any Exhibits that are withdrawn or disqualified after the official closing date of entries.

To withdraw an Exhibit, either partially or fully, Exhibitors must log into their online Competition entry system account and select the relevant Classes for withdrawal.

Notification of withdrawals must be submitted to the RAS no later than two days prior to the Exhibit's scheduled judging day.

Withdrawals received later than two days before judging may incur a \$10 fee, unless the Exhibitor provides a certificate to the Small Livestock Events Manager prior to judging, confirming that the withdrawal is due to one of the following:

The death of the animal(s),

A contagious or infectious disease, supported by a veterinary certificate, or

Any other reasonable cause deemed acceptable by the RAS Alpaca Committee.

Failure to pay the applicable fee may result in the Exhibitor being barred from future RAS exhibitions and may be referred to the Disciplinary Committee.

WORKPLACE SURVEILLANCE ACT

RAS operates surveillance cameras from Sydney Showground security and these are located in and around facilities requiring security monitoring for the safety or security of individuals or property. RAS also has access to Sydney Olympic Park security cameras and vice versa. Please note that security camera monitoring is continuous and ongoing and it is deemed that a person, by entering the Showground, consents to this photographing, filming or taping. RAS strictly complies with the Workplace Surveillance Act 2005.

WORKING WITH CHILDREN

Exhibitors must comply with all applicable Working with Children Legislation.

Exhibitors over the age of 18 years, who are involved in a child-related role or have direct unsupervised contact with children, must produce evidence of Working with Children Checks to the Royal Agricultural Society of NSW, at least one (1) month prior to Competition.

ACKNOWLEDGEMENT, RELEASE AND INDEMNITY

Exhibitors acknowledge and agree that they and their animals attend the Showground at their own risk. Exhibitors are responsible for arranging their own personal accident insurance, or insurance for their animal, as they feel is appropriate. There are indemnities in the General Regulations which govern all competitions on the Showground, please refer to the General Regulations.

PREVENTION OF CRUELTY TO ANIMALS

All Exhibitors are required to comply with applicable New South Wales legislation, including but not limited to the *Prevention of Cruelty to Animals Act 1979 (NSW)*, *Prevention of Cruelty to Animals Regulation 2012 (NSW)*, *The Prevention Of Cruelty To Animals (Land Transport Of Livestock) Standards 2013 (NSW)*.

An Exhibitor or nominated Person shall at all times exercise reasonable care, control or supervision of their animal. An Exhibitor or nominated Person who brings an animal to the Show, shall have a duty of care for their animal and to the community. This includes the comfort, safety and welfare of their animal and the interactions of any animal, and with any other Person or animal, at any time, whilst on-site at the Show. As a public Show, Exhibitors acknowledge that all animals exhibited do not pose a danger to other animals or the Show community and consider the welfare of their animal prior to deeming it suitable for Exhibition.

Handling

Where the Person is handling the animal they shall not act in a manner which unreasonably, unnecessarily or unjustifiably inflict pain upon the animal. This includes acts that are deemed physical or psychological abuse.

PRIZES AND GST

The Australian Taxation Office has deemed that GST is payable on prizes if an Exhibitor is registered for GST and enters an Exhibit as part of a business enterprise.

The information an Exhibitor provides on the Application for Entry determines whether GST is applicable.

Any prize stated in this Schedule does not include GST.

GST will not apply:

- ❖ if an Exhibitor enters an Exhibit as a hobby or private recreational pursuit; or
- ❖ if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, but the Exhibitor is NOT REGISTERED for GST.
- ❖ if an Exhibitor enters an Exhibit as part of a business enterprise the Exhibitor is not entitled to an ABN as the business or enterprise is not operating in Australia.

GST will apply:

- ❖ if an Exhibitor enters an Exhibit as part of a business enterprise, the Exhibitor has an ABN, and the Exhibitor is REGISTERED for GST.

Where GST applies, the RAS will pay the prize money quoted in this Schedule plus 10% GST. The RAS will issue a recipient created tax invoice.

WARNING: *The Exhibitor must complete the Tax Details on the Application for Entry. Failure to do so will result in the RAS deducting 47% of the successful Exhibitor's prize money as Pay As You Go Tax (PAYG). The RAS recommends that the Exhibitor seeks professional advice before completing the Tax Details.*

PAYMENT OF PRIZE MONEY

Prize money for the Sydney Royal Alpaca Show will be paid by Electronic Funds Transfer (EFT). Exhibitors are required to provide their bank account details in person at the Alpaca Show Office during judging in order to receive any prize money awarded.

It is the sole responsibility of the Exhibitor to ensure their bank details are submitted accurately and on time. Prize money will only be paid to Exhibitors who have provided complete and correct bank details at the Show Office.

The RAS aims to finalise all prize money payments by the end of June. Any queries regarding unpaid prize money should be directed to the RAS Service Centre via email at competitions@rasnsw.com.au.

Any prize money left unclaimed, including where bank details have not been provided, for a period exceeding six months is deemed forfeited by the Exhibitor.

FLEECE DELIVERIES

All fleeces must be delivered or posted to arrive **no later than 4pm on Friday 6 March 2026** at the following address:

Small Livestock Events Manager
1 Showground Road
Sydney Olympic Park NSW 2127

Each fleece must be securely packed in a strong, clear plastic bag and clearly labelled with the Exhibitor's name, Exhibit name, and Class number.

ACCOMMODATION

The RAS arranges a number of accommodation lockers within the Munro Pavilion to accommodate Exhibitors. Submitting an Application for Accommodation does not guarantee allocation of accommodation.

Accommodation available for Exhibitors onsite is extremely limited, so we urge our Exhibitors to plan accordingly.

To apply to stay in a locker, complete the Application for Accommodation and return to the Small Livestock Events Manager by **Wednesday 25 February 2026**.

If your Application for Accommodation to stay on the Showground is successful, you will receive an acceptance email from the RAS.

By accepting accommodation on the Showground, you agree to follow fire and safety regulations from RAS Staff, RAS Security, and Fire & Rescue NSW. Breach of any accommodation and fire regulation rules, or refusal to follow instructions, may result in Disciplinary Action under the General Regulations.

Due to Fire Regulations, a maximum of 2 Persons will be permitted per locker.

Onsite accommodation in the lockers is provided free of charge. However, if all huts are allocated, priority will be given based on the number of alpacas entered.

Persons under the age of 18 years are NOT permitted to stay overnight on the Showground unless accompanied by an adult.

ACCESS TO THE SHOWGROUND

After Applications for Entry have been received and accepted by the RAS, and prior to the Show, Exhibitors will receive an Exhibitor Pack containing all materials they require to Exhibit at the Show. To gain access to the Showground when delivering Exhibits, all vehicles must present the bump-in pass and Show entry pass/ticket for each occupant in the vehicle to security personnel.

A Dashboard Slip will also be issued to Exhibitors with the Showtime Authorised Contact Person's mobile number printed on the slip. A Dashboard Slip must be displayed on the dashboard of each vehicle at all times while on the Showground.

NO VEHICLE WILL BE ALLOWED TO PASS THROUGH SHOWGROUND GATES WITHOUT A BUMP-IN PASS AND A VALID ENTRY PASS/TICKET FOR EACH OCCUPANT IN THE VEHICLE.

TIME OF ARRIVAL

Wednesday 8 April 2026, between 6pm - 9pm, Thursday 9 April 6am - 8am & Thursday 9 April 2026, between 7pm - 9pm.

All Exhibits must be penned on the Showground by 9pm on Thursday 9 April 2026.

All stock must be unloaded from vehicles as soon as possible on arrival. The vehicle once unloaded must immediately leave the Showground.

PAVILION OPENING TIMES

The Munro Pavilion will be open to the public at the following times. *Except on changeover days.*

From 9am to 7pm, Thursday 2 April to Monday 13 April 2026.

The Small Livestock Events Manager's Office shall be open for Exhibitor Enquiries from 9am - 5pm.

INSPECTION DAYS

Alpacas will be inspected on arrival. **Wednesday 8 April 2026 & Thursday 9 April 2026.**

JUDGING DAYS

Fleece	Saturday 28 & Sunday 29
*Closed Judging	March 2026
Youth Paraders	Thursday 9 April 2026
Schools Competition	Friday 10 April 2026
Huacaya & Suri	Saturday 11 April & Sunday 12 April 2026
Alpaca Young Judges	Monday 13 April 2026
Alpaca Challenge	Monday 13 April 2026

The RAS reserves the right at all times at its absolute discretion without assigning any reason to:

- (a) Substitute a Judge where necessary; and
- (b) Reallocate judging times and days.

TIME OF DEPARTURE

Alpacas will be permitted to leave the Showground on:

Sunday 12 April 2026 between 7pm – 10pm for Interstate Exhibitors only.

Monday 13 April 2026 between 6pm – 9pm.

Exhibitors are welcome to stay onsite overnight Monday 13 April 2026 to depart Tuesday 14 April 2026 before 10am.

Preference for loading will be given to interstate Exhibitors and others or those travelling long distances, or those with medical restrictions on their travel.

These times will be strictly enforced. Exemptions to these hours can be requested in writing before Wednesday 25 February 2026.

DATES OF BIRTH FOR CLASSES RESTRICTED BY AGE

Stated hereunder is an explanation regarding Classes which restrict the eligibility of an Exhibit by the fact of its age. The dates shown within the parameters are those on, or between which, the Exhibit must be born to enable it to compete in the Class referred to immediately preceding the parameters.

Age of alpacas to be calculated from the birth date shown on IAR up to the day before halter judging commences.

Friday 10 April 2026 will be used as the reference date for all Classes.

- 6 months and under 12 months
(10 October 2025 – 11 April 2025)
- 12 months and under 18 months
(10 April 2025 – 11 October 2024)
- 18 months and under 30 months
(11 October 2023 – 10 October 2024)
- 30 months and under 48 months
(11 April 2022 – 10 October 2023)

PERPETUAL TROPHIES

Perpetual trophies remain the property of the Royal Agricultural Society of NSW. Ownership of the Trophy does not pass to the winning Exhibitor. A medallion will be presented to the annual winner whose name will be engraved on the Trophy.

SUPPORTER PRIZES

Prizes are provided by third parties, and the RAS advises that any such prize may be subject to change or amendment occurring at any time, thereby making the original information published incorrect.

ALPACA SPECIAL REGULATIONS

The General Regulations apply to all sections of the Show. These Alpaca Special Regulations apply to this section only. If there is any inconsistency between the General Regulations and these Alpaca Special Regulations, the Alpaca Special Regulations prevail. General Regulations are available from www.rasnsw.com.au.

INTERPRETATION

- Unless the context indicates otherwise, the following definitions apply throughout these Regulations:

Words in the singular include the plural, and vice versa.

RAS refers to the Royal Agricultural Society of New South Wales.

Show refers to the 2026 Sydney Royal Easter Show.

Exhibitor means the individual on whose behalf and in whose name the Application for Entry is submitted and accepted by the RAS. This includes the Exhibitor's representatives and agents.

Person includes a firm, partnership, company, or corporation.

Show Society refers to a country pastoral and agricultural society or association.

AAA stands for the Australian Alpaca Association Ltd.

Produce Merchant means a merchant authorised by the RAS to supply produce at the Show.

Breeder, in relation to an animal, refers to the Person who owned the dam at the time the animal was born.

IAR refers to the International Alpaca Registry, which is owned and operated by the Australian Alpaca Association Ltd.

Pen, in the context of animal enclosures, may contain one or more animals.

A **Single Class** is a Class in which the Exhibit consists of one animal.

A **Group Class** is a Class in which the Exhibit consists of more than one animal.

APPLICATION FOR ENTRY

- All entries must be submitted through the official online Application for Entry. The RAS may restrict the number of entries submitted by any one Exhibitor in both Animal and Fleece Classes if there is insufficient space to accommodate all Exhibits.

Each Exhibit may only compete in the Class selected at the time of Entry; changes or additions to Classes after submission are not permitted. All required information must be completed during the entry process, as incomplete applications may not be accepted.

In determining entry limits, the RAS will consider factors such as breed representation and the Exhibitor's past performance. Furthermore, only one fleece per animal may be entered in the Alpaca Fleece Competition.

ELIGIBILITY OF ENTRY

- (a) The following alpaca breeds are eligible for competition: **Huacaya** and **Suri**.
- (b) All alpacas over 6 months of age entered in halter Classes must be **registered** with the Australian Alpaca Association to verify breed integrity.
- (c) No alpaca may be entered in a Class for which it is ineligible due to age. Any breach of this rule may result in disqualification and exclusion from further competition, following review by the Committee.
- (d) Female alpacas 48 months of age or older are not eligible to compete unless they have produced a cria which is registered on eAlpaca.
- (e) All handlers must be competent and capable of maintaining control of the animal at all times. Handlers under the age of 14 must be accompanied by a responsible person aged 18 years or older.

COMPLIANCE

- The RAS of NSW Sydney Showground PIC number is: NJ464604

The onus is on individual property and stock Owners to comply with PIC requirements under Clause 7 of the Biosecurity (National Livestock Identification System) Regulation 2017.

ANIMALS NOT NECESSARILY ELIGIBLE TO PARADE OR COMPETE

- The acceptance of an Entry by the RAS and/or its inclusion in the printed Catalogue does not, in itself, make an animal eligible to parade or compete in a Class. Any animal that becomes ineligible for its entered Class by judging day must not compete in that Class. The RAS reserves the right, at its discretion, to transfer an animal from a Class for which it is ineligible on judging day to a Class for which it is or has become eligible.

IAR REGISTRATION

- All Exhibitors intending to participate in this Show must ensure that their animals are registered on the IAR at the time of Entry. Entries for animals not registered at the time of processing will not be accepted. Entries must be submitted under the name of the Owner as recorded in the IAR at the time of Entry. Only the registered Owner or stud is eligible to Exhibit the animal.

ANIMALS THAT ARE NOT ENTIRE

- An animal, whether male or female, is not eligible for Exhibition if it is not entire. Male animals may also be deemed ineligible if judged to have undeveloped or undersized testes.

RAS' RIGHT TO CANCEL AN ENTRY

- The RAS reserves the right to cancel any Exhibit Entry at any time, without providing a reason, even if the Entry has previously been accepted. However, if the cancellation is not due to any fault of the Exhibitor, the corresponding Entry Fee will be refunded.

NOMINATIONS OF EXHIBITOR APPOINTED AS JUDGE

9. If, after the closing date for entries, an Exhibitor is appointed as a Judge in a section in which they have entered one or more Exhibits, those Exhibits will no longer be eligible to compete or parade in the judging ring for that section.

EXHIBITS AND JUDGES

10. An Exhibitor must not present an animal for exhibition if the Judge has directly or indirectly owned, leased (either solely or jointly), or handled the animal within six (6) months prior to the date of the Show. An Exhibit will be considered to be owned or leased by a Judge if, during the preceding six months, the Judge or any of the following individuals have held an interest in the animal: the Judge's spouse, children, parents, siblings, grandchildren, or the parents of the Judge's spouse.

A Judge must not:

- (a) Judge an Exhibit that they directly or indirectly own or lease, either alone or jointly with another party;
- (b) Act as a handler or Exhibit an animal at a Show where they are officiating as a Judge.
- (c) Knowingly judge an Exhibit that is entered in breach of this Regulation.

An Exhibit that causes or is likely to cause a breach of this Regulation will be disqualified, effective from the first day of the Show.

The decision of the Judge shall be accepted as final.

EXHIBITION PASSES

11. Exhibitors will be allocated passes as follows:

1 - 4 alpacas	1 pass
5 - 8 alpacas	2 passes
9 -15 alpacas	3 passes
16 alpacas or more	4 passes

Schools may be issued with a maximum of 10 passes at the discretion of the Small Livestock Events Manager.

* Please Note: NO extra passes other than those allocated as per the above specification will be issued.

PROHIBITED SUBSTANCES

12. Exhibitors must refer to the General Regulations, available at www.rasnsw.com.au.

A Treatment Notification Form must be completed and submitted if a Prohibited Substance has been administered to an Exhibit within the following timeframes prior to the Day of Exhibition:

- i. For hormones, synthetic hormones, corticosteroids, and anabolic steroids: **within 180 days**
- ii. For all other substances: **within 14 days**

The form must be signed by a qualified veterinarian and submitted to the office of the Small Livestock Events Manager **by 5pm on the day before the Day of Exhibition**.

DRUG TEST RESULTS

13. Exhibitors are advised that, in the event of a positive result arising from a drug test, the relevant alpaca association or society may be notified by the RAS.

UNETHICAL CONDUCT

14. Refer to the General Regulations.

DISCIPLINARY MATTERS

15. Refer to the General Regulations.

AGE OF ALPACAS

16. The age of alpacas will be calculated based on the birth date recorded in the IAR, up to 10 April 2026. The age of the fleece will be determined by the alpaca's age at the time of shearing.

FODDER

17. The RAS appoints an Official Produce Merchant to manage the sale of fodder on the Showground before, during, and after the Show. The fodder store will be open to receive orders from five days prior to the first day of the Show until the final day of the Show.

No other individual, firm, or company is permitted to sell or deliver fodder to the Showground at any time.

It is the responsibility of each Exhibitor to arrange their fodder requirements directly with the Official Produce Merchant, who will supply all standard lines of pre-mixed feed as needed.

Home-grown fodder brought exclusively for an Exhibitor's personal use will not be admitted to the Showground after the penning date.

Any Exhibitor found, to the satisfaction of the Committee, to be selling fodder to another Exhibitor will be reported to the Committee, which will take appropriate action as deemed necessary.

The Official Produce Merchant is required to report any breach of these Regulations to the RAS.

BEDDING

18. A base of sand will be laid down in each pen prior to arrival. Exhibitors may bring their own straw at the time of bump in or prearrange for the onsite fodder merchant to deliver straw to the Pavilion. No straw may be stored in the Pavilion; this means that subsequent straw will need to be purchased onsite. Shade cloth may also be used on top of the sand or straw if desired.

PROHIBITED IN PAVILION AND ON THE GROUNDS

19. Scooters, skateboards and bikes and not permitted on the Showground or in the Pavilions.

STORAGE OF FLAMMABLE LIQUIDS

20. The storage or use of flammable liquids within or near the Pavilions is strictly prohibited.

ELECTRICAL ITEMS

21. Any electrical devices brought onto the Showground including power boards and extension leads must be tested and tagged. Exhibitors are responsible for ensuring all tags are current and valid.

Electrical equipment found without appropriate tagging will be disconnected.

TRAVEL PERMIT

22. Interstate Exhibitors are responsible for ensuring they have the correct travel documentation required by their home state. This includes obtaining a Permit to Travel from their state's Stock Branch prior to dispatching animals to the Showground.

Onsite veterinarians can sign off on travel documentation if required.

ONLY EXHIBITS TO BE BROUGHT ON TO GROUND

23. No animal may be brought onto the Showground unless it is an accepted Exhibit with a confirmed Application for Entry by the RAS, except with prior approval from the Steward-in-Chief. Additionally, animals not entered for exhibition may not be displayed or offered for sale on the Showground without express permission from the RAS.

INSPECTOR'S VERIFICATION OF TYPE, DESCRIPTION AND ELIGIBILITY

24. All animals will be subject to inspection upon arrival. Inspections will be conducted by Inspectors appointed by the RAS. The Chief Steward will advise the order and approximate time of inspections. Exhibitors must be present with their animals during the inspection.

(a) All alpacas must be registered with the Australian Alpaca Association Inc. and must carry an approved brass ear tag displaying the alpaca's IAR or NLIS number.

(b) If an animal does not have an IAR or NLIS tag present, the Exhibitor must provide official confirmation from the Australian Alpaca Association that the tag was recently lost and that a replacement has been ordered and paid for prior to the Show.

(c) Male alpacas must be entire to be eligible for Exhibition. All genitalia must be complete, properly formed, and proportioned for normal reproduction.

(d) Huacaya alpacas must have a minimum fleece length of **20mm**. Those aged 12 months or older must be shorn regularly, with no more than **14 months of fleece** carried at the time of showing.

(e) Suri alpacas must have a minimum fleece length of **30mm**, which will be assessed during judging. First-fleece Suris must carry no more than **18 months of fleece**, while second and subsequent fleeces must carry no more than **14 months**.

(f) Inspectors will report on each animal regarding the following criteria:

- i. Whether the animal is of sufficient quality and merit to be a worthy Exhibit in its entered Class(es);

- ii. Whether the animal bears all identifying markings (e.g., colour, tattoo, microchip) as stated in the Application for Entry, and no markings not listed;
- iii. Whether the animal is presented in its natural conformation and complies with Special Regulation 7;
- iv. Whether the animal's age appears consistent with that declared in the Application for Entry;
- v. Whether the animal shows signs of illness, injury, or infection;
- vi. Whether the animal displays any genetic abnormalities;
- vii. Whether the animal is free from apparent footrot;
- viii. Whether the animal is free from visible external parasites.

(g) Inspectors are not required to provide reasons for their determinations to Exhibitors, and no appeals against these determinations will be accepted. However, the Steward-in-Chief or Assistant Steward-in-Chief of the Alpaca Section may override an Inspector's decision and permit the animal to remain on the Showground, with or without the right to be paraded or exhibited.

PARASITES

25. Exhibitors must ensure that all animals are completely free of external parasites before being brought onto the Showground.

SICK OR DISEASED ANIMALS

26. If, in the opinion of a qualified Veterinarian appointed by the RAS, an animal on the Showground is injured or affected by illness, disease, or any other condition that warrants its destruction, removal from the Showground, or relocation (e.g. to a quarantine or hospital area within the grounds), the RAS reserves the right to take such action. The Exhibitor will be notified and must immediately comply with the directive. If the Exhibitor fails to act within the timeframe specified by the RAS, the RAS may proceed with the removal, and all associated costs will be the responsibility of the Exhibitor and must be reimbursed to the RAS.

At all times, the animal remains the sole responsibility and risk of the Exhibitor. Any person involved in the removal of the animal will be considered an agent of the Exhibitor, and their actions or omissions will be deemed those of the Exhibitor. The Exhibitor shall indemnify and hold harmless the RAS, its staff, and agents from any claims arising from or related to the animal, including but not limited to injury, loss, transport, feeding, or housing.

Exhibitors must not, to the best of their knowledge, present any alpaca showing signs or symptoms of disease at the time of Exhibition.

All animals must adhere to the strict movement and quarantine areas.

HOSPITAL PENS

27. Exhibitors or individuals responsible for the care of animals who require the use of a hospital pen for sick or pregnant stock must submit a request to the Small Livestock Events Manager or the RAS Alpaca Committee.

PENS

28. Each pen must house a minimum of one and a maximum of three alpacas. A double pen may accommodate up to seven alpacas. Triple pens are not permitted, as they compromise structural stability and pose a safety risk.

CARE AND CONTROL OF EXHIBITS

29. All alpacas must be fed and cared for by the Exhibitor, who is also responsible for maintaining the cleanliness and overall condition of the pens while the animals remain on the Showground. Exhibitors are subject to the direction of the RAS Staff of the Section, as appointed by the RAS.

All Exhibits must be fed and their pens cleaned by 7am daily. Should any alpaca be found unfed or any pen in an unsatisfactory condition at any time, RAS Officials will attend to the animal and its pen. The cost of such feed and care will be charged to the Exhibitor responsible.

Any Exhibitor who fails to properly feed and care for their alpacas during the period of the Show may be subject to disqualification, following an inquiry by the Committee.

Exhibitors must supply their own feed, as well as feed and water containers. These containers must be positioned at least 45cm above ground level.

No alpaca may be removed from its designated pen, except for cleaning or judging purposes without prior approval from the Small Livestock Events Manager or the Alpaca Committee. Each Exhibitor is deemed responsible for the condition and presentation of their Exhibit while it is housed in the pen.

ANIMAL MOVEMENTS

30. All animals must remain in their allocated pens and may only be moved with the approval of the Chief Steward. Once penned, animals may be exercised in a designated exercise area, subject to the Chief Steward's permission. During Pavilion open hours, animals must remain in their pens unless they are being presented in the judging ring for participation in a Class.

DISPLAY OF EXHIBITS IN PAVILION

31. Exhibits must remain in their allocated pens at all times. Exhibitors are not permitted to move any Exhibit from its assigned pen without authorisation. All Exhibits will be on public display while the Pavilion is open. Inner aisles may be temporarily cordoned off during judging to ensure safe access to the Exhibits.

SIGNAGE AND DISPLAYS

32. All signage and display materials, including banners, signs, boards, and decorations, must be positioned safely and appropriately. They must not obstruct exits, egress points, thoroughfares, or walkways, and must be of reasonable size. Stall decorations or curtains must not extend above the top of the module and must not hang more than 50cm in depth. Exhibitor or Stud name boards must not exceed dimensions of 1.5m x 2m. The display of sales signage, ribbons or Awards from other shows, and advertising or banners outside the designated pen area is strictly prohibited. Sponsor signage is

not permitted within the Pavilions unless prior written approval has been granted. Exhibitors are responsible for any damage caused by affixing signage or other items to RAS property, including lockers, lofts, tack boxes, and stalling equipment, and must cover all associated repair costs. The Committee reserves the right to request the removal of any signage deemed excessive in size or inappropriately positioned. Failure to comply with these requirements may result in action taken by the Steward-in-Chief or Assistant Steward-in-Chief, at their discretion.

IDENTIFICATION OF EXHIBITS

33. Each Exhibitor in a Single Class must prominently display a catalogue number card while parading before the Judge. This number must correspond to the Exhibit's assigned number in the official Catalogue and be worn clearly on the handler as directed by the RAS. Catalogue numbers will be issued following completion of inspections. All handlers must be competent in managing the animal they are presenting; if deemed otherwise, the Judge may request their removal from the ring.

RATIONALISATION OF CLASS NUMBERS

34. The Chief Steward may, at their discretion, reallocate animals between colour Classes within any section (junior or senior) to balance Class numbers. A minimum of three entries is required for a Class to proceed. If Entry numbers are insufficient, Classes may be combined.

ATTIRE

35. All handlers present on judging and inspection days must be appropriately dressed in clean, official AAA black uniforms, paired with black pants or a skirt, and boots or sturdy shoes. Clothing must not display any additional insignia, logos, or descriptive messages. Exhibitors and any individuals handling animals, including during washing or preparation, must wear suitable footwear at all times to minimise the risk of injury.

JUDGING

36. Competitors must not discuss their alpacas or proposed Exhibits with the Judge prior to or during the Show, until all judging has been completed. The Judge's decision is final and not open to appeal. An Exhibit will not receive an Award if, in the opinion of the Judge, it is not of sufficient merit.

RIBBONS

37. No ribbon or other indication of a previous Award may be worn or displayed in the ring during judging of a Single Class. Subject to the Regulations, prize ribbons may be awarded throughout the alpaca section in accordance with the following Schedule:

(a) Single Classes	
5 Exhibits and under:	up to 3 ribbons
6 to 10 Exhibits:	4 ribbons
11 to 15 Exhibits:	5 ribbons

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and in addition, in Classes of:

16 to 20 Exhibits	1 HC ribbon
21 to 25 Exhibits	2 HC ribbons
26 to 30 Exhibits	3 HC ribbon
31 to 35 Exhibits	4 HC ribbons
36 to 40 Exhibits	5 HC ribbons

Extra highly commended ribbons may be awarded at the discretion of the Judge.

- (b) This applies to Classes other than Single Classes, as specified in individual Class headings.
- (c) Once a ribbon has been awarded to an Exhibit, it should be prominently displayed on the pen allocated to that Exhibit for the remainder of the Show, as soon as practicable.
- (d) Exhibitors who fail to comply with clause (c) may be required by the Committee to explain their actions. At the Committee's discretion, the Award may be withdrawn.

CHAMPIONSHIPS

38. In awarding the Reserve Championship, the first prize winner in each Class in the relative subsection, other than the Exhibit to which the Championship has been awarded, shall be eligible to compete, together with the second prize winner in the Class in which the Champion was awarded first prize.

ANIMALS ADMITTED TO JUDGING RING

39. Only animals entered as Exhibits in a Class may be admitted to the judging ring during the judging of that Class.

EXHIBIT UNWORTHY OF AN AWARD

40. An Exhibit will not be granted an Award if, in the opinion of the Judge, it does not meet the standard deemed worthy of recognition.

PENALTY - NON-EXHIBITION OF ALPACA

41. (a) An Exhibitor who submits an Entry but does not present the Exhibit will incur a fine of \$50 per unpresented Entry, unless the Exhibitor or their authorised agent provides written notice to the RAS before judging begins for the relevant Class, stating that the non-presentation is due to one of the following:

- i. The death of the animal(s),
- ii. A contagious or infectious disease, supported by a veterinary certificate, or
- iii. Any other reasonable cause deemed acceptable by the Alpaca Committee.

(b) Failure to pay the fine outlined in (a) will result in the Exhibitor being barred from participating in future RAS Exhibitions.

PROTESTS

42. All protests must be submitted to the RAS in writing within one hour of the conclusion of the relevant Class. Any concerns raised will be reviewed and determined by the Council, whose decision shall be final and binding on all parties involved.

GRAND PARADES

43. All Exhibits on the Showground must participate in the Grand Parades if directed by the Chief Steward, RAS Staff or RAS Councillors.

All Exhibits participating in a Grand Parade must be in the charge of a competent handler and be properly controlled at all times. White dust coats and bush style hats must be worn.

CONDITIONS FOR PRIVATE TREATY SALE OF ALPACAS

44. Any Selling Agent or Exhibitor who offers for sale, sells, agrees to sell, or completes a sale of an alpaca located on the Showground or of an alpaca after it has left the Showground but before reaching its intended destination, must notify the RAS of the sale. A fee of \$20 or 1% of the gross sale price, whichever is greater, must be paid to the RAS in respect of each such transaction.

MOST SUCCESSFUL POINT ALLOCATION

45. Points will be awarded to the top five placings in each Class as follows:

For the five highest Awards in each Single Class, points shall be allocated on the basis of 5, 4, 3, 2 and 1.

If fewer than five Awards are made, points will be allocated in descending order of merit (e.g. three entries = 5, 4, 3 points).

Where a placing is not awarded, the next placing will receive the points of the following position. For example, if no first place is awarded, second place will receive points for third place, third place will receive points for fourth place, and so on.

Additional points are awarded as follows:

- 5 points for any Champion
- 3 points for any Reserve Champion
- 5 points for any Grand Champion
- 5 points for Best in Show

These points are cumulative. For example, an Exhibit that wins its Class, Champion, Grand Champion, and Best in Show will receive a total of 20 points.

The Exhibitor with the highest total points will be declared the Most Successful Exhibitor. In the event of a tie, the Exhibitor with the greatest number of first places will be the winner. If a tie still remains, second and third placings will be considered.

Points for any one Entry will be awarded to only one Exhibitor. In cases of joint ownership, points will be awarded to the Owner who submitted the Entry. If the Exhibit is jointly entered, points will be awarded to the nominee Owner listed on the IAR.

FLEECE CLASSES

HUACAYA

JUNIOR – 6 MONTHS TO UNDER 12 MONTHS

CLASS 101 (FAWHJO) – Skirted Fleece, White.

CLASS 102 (FALHJO) – Skirted Fleece, Fawn – Light.

CLASS 103 (FAFHJO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 104 (FABHJO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 105 (FARHJO) – Skirted Fleece, Roan.

CLASS 106 (FAGHJO) – Skirted Fleece, Grey.

CLASS 107 (FAKHJO) – Skirted Fleece, Black.

CLASS 108 (FAYHJO) – Skirted Fleece, Fancy.

(S109) – CHAMPION JUNIOR SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$50

(S110) – RESERVE CHAMPION JUNIOR SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$30

INTERMEDIATE – 12 MONTHS TO UNDER 18 MONTHS

CLASS 111 (FAWHIO) – Skirted Fleece, White.

CLASS 112 (FALHIO) – Skirted Fleece, Fawn – Light.

CLASS 113 (FAFHIO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 114 (FABHIO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 115 (FARHIO) – Skirted Fleece, Roan.

CLASS 116 (FAGHIO) – Skirted Fleece, Grey.

CLASS 117 (FAKHIO) – Skirted Fleece, Black.

CLASS 118 (FAYHIO) – Skirted Fleece, Fancy.

(S119) – CHAMPION INTERMEDIATE SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$50

(S120) – RESERVE CHAMPION INTERMEDIATE SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$30

ADULT – 18 MONTHS TO UNDER 30 MONTHS

CLASS 121 (FAWHAO) – Skirted Fleece, White.

CLASS 122 (FALHAO) – Skirted Fleece, Fawn – Light.

CLASS 123 (FAFAHO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 124 (FABHAO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 125 (FARHAO) – Skirted Fleece, Roan.

CLASS 126 (FAGHAO) – Skirted Fleece, Grey.

CLASS 127 (FAKHAO) – Skirted Fleece, Black.

CLASS 128 (FAYHAO) – Skirted Fleece, Fancy.

(S129) – CHAMPION ADULT SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$50

(S130) – RESERVE CHAMPION ADULT SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$30

SENIOR - 30 MONTHS TO UNDER 48 MONTHS

CLASS 131 (FAWHSO) – Skirted Fleece, White.

CLASS 132 (FALHSO) – Skirted Fleece, Fawn – Light.

CLASS 133 (FAFHSO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 134 (FABHSO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 135 (FARHSO) – Skirted Fleece, Roan.

CLASS 136 (FAGHSO) – Skirted Fleece, Grey.

CLASS 137 (FAKHSO) – Skirted Fleece, Black.

CLASS 138 (FAYHSO) – Skirted Fleece, Fancy.

(S139) – CHAMPION SENIOR SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$50

(S140) – RESERVE CHAMPION SENIOR SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$30

MATURE - 48 MONTHS AND OVER

CLASS 141 (FAWHMO) – Skirted Fleece, White.

CLASS 142 (FALHMO) – Skirted Fleece, Fawn – Light.

CLASS 143 (FAFHMO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 144 (FABHMO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 145 (FARHMO) – Skirted Fleece, Roan.

CLASS 146 (FAGHMO) – Skirted Fleece, Grey.

CLASS 147 (FAKHMO) – Skirted Fleece, Black.

CLASS 148 (FAYHMO) – Skirted Fleece, Fancy.

(S149) – CHAMPION MATURE SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$50

(S150) – RESERVE CHAMPION MATURE SADDLE OF SKIRTED HUACAYA FLEECE. Prize \$30

SUPREME CHAMPION HUACAYA FLEECE

(S161) – SUPREME CHAMPION HUACAYA FLEECE. Prize \$200

RAS of NSW Award of Excellence Medallion for Supreme Champion Huacaya Fleece.

MOST SUCCESSFUL HUACAYA FLEECE EXHIBITOR

(S162) – MOST SUCCESSFUL HUACAYA FLEECE EXHIBITOR. Prize \$100

MOST VALUABLE HUACAYA FLEECE

(S163) – MOST VALUABLE HUACAYA FLEECE.

SURI**JUNIOR – 6 MONTHS TO UNDER 12 MONTHS**

CLASS 164 (FAWSJO) – Skirted Fleece, White.

CLASS 165 (FALSJO) – Skirted Fleece, Fawn – Light.

CLASS 166 (FAFSJO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 167 (FABSJO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 168 (FARSJO) – Skirted Fleece, Roan.

CLASS 169 (FAGSJO) – Skirted Fleece, Grey.

CLASS 170 (FAKSJO) – Skirted Fleece, Black.

CLASS 171 (FAYSJO) – Skirted Fleece, Fancy.

(S172) – CHAMPION JUNIOR SADDLE OF SKIRTED SURI FLEECE. Prize \$50

(S1173) – RESERVE CHAMPION JUNIOR SADDLE OF SKIRTED SURI FLEECE. Prize \$30

INTERMEDIATE – 12 MONTHS TO UNDER 18 MONTHS

CLASS 174 (FAWSIO) – Skirted Fleece, White.

CLASS 175 (FALSIO) – Skirted Fleece, Fawn – Light.

CLASS 176 (FAFSIO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 177 (FABSIO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 178 (FARSIO) – Skirted Fleece, Roan.

CLASS 179 (FAGSIO) – Skirted Fleece, Grey.

CLASS 180 (FAKSIO) – Skirted Fleece, Black.

CLASS 181 (FAYSIO) – Skirted Fleece, Fancy.

(S182) – CHAMPION INTERMEDIATE SADDLE OF SKIRTED SURI FLEECE. Prize \$50

(S183) – RESERVE CHAMPION INTERMEDIATE SADDLE OF SKIRTED SURI FLEECE. Prize \$30

ADULT – 18 MONTHS TO UNDER 30 MONTHS

CLASS 184 (FAWSAO) – Skirted Fleece, White.

CLASS 185 (FALSAO) – Skirted Fleece, Fawn – Light.

CLASS 186 (FAFSAO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 187 (FABSAO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 188 (FARSAO) – Skirted Fleece, Roan.

CLASS 189 (FAGSAO) – Skirted Fleece, Grey.

CLASS 190 (FAKSAO) – Skirted Fleece, Black.

CLASS 191 (FAYSAO) – Skirted Fleece, Fancy.

(S192) – CHAMPION ADULT SADDLE OF SKIRTED SURI FLEECE. Prize \$50

(S193) – RESERVE CHAMPION ADULT SADDLE OF SKIRTED SURI FLEECE. Prize \$30

SENIOR - 30 MONTHS TO UNDER 48 MONTHS

CLASS 194 (FAWSSO) – Skirted Fleece, White.

CLASS 195 (FALSSO) – Skirted Fleece, Fawn – Light.

CLASS 196 (FAFSSO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 197 (FABSSO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 198 (FARSSO) – Skirted Fleece, Roan.

CLASS 199 (FAGSSO) – Skirted Fleece, Grey.

CLASS 200 (FAKSSO) – Skirted Fleece, Black.

CLASS 201 (FAYSSO) – Skirted Fleece, Fancy.

(S202) – CHAMPION SENIOR SADDLE OF SKIRTED SURI FLEECE. Prize \$50

(S203) – RESERVE CHAMPION SENIOR SADDLE OF SKIRTED SURI FLEECE. Prize \$30

MATURE - 48 MONTHS AND OVER

CLASS 204 (FAWSMO) – Skirted Fleece, White.

CLASS 205 (FALSMO) – Skirted Fleece, Fawn – Light.

CLASS 206 (FAFSMO) – Skirted Fleece, Fawn – Medium/Dark.

CLASS 207 (FABSMO) – Skirted Fleece, Brown – Light/Medium/Dark.

CLASS 208 (FARSMO) – Skirted Fleece, Roan.

CLASS 209 (FAGSMO) – Skirted Fleece, Grey.

CLASS 210 (FAKSMO) – Skirted Fleece, Black.

CLASS 211 (FAYSMO) – Skirted Fleece, Fancy.

(S212) – CHAMPION MATUER SADDLE OF SKIRTED SURI FLEECE. Prize \$50

(S213) – RESERVE CHAMPION MATUER SADDLE OF SKIRTED SURI FLEECE. Prize \$30

SUPREME CHAMPION SURI FLEECE

(S234) – SUPREME CHAMPION SURI FLEECE. Prize \$200

*RAS of NSW Award of Excellence Medallion for Supreme Champion Suri Fleece.***MOST SUCCESSFUL SURI EXHIBITOR**

(S235) – MOST SUCCESSFUL HUACAYA FLEECE EXHIBITOR. Prize \$100

MOST VALUABLE SURI FLEECE

(S236) – MOST VALUABLE HUACAYA FLEECE.

HIGHEST SCORING ALPACA FLEECE

(S237) – HIGHEST SCORING ALPACA FLEECE.

The Dr Jim Watts Perpetual Trophy, donated by SRS Alpaca Breeders of the World represented by Jane-Marie Forrest for the Highest Scoring Alpaca Fleece.

FLEECE COLOUR CHAMPIONS

HUACAYA

(S238) – CHAMPION WHITE HUACAYA FLEECE

All first prize winners from Classes 101, 111, 121, 131, 141 and 151 are eligible for this Class.

(S239) – CHAMPION LIGHT FAWN HUACAYA FLEECE

All first prize winners from Classes 102, 112, 122, 132, 142 and 152 are eligible for this Class .

(S240) – CHAMPION MEDIUM/DARK FAWN HUACAYA FLEECE

All first prize winners from Classes 103, 113, 123, 133, 143 and 153 are eligible for this Class .

(S241) – CHAMPION BROWN HUACAYA FLEECE

All first prize winners from Classes 104, 114, 124, 134, 144 and 154 are eligible for this Class .

(S242) – CHAMPION ROAN HUACAYA FLEECE

All first prize winners from Classes 105, 115, 125, 135, 145 and 155 are eligible for this Class .

(S243) – CHAMPION GREY HUACAYA FLEECE

All first prize winners from Classes 106, 116, 126, 136, 146 and 156 are eligible for this Class .

(S244) – CHAMPION BLACK HUACAYA FLEECE

All first prize winners from Classes 107, 117, 127, 137, 147 and 157 are eligible for this Class .

(S245) – CHAMPION FANCY HUACAYA FLEECE

All first prize winners from Classes 108, 118, 128, 138, 148 and 158 are eligible for this Class .

SURI

(S246) – CHAMPION WHITE SURI FLEECE

All first prize winners from Classes 164, 174, 184, 194, 204 and 214 are eligible for this Class .

(S247) – CHAMPION LIGHT FAWN SURI FLEECE

All first prize winners from Classes 165, 175, 185, 195, 205 and 215 are eligible for this Class .

(S248) – CHAMPION MEDIUM/DARK FAWN SURI FLEECE

All first prize winners from Classes 166, 176, 186, 196, 206 and 216 are eligible for this Class .

(S249) – CHAMPION BROWN SURI FLEECE

All first prize winners from Classes 167, 177, 187, 197, 207 and 217 are eligible for this Class .

(S250) – CHAMPION ROAN SURI FLEECE

All first prize winners from Classes 168, 178, 188, 198, 208 and 218 are eligible for this Class .

(S251) – CHAMPION GREY SURI FLEECE

All first prize winners from Classes 169, 179, 189, 199, 209 and 219 are eligible for this Class .

(S252) – CHAMPION BLACK SURI FLEECE

All first prize winners from Classes 170, 180, 190, 200, 210 and 220 are eligible for this Class .

(S253) – CHAMPION FANCY SURI FLEECE

All first prize winners from Classes 171, 181, 191, 201, 211 and 221 are eligible for this Class .

HALTER CLASSES

HUACAYA

JUNIOR FEMALE – 6 MONTHS TO UNDER 12 MONTHS

CLASS 254 (HAWHJF) – White. First Prize \$50

CLASS 255 (HALHJF) – Light Fawn. First Prize \$50

CLASS 256 (HAFHJF) – Medium/Dark Fawn. First Prize \$50

CLASS 257 (HABHJF) – Light/Medium/Dark Brown. First Prize \$50

CLASS 258 (HARHJF) – Roan. First Prize \$50

CLASS 259 (HAGHJF) – Grey. First Prize \$50

CLASS 260 (HAKHJF) – Black. First Prize \$50

CLASS 261 (HAYHJF) – Fancy. First Prize \$50

(S262) CHAMPION JUNIOR FEMALE HUACAYA. Prize \$100

Prize Voucher supported by Saphire Park Alpacas. Value \$250

(S263) RESERVE CHAMPION JUNIOR FEMALE HUACAYA. Prize \$75

JUNIOR MALE – 6 MONTHS TO UNDER 12 MONTHS

CLASS 264 (HAWHJM) – White. First Prize \$50

CLASS 265 (HALHJM) – Light Fawn. First Prize \$50

CLASS 266 (HAFHJM) – Medium/Dark Fawn. First Prize \$50

CLASS 267 (HABHJM) – Light/Medium/Dark Brown. First Prize \$50

CLASS 268 (HARHJM) – Roan. First Prize \$50

CLASS 269 (HAGHJM) – Grey. First Prize \$50

CLASS 270 (HAKHJM) – Black. First Prize \$50

CLASS 271 (HAYHJM) – Fancy. First Prize \$50

(S272) CHAMPION JUNIOR MALE HUACAYA. Prize \$100

(S273) RESERVE CHAMPION JUNIOR MALE HUACAYA. Prize \$75

INTERMEDIATE FEMALE – 12 MONTHS AND UNDER 18 MONTHS

CLASS 274 (HAWHIF) – White. First Prize \$50

CLASS 275 (HALHIF) – Light Fawn. First Prize \$50

CLASS 276 (HAFHIF) – Medium/Dark Fawn. First Prize \$50

CLASS 277 (HABHIF) – Light/Medium/Dark Brown. First Prize \$50

CLASS 278 (HARHIF) – Roan. First Prize \$50

CLASS 279 (HAGHIF) – Grey. First Prize \$50

CLASS 280 (HAKHIF) – Black. First Prize \$50

CLASS 281 (HAYHIF) – Fancy. First Prize \$50

(S282) CHAMPION INTERMEDIATE FEMALE HUACAYA. Prize \$100

(S283) RESERVE CHAMPION INTERMEDIATE FEMALE HUACAYA. Prize \$75

INTERMEDIATE MALE – 12 MONTHS AND UNDER 18 MONTHS

CLASS 284 (HAWHIM) – White. First Prize \$50

CLASS 285 (HALHIM) – Light Fawn. First Prize \$50

CLASS 286 (HAFHIM) – Medium/Dark Fawn. First Prize \$50

CLASS 287 (HABHIM) – Light/Medium/Dark Brown. First Prize \$50

CLASS 288 (HARHIM) – Roan. First Prize \$50

CLASS 289 (HAGHIM) – Grey. First Prize \$50

CLASS 290 (HAKHIM) – Black. First Prize \$50

CLASS 291 (HAYHIM) – Fancy. First Prize \$50

(S292) CHAMPION INTERMEDIATE MALE HUACAYA. Prize \$100

(S293) RESERVE CHAMPION INTERMEDIATE MALE HUACAYA. Prize \$75

ADULT FEMALE – 18 MONTHS AND UNDER 30 MONTHS

CLASS 294 (HAWHAF) – White. First Prize \$50

CLASS 295 (HALHAF) – Light Fawn. First Prize \$50

CLASS 296 (HAFHAF) – Medium/Dark Fawn. First Prize \$50

CLASS 297 (HABHAF) – Light/Medium/Dark Brown. First Prize \$50

CLASS 298 (HARHAF) – Roan. First Prize \$50

CLASS 299 (HAGHAF) – Grey. First Prize \$50

CLASS 300 (HAKHAF) – Black. First Prize \$50

CLASS 301 (HAYHAF) – Fancy. First Prize \$50

(S302) CHAMPION ADULT FEMALE HUACAYA. Prize \$100

(S303) RESERVE CHAMPION ADULT FEMALE HUACAYA. Prize \$75

ADULT MALE – 18 MONTHS AND UNDER 30 MONTHS

CLASS 304 (HAWHAM) – White. First Prize \$50

CLASS 305 (HALHAM) – Light Fawn. First Prize \$50

CLASS 306 (HAFHAM) – Medium/Dark Fawn. First Prize \$50

CLASS 307 (HABHAM) – Light/Medium/Dark Brown. First Prize \$50

CLASS 308 (HARHAM) – Roan. First Prize \$50

CLASS 309 (HAGHAM) – Grey. First Prize \$50

CLASS 310 (HAKHAM) – Black. First Prize \$50

CLASS 311 (HAYHAM) – Fancy. First Prize \$50

(S312) CHAMPION ADULT MALE HUACAYA. Prize \$100

Prize Voucher supported by Alpaca Dynamics. Value \$250

(S313) RESERVE CHAMPION ADULT MALE HUACAYA. Prize \$75

SENIOR FEMALE – 30 MONTHS AND UNDER 48 MONTHS

CLASS 314 (HAWHSF) – White. First Prize \$50
CLASS 315 (HALHSF) – Light Fawn. First Prize \$50
CLASS 316 (HAFHSF) – Medium/Dark Fawn. First Prize \$50
CLASS 317 (HABHSF) – Light/Medium/Dark Brown. First Prize \$50
CLASS 318 (HARHSF) – Roan. First Prize \$50
CLASS 319 (HAGHSF) – Grey. First Prize \$50
CLASS 320 (HAKHSF) – Black. First Prize \$50
CLASS 321 (HAYHSF) – Fancy. First Prize \$50
(S322) CHAMPION SENIOR FEMALE HUACAYA. Prize \$100
(S323) RESERVE CHAMPION SENIOR FEMALE HUACAYA. Prize \$75

SENIOR MALE – 30 MONTHS AND UNDER 48 MONTHS

CLASS 324 (HAWHSM) – White. First Prize \$50
CLASS 325 (HALHSM) – Light Fawn. First Prize \$50
CLASS 326 (HAFHSM) – Medium/Dark Fawn. First Prize \$50
CLASS 327 (HABHSM) – Light/Medium/Dark Brown. First Prize \$50
CLASS 328 (HARHSM) – Roan. First Prize \$50
CLASS 329 (HAGHSM) – Grey. First Prize \$50
CLASS 330 (HAKHSM) – Black. First Prize \$50
CLASS 331 (HAYHSM) – Fancy. First Prize \$50
(S322) CHAMPION SENIOR MALE HUACAYA. Prize \$100

The Sherryl Riley Memorial Perpetual Trophy, donated by the friends of Sherryl Riley for the Champion Senior Male Huacaya.
(S333) RESERVE CHAMPION JUNIOR MALE HUACAYA. Prize \$75

MATURE FEMALE – 48 MONTHS AND OVER

CLASS 334 (HAWHMF) – White. First Prize \$50
CLASS 335 (HALHMF) – Light Fawn. First Prize \$50
CLASS 336 (HAFHMF) – Medium/Dark Fawn. First Prize \$50
CLASS 337 (HABHMF) – Light/Medium/Dark Brown. First Prize \$50
CLASS 338 (HARHMF) – Roan. First Prize \$50
CLASS 339 (HAGHMF) – Grey. First Prize \$50
CLASS 340 (HAKHMF) – Black. First Prize \$50
CLASS 341 (HAYHMF) – Fancy. First Prize \$50
(S342) CHAMPION MATURE FEMALE HUACAYA. Prize \$100
(S343) RESERVE CHAMPION MATURE FEMALE HUACAYA. Prize \$75

MATURE MALE – 48 MONTHS AND OVER

CLASS 344 (HAWHMM) – White. First Prize \$50
CLASS 345 (HALHMM) – Light Fawn. First Prize \$50
CLASS 346 (HAFHMM) – Medium/Dark Fawn. First Prize \$50
CLASS 347 (HABHMM) – Light/Medium/Dark Brown. First Prize \$50
CLASS 348 (HARHMM) – Roan. First Prize \$50
CLASS 349 (HAGHMM) – Grey. First Prize \$50
CLASS 350 (HAKHMM) – Black. First Prize \$50
CLASS 351 (HAYHMM) – Fancy. First Prize \$50
(S352) CHAMPION MATURE MALE HUACAYA. Prize \$100
(S353) RESERVE CHAMPION MATURE MALE HUACAYA Prize \$75

GROUP CLASSES

CLASS 354 (HAPHOS) – SIRE’S PROGENY – Group of Three Huacaya, comprising three Huacaya alpacas of any age and sex, all sired by the same male. The alpacas must come from three different dams and do not need to be bred or owned by the sire’s Owner. All animals must be selected from the General Classes.

CLASS 355 (HAPHOD) – DAM’S PROGENY – Group of Two Huacaya, a pair of Huacaya alpacas of any age and sex, both born to the same dam but sired by different males. The animals do not need to be bred or owned by the dam’s Owner. All Exhibits must be selected from the General Classes.

GRAND CHAMPION HUACAYA ALPACA

(S356) – GRAND CHAMPION FEMALE HUACAYA. Prize \$200
(S357) – GRAND CHAMPION MALE HUACAYA. Prize \$200

BEST HUACAYA ALPACA IN SHOW

(S358) – BEST HUACAYA ALPACA IN SHOW. Prize \$300

The Coolaroo Perpetual Trophy, donated by Coolaroo Alpaca Stud for the Best Huacaya Alpaca in Show.

RAS of NSW Award of Excellence Medallion for Best Huacaya Alpaca in Show.

MOST SUCCESSFUL HUACAYA EXHIBITOR

(S359) – MOST SUCCESSFUL HUACAYA (HALTER CLASSES) EXHIBITOR. Prize \$100

MOST SUCCESSFUL HUACAYA EXHIBITOR IN SHOW

(S360) – MOST SUCCESSFUL HUACAYA EXHIBITOR IN SHOW. Prize \$100

The Harriet Davison Perpetual Trophy, donated by the Illawarra Alpaca Stud, and the Davison Family, and supported by the Australian Alpaca Regional Association of NSW for the Most Successful Huacaya Exhibitor in Show.

SURI**JUNIOR FEMALE – 6 MONTHS AND UNDER 12 MONTHS**

CLASS 361 (HAWSF) – White. First Prize \$50
 CLASS 362 (HALSF) – Light Fawn. First Prize \$50
 CLASS 363 (HAFSF) – Medium/Dark Fawn. First Prize \$50
 CLASS 364 (HABSF) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 365 (HARSF) – Roan. First Prize \$50
 CLASS 366 (HAGSF) – Grey. First Prize \$50
 CLASS 367 (HAKSF) – Black. First Prize \$50
 CLASS 368 (HAYSF) – Fancy. First Prize \$50

(S369) CHAMPION JUNIOR FEMALE SURI. Prize \$100

Prize Voucher supported by Saphire Park Alpacas. Value \$250

(S370) RESERVE CHAMPION JUNIOR FEMALE SURI. Prize \$75

JUNIOR MALE – 6 MONTHS AND UNDER 12 MONTHS

CLASS 371 (HAWSM) – White. First Prize \$50
 CLASS 372 (HALSM) – Light Fawn. First Prize \$50
 CLASS 373 (HAFSM) – Medium/Dark Fawn. First Prize \$50
 CLASS 374 (HABSM) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 375 (HARSF) – Roan. First Prize \$50
 CLASS 376 (HAGSM) – Grey. First Prize \$50
 CLASS 377 (HAKSM) – Black. First Prize \$50
 CLASS 378 (HAYSM) – Fancy. First Prize \$50

(S379) CHAMPION JUNIOR MALE SURI. Prize \$100

(S380) RESERVE CHAMPION JUNIOR MALE SURI. Prize \$75

INTERMEDIATE FEMALE – 12 MONTHS AND UNDER 18 MONTHS

CLASS 381 (HAWSF) – White. First Prize \$50
 CLASS 382 (HALSF) – Light Fawn. First Prize \$50
 CLASS 383 (HAFSF) – Medium/Dark Fawn. First Prize \$50
 CLASS 384 (HABSF) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 385 (HARSF) – Roan. First Prize \$50
 CLASS 386 (HAGSF) – Grey. First Prize \$50
 CLASS 387 (HAKSF) – Black. First Prize \$50
 CLASS 388 (HAYSF) – Fancy. First Prize \$50

(S389) CHAMPION INTERMEDIATE FEMALE SURI. Prize \$100

(S390) RESERVE CHAMPION INTERMEDIATE FEMALE SURI. Prize \$75

INTERMEDIATE MALE – 12 MONTHS AND UNDER 18 MONTHS

CLASS 391 (HAWSIM) – White. First Prize \$50
 CLASS 392 (HALSIM) – Light Fawn. First Prize \$50
 CLASS 393 (HAFSIM) – Medium/Dark Fawn. First Prize \$50
 CLASS 394 (HABSIM) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 395 (HARSIM) – Roan. First Prize \$50
 CLASS 396 (HAGSIM) – Grey. First Prize \$50
 CLASS 397 (HAKSIM) – Black. First Prize \$50
 CLASS 398 (HAYSIM) – Fancy. First Prize \$50

(S399) CHAMPION INTERMEDIATE MALE SURI. Prize \$100
 (S400) RESERVE CHAMPION INTERMEDIATE MALE SURI. Prize \$75

ADULT FEMALE – 18 MONTHS AND UNDER 30 MONTHS

CLASS 401 (HAWSAF) – White. First Prize \$50
 CLASS 402 (HALSAF) – Light Fawn. First Prize \$50
 CLASS 403 (HAFSAF) – Medium/Dark Fawn. First Prize \$50
 CLASS 404 (HABSAF) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 405 (HARSAF) – Roan. First Prize \$50
 CLASS 406 (HAGSAF) – Grey. First Prize \$50
 CLASS 407 (HAKSAF) – Black. First Prize \$50
 CLASS 408 (HAYSAF) – Fancy. First Prize \$50

(S409) CHAMPION ADULT FEMALE SURI, Prize \$100
 (S410) RESERVE CHAMPION ADULT FEMALE SURI. Prize \$75

ADULT MALE – 18 MONTHS AND UNDER 30 MONTHS

CLASS 411 (HAWSAM) – White. First Prize \$50
 CLASS 412 (HALSAM) – Light Fawn. First Prize \$50
 CLASS 413 (HAFSAM) – Medium/Dark Fawn. First Prize \$50
 CLASS 414 (HABSAM) – Light/Medium/Dark Brown. First Prize \$50
 CLASS 415 (HARSAM) – Roan. First Prize \$50
 CLASS 416 (HAGSAM) – Grey. First Prize \$50
 CLASS 417 (HAKSAM) – Black. First Prize \$50
 CLASS 418 (HAYSAM) – Fancy. First Prize \$50

(S419) CHAMPION ADULT MALE SURI. Prize \$100
 (S420) RESERVE CHAMPION ADULT MALE SURI. Prize \$75

SENIOR FEMALE – 30 MONTHS AND UNDER 48 MONTHS

CLASS 421 (HAWSSF) – White. First Prize \$50
CLASS 422 (HALSSF) – Light Fawn. First Prize \$50
CLASS 423 (HAFSSF) – Medium/Dark Fawn. First Prize \$50
CLASS 424 (HABSSF) – Light/Medium/Dark Brown. First Prize \$50
CLASS 425 (HARSSF) – Roan. First Prize \$50
CLASS 426 (HAGSSF) – Grey. First Prize \$50
CLASS 427 (HAKSSF) – Black. First Prize \$50
CLASS 428 (HAYSSF) – Fancy. First Prize \$50
(S429) CHAMPION SENIOR FEMALE SURI. Prize \$100
(S430) RESERVE CHAMPION SENIOR FEMALE SURI. Prize \$75

SENIOR MALE – 30 MONTHS AND 48 MONTHS

CLASS 431 (HAWSSM) – White. First Prize \$50
CLASS 432 (HALSSM) – Light Fawn. First Prize \$50
CLASS 433 (HAFSSM) – Medium/Dark Fawn. First Prize \$50
CLASS 434 (HABSSM) – Light/Medium/Dark Brown. First Prize \$50
CLASS 435 (HARSSM) – Roan. First Prize \$50
CLASS 436 (HAGSSM) – Grey. First Prize \$50
CLASS 437 (HAKSSM) – Black. First Prize \$50
CLASS 438 (HAYSSM) – Fancy. First Prize \$50
(S439) CHAMPION JUNIOR MALE SURI. Prize \$100
(S440) RESERVE CHAMPION JUNIOR MALE SURI. Prize \$75

MATURE FEMALE – 48 MONTHS AND OVER

CLASS 441 (HAWSMF) – White. First Prize \$50
CLASS 442 (HALSMF) – Light Fawn. First Prize \$50
CLASS 443 (HAFSMF) – Medium/Dark Fawn. First Prize \$50
CLASS 444 (HABSMF) – Light/Medium/Dark Brown. First Prize \$50
CLASS 445 (HARSMF) – Roan. First Prize \$50
CLASS 446 (HAGSMF) – Grey. First Prize \$50
CLASS 447 (HAKSMF) – Black. First Prize \$50
CLASS 448 (HAYSMF) – Fancy. First Prize \$50
(S449) CHAMPION MATURE FEMALE SURI. Prize \$100
(S450) RESERVE CHAMPION MATURE FEMALE SURI. Prize \$75

SENIOR MALE – 48 MONTHS AND OVER

CLASS 451 (HAWSMM) – White. First Prize \$50
CLASS 452 (HALSMM) – Light Fawn. First Prize \$50
CLASS 453 (HAFSMM) – Medium/Dark Fawn. First Prize \$50
CLASS 454 (HABSMM) – Light/Medium/Dark Brown. First Prize \$50
CLASS 455 (HARSMM) – Roan. First Prize \$50
CLASS 456 (HAGSMM) – Grey. First Prize \$50
CLASS 457 (HAKSMM) – Black. First Prize \$50
CLASS 458 (HAYSMM) – Fancy. First Prize \$50
(S459) CHAMPION MATURE MALE SURI. Prize \$100
(S460) RESERVE CHAMPION MATURE MALE SURI. Prize \$75

GROUP CLASSES

CLASS 461 (HAPSOS) – SIRE'S PROGENY – Group of Three Suri, comprising three Suri alpacas of any age and sex, all sired by the same male. The alpacas must come from three different dams and do not need to be bred or owned by the sire's Owner. All animals must be selected from the General Classes.

CLASS 462 (HAPSOD) – DAM'S PROGENY – Group of Two Suri, a pair of Suri alpacas of any age and sex, both born to the same dam but sired by different males. The animals do not need to be bred or owned by the dam's Owner. All Exhibits must be selected from the General Classes.

GRAND CHAMPION SURI ALPACA

(S463) – GRAND CHAMPION FEMALE SURI. Prize \$200
(S464) – GRAND CHAMPION MALE SURI. Prize \$200

BEST SURI ALPACA IN SHOW

(S465) – BEST SURI ALPACA IN SHOW. Prize \$300

RAS of NSW Award of Excellence Medallion for Best Suri Alpaca in Show.

MOST SUCCESSFUL SURI EXHIBITOR

(S466) – MOST SUCCESSFUL SURI (HALTER CLASSES) EXHIBITOR. Prize \$100
(S467) – MOST SUCCESSFUL SURI EXHIBITOR IN SHOW. Prize \$100

COLOUR CHAMPIONS

HUACAYA

(S468) – CHAMPION WHITE FEMALE HUACAYA ALPACA

All first prize winners from Classes 101, 111, 121, 131, 141 and 151 are eligible for this Class .

(S469) – CHAMPION WHITE MALE HUACAYA ALPACA

All first prize winners from Classes 101, 111, 121, 131, 141 and 151 are eligible for this Class .

(S470) – CHAMPION LIGHT FAWN FEMALE HUACAYA ALPACA

All first prize winners from Classes 102, 112, 122, 132, 142 and 152 are eligible for this Class .

(S471) – CHAMPION LIGHT FAWN MALE HUACAYA ALPACA

All first prize winners from Classes 102, 112, 122, 132, 142 and 152 are eligible for this Class .

(S472) – CHAMPION MEDIUM/DARK FAWN FEMALE HUACAYA ALPACA

All first prize winners from Classes 103, 113, 123, 133, 143 and 153 are eligible for this Class .

(S473) – CHAMPION MEDIUM/DARK FAWN MALE HUACAYA ALPACA

All first prize winners from Classes 103, 113, 123, 133, 143 and 153 are eligible for this Class .

(S474) – CHAMPION BROWN FEMALE HUACAYA ALPACA

All first prize winners from Classes 104, 114, 124, 134, 144 and 154 are eligible for this Class .

(S475) – CHAMPION BROWN MALE HUACAYA ALPACA

All first prize winners from Classes 104, 114, 124, 134, 144 and 154 are eligible for this Class .

(S476) – CHAMPION ROAN FEMALE HUACAYA ALPACA

All first prize winners from Classes 105, 115, 125, 135, 145 and 155 are eligible for this Class .

(S477) – CHAMPION ROAN MALE HUACAYA ALPACA

All first prize winners from Classes 105, 115, 125, 135, 145 and 155 are eligible for this Class .

(S478) – CHAMPION GREY FEMALE HUACAYA ALPACA

All first prize winners from Classes 106, 116, 126, 136, 146 and 156 are eligible for this Class .

(S479) – CHAMPION GREY MALE HUACAYA ALPACA

All first prize winners from Classes 106, 116, 126, 136, 146 and 156 are eligible for this Class .

(S480) – CHAMPION BLACK FEMALE HUACAYA ALPACA

All first prize winners from Classes 107, 117, 127, 137, 147 and 157 are eligible for this Class .

(S481) – CHAMPION BLACK MALE HUACAYA ALPACA

All first prize winners from Classes 107, 117, 127, 137, 147 and 157 are eligible for this Class .

(S482) – CHAMPION FANCY FEMALE HUACAYA ALPACA

All first prize winners from Classes 108, 118, 128, 138, 148 and 158 are eligible for this Class .

(S483) – CHAMPION FANCY MALE HUACAYA ALPACA

All first prize winners from Classes 108, 118, 128, 138, 148 and 158 are eligible for this Class .

SURI

(S484) – CHAMPION WHITE FEMALE SURI ALPACA

All first prize winners from Classes 164, 174, 184, 194, 204 and 214 are eligible for this Class .

(S485) – CHAMPION WHITE MALE SURI ALPACA

All first prize winners from Classes 164, 174, 184, 194, 204 and 214 are eligible for this Class .

(S486) – CHAMPION LIGHT FAWN FEMALE SURI ALPACA

All first prize winners from Classes 165, 175, 185, 195, 205 and 215 are eligible for this Class .

(S487) – CHAMPION LIGHT FAWN MALE SURI ALPACA

All first prize winners from Classes 165, 175, 185, 195, 205 and 215 are eligible for this Class .

(S488) – CHAMPION MEDIUM/DARK FAWN FEMALE SURI ALPACA

All first prize winners from Classes 166, 176, 186, 196, 206 and 216 are eligible for this Class .

(S489) – CHAMPION MEDIUM/DARK FAWN MALE SURI ALPACA

All first prize winners from Classes 166, 176, 186, 196, 206 and 216 are eligible for this Class .

(S490) – CHAMPION BROWN FEMALE SURI ALPACA

All first prize winners from Classes 167, 177, 187, 197, 207 and 217 are eligible for this Class .

(S491) – CHAMPION BROWN MALE SURI ALPACA

All first prize winners from Classes 167, 177, 187, 197, 207 and 217 are eligible for this Class .

(S492) – CHAMPION ROAN FEMALE SURI ALPACA

All first prize winners from Classes 168, 178, 188, 198, 208 and 218 are eligible for this Class .

(S493) – CHAMPION ROAN MALE SURI ALPACA

All first prize winners from Classes 168, 178, 188, 198, 208 and 218 are eligible for this Class .

(S494) – CHAMPION GREY FEMALE SURI ALPACA

All first prize winners from Classes 169, 179, 189, 199, 209 and 219 are eligible for this Class .

(S495) – CHAMPION GREY MALE SURI ALPACA

All first prize winners from Classes 169, 179, 189, 199, 209 and 219 are eligible for this Class .

(S496) – CHAMPION BLACK FEMALE SURI ALPACA

All first prize winners from Classes 170, 180, 190, 200, 210 and 220 are eligible for this Class .

(S497) – CHAMPION BLACK MALE SURI ALPACA

All first prize winners from Classes 170, 180, 190, 200, 210 and 220 are eligible for this Class .

(S498) – CHAMPION FANCY FEMALE SURI ALPACA

All first prize winners from Classes 171, 181, 191, 201, 211 and 221 are eligible for this Class .

(S499) – CHAMPION FANCY FEMALE SURI ALPACA

All first prize winners from Classes 171, 181, 191, 201, 211 and 221 are eligible for this Class .

MOST SUCCESSFUL**(S500) – MOST SUCCESSFUL SMALL, UNDER 50 ALPACA EXHIBITOR IN SHOW (HALTER & FLEECE CLASSES)****(S501) – MOST SUCCESSFUL SMALL, UNDER 1000 ALPACA EXHIBITOR IN SHOW (HALTER & FLEECE CLASSES)****(S502) – MOST SUCCESSFUL INTERSTATE EXHIBITOR IN SHOW (HALTER & FLEECE CLASSES)****(S503) – MOST SUCCESSFUL NEW BREEDER IN SHOW – FLEECE**

To qualify for this Award, the Exhibitor must either be participating in the Sydney Royal Alpaca & Fleece Show for the first time or be returning after an absence of five or more years.

(S504) – MOST SUCCESSFUL NEW BREEDER IN SHOW – HALTER

To qualify for this Award, the Exhibitor must either be participating in the Sydney Royal Alpaca & Fleece Show for the first time or be returning after an absence of five or more years.

(S505) – MOST SUCCESSFUL NEW BREEDER IN SHOW (HALTER & FLEECE CLASSES)

To qualify for this Award, the Exhibitor must either be participating in the Sydney Royal Alpaca & Fleece Show for the first time or be returning after an absence of five or more years.

HERDSMENS COMPETITION

This Competition will be divided into two divisions as follows:

- Division A for up to 4 animals.
- Division B for 5 or more animals.

Conditions:

Judging will take place in the Munro Pavilion commencing during the Competition.

Points will be awarded for the following items:

1. Inspection/Arrival

(a) Arriving during scheduled timeframe	5
(b) Paperwork supplied organised and correct	5
(c) Smooth transition from inspection area to penning	5

2. Pre-Judging

(a) Display information on penning	10
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3. During Stay

(a) Groomed appearance of handlers & alpacas	10
(b) Condition and economic use of bedding	10
(c) Absence of excretal	10
(d) Condition of feeders	5
(e) General tidiness of pens	5
(f) Public relations	10

4. Judging Day/s

(a) Organisation, promptness following Steward directions	10
(b) Participation in Young Judges/Grand Parade	10

Post-Judging

(a) Displays on penning	5
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TOTAL 100

(S510A) - HERDSMENS COMPETITION - Division A

(S511B) - HERDSMENS COMPETITION - Division B

ALPACA SCHOOL COMPETITION

The Alpaca Schools Competition invites teams of four students, two Seniors and two Juniors from each school to participate at the Sydney Royal Easter Show. This event is dedicated to alpaca handling, highlighting students' abilities and confidence in working with these animals.

All alpacas entered by schools must meet Show-quality standards.

APPLICATION OF ENTRY

To enter online, visit alpaca.com.au

Members and non-members of the AAA are invited to Exhibit.

CLOSING DATE OF ENTRIES

Monday 6 April 2026

ENTRY FEES

Free Entry

JUDGING DAY

Friday 10 April 2026, commencing approx. 9am.

CLASS 616 – School Competition

PRIZES

First, second, third, fourth, fifth and generally one highly commended Award will be made at the discretion of the Judges. Prizes will be issued where appropriate.

CONDITIONS OF ENTRY

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at www.rasnsw.com.au, the RAS General Regulations and Alpaca Special Regulations in this Schedule (the "Regulations"), as they are bound by these terms.

These documents constitute the whole agreement upon which Entries are submitted unless otherwise authorised by the RAS. A condition of entering into Competitions is strict adherence to the Regulations.

The Exhibitor warrants that each article Exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever.

The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, RAS General Regulations and/or the 2026 Sydney Royal Alpaca Special Regulations.

All refunds of Entry Fees are at the discretion of the RAS. A refund shall only be made if a withdrawal is submitted by the Closing Day of Entry.

INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY

A Correction Fee of up to \$20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with RAS' requirements, the entry may not be accepted by the RAS.

ALPACA SCHOOL COMPETITION SPECIAL REGULATIONS

1. Each school may enter multiple teams of four students, made up of:
 - 2 Junior students (Years 7–9)
 - 2 Senior students (Years 10–12)
2. This event is designed specifically for students who are new to alpaca handling and showing, offering a supportive and educational introduction to the experience.
3. Schools may choose to bring their own alpacas or borrow alpacas provided on the day.
4. Each student will be judged individually on their alpaca handling skills. The combined scores of all four team members will determine the school's overall result.
5. A course will be set for both Junior and Senior students, each featuring basic obstacles to assess the handler's control, confidence, and communication with their alpaca. Students may also be asked to release and recapture their alpaca in an enclosed area and answer basic questions about alpacas and their fleece.
6. Judging will be conducted in accordance with the Australian Alpaca Association's Junior Handling rules.

ATTIRE

Participants are required to wear either of the following:

Long black pants, long sleeve shirt, and enclosed firm shoes or boots (sneakers are not permitted).

OR

Full school uniform, which must include long pants, a long-sleeved shirt, and enclosed shoes.

ALPACA YOUNG JUDGES COMPETITION

ENQUIRIES TO:

Agricultural Youth Initiatives Manager
 Royal Agricultural Society of NSW Locked Bag 4317
 Sydney Olympic Park NSW 2127
 Telephone: 02 9704 1160
 Email: agrilink@rasnsw.com.au

Web: <https://www.rasnsw.com.au/competitions/youth/young-judges-details/>

APPLICATIONS FOR ENTRY

Applications for Entry will be online. There will be no offline processing facility for Competitions.
 To enter, visit <https://www.rasnsw.com.au/competitions/youth/young-judges-details/>

Applications for Entry must be submitted online by 9am, Saturday 11 April 2026

Competitors who submit their entries prior to Monday 16 March will be posted an access ticket. Competitors who submit their entry for this Competition between Monday 16 March and Saturday 11 April 2026, will be emailed a digital ticket.

Conditions:

Dress Code: Competitors must be neatly and suitably attired with either long sleeved shirt and jacket, and male Competitors must wear a tie and long pants. Long hair is to be restrained and only minimal jewellery is acceptable. Closed in shoes are essential. Shorts, chewing gum and poor presentation is unacceptable and will be marked down accordingly.

THE RAS JUNIOR ALPACA HALTER YOUNG JUDGES COMPETITION STATE FINAL

Competitors must be at least 12 years of age and under 15 years of age, as at 1 May 2026.

Judging Day: Monday 13 April 2026

Venue: Alpaca (Munro) Pavilion

Prizes: Champion \$100, Reserve Champion \$75, 3rd Place \$50, supported by Royal Agricultural Society of NSW.

A ribbon will be awarded to each prize-winner.

Previous Winners:

2026 - Commencement

THE RAS ALPACA HALTER YOUNG JUDGES COMPETITION STATE FINAL

Competitors must be at least 15 years of age and under 25 years of age, as at 1 May 2026.

Judging Day: Monday 13 April 2026

Venue: Alpaca (Munro) Pavilion

Prizes: Champion \$100, Reserve Champion \$75, 3rd Place \$50, supported by Janie Forrest & Ian Davison from the Coolaroo Alpaca Stud.

A ribbon will be awarded to each prize-winner.

Conditions:

1. The RAS Alpaca Halter Young Judges Competition State Final will consist of one Class of animals in halter; of Huacaya or Suri comprising of four Exhibits in the Class. This is to say that if the animal in the Halter Section is Huacaya, the Fleece Section should be Suri.
2. Exhibits at the Show in which the state final is being held may be used only if unplaced.

3. Exhibits must be identified by 'breastplates' or 'armbands' numbered one, two, three, four (1, 2, 3, 4), and not A, B, C, D with relevant measurements recorded on them.
4. Prior to the commencement of judging the Competition Judge is to instruct the Judges Steward on the Class that the oral judging will occur on. This is to be communicated to the Competitors via the Stewards.
5. Process of visual judging
 - a. Visual judging of the Halter Class will take place first. There should only be four Competitors assessing each Class at a time for animal welfare reasons.
 - b. Competitors will be allowed ten (10) minutes per Class.
 - c. Parading of Animals
 - i. Animals are to be led individually into the ring in a clockwise direction in numerical order, one, two, three, four (1, 2, 3, 4) and lined up as per normal halter Classes in frontal profile. The Competitors will be allowed to observe the animals as they are being paraded to assess gait and conformation. The parade diagram must allow for clear visual of gait and conformation by use of straight lines in their parade.
 - ii. Timing commences at the point all animals are lined up in the ring.
 - iii. Competitors will inspect the animals over a period of ten (10) minutes from rear, frontal and lateral profiles, allowing half a minute for the alpacas to be stood in lateral profile, to be collectively and comparatively assessed.
 - iv. Time will be called two (2) minutes prior to the completion of the allocated time.
 - v. Competitors' Placing Cards to be handed in at the conclusion of ten (10) minutes.
6. Process of Oral Judging for Halter Class:
 - a. At the discretion of the Judge based on points from the visual judging, a minimum of 8 Competitors from the visual judging will participate in the oral judging. Reading from notes is discouraged at state finals.

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- b. Before the commencement of the oral presentation, each Competitor is required either to give instruction to the Ring Steward or, to place the ribbons on the animals in placement order. The ribbon colour order being Blue - First (1st), Red - Second (2nd), White - Third (3rd), Yellow - Fourth (4th).
- c. Each Competitor in the Oral Judging is allowed two (2) minutes to speak, explaining their placing from their nominated group of animals. Penalty points apply - One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.
- d. Competitors in the Oral Class are scored on their judging craft, accuracy of observation, their comparative statements, speaking ability and general presentation and dress.

7. Awarding of assessor marks will occur as follows: -

- a. Order of merit placing - a maximum fifty (50) points for the Class will be awarded. The Computer Scoring Program and Hormel Slide to be used to assess placing. Each group of Exhibits will be identified by breed. This is referred to as the visual score.
- b. Handling - maximum of fifty (50) points for the Class. The judging of Exhibits should be done with sufficient handling to adequately assess all characteristics. Sufficient care must be used to avoid causing any harm to the Exhibit. These points are to be allocated by the Competition Judge while Competitors are undertaking the visual judging
- c. Oral - maximum of fifty (50) points. Competitors in the Oral Section are scored on their accuracy of observation, their comparative statements, speaking ability, and general presentation and dress.
- d. Total maximum points is one hundred and fifty (150) for the Competition.

8. Determination of Competitors placing

- a. The placing is to be determined by the highest total point score across all visual judging Classes, handling and oral judging.
- b. In the case of a dead heat the Competitor with the highest total points for visual judging will be declared the winner, or if there is still a dead heat the Competition Judge will have the final say. All tie-break details are to be confirmed by the Judge's Steward.

Previous Winner:

2025 - Sophie Constantine
2023 - Grace Nesbitt

THE RAS JUNIOR ALPACA FLEECE YOUNG JUDGES COMPETITION STATE FINAL

Competitors must be at least 12 years of age and under 15 years of age, as at 1 May 2026.

Judging Day: Monday 13 April 2026

Venue: Alpaca (Munro) Pavilion

Prizes: Champion \$100, Reserve Champion \$75, 3rd Place \$50, supported by Royal Agricultural Society of NSW.

A ribbon will be awarded to each prize-winner.

Previous Winners:

2026 - Commencement

THE RAS ALPACA FLEECE YOUNG JUDGES COMPETITION STATE FINAL

Judging Day: Monday 13 April 2026

Venue: Alpaca (Munro) Pavilion

Prizes: Champion \$100, Reserve Champion \$75, 3rd Place \$50, supported by Janie Forrest & Ian Davison from the Coolaroo Alpaca Stud.

A ribbon will be awarded to each prize-winner.

Conditions:

1. The Alpaca Fleece Young Judges National Competition will consist of one Class of fleece; of Huacaya or Suri comprising of four Exhibits in the Class. This is to say that if the animal in the Halter Section is Huacaya, the Fleece Section should be Suri.
2. Exhibits at the Show in which the state final is being held may be used only if unplaced.
3. Exhibits must be identified by 'fleece cards' numbered one, two, three, four (1, 2, 3, 4), and not A, B, C, D with relevant measurements recorded on them.
4. Prior to the commencement of judging the Competition Judge is to instruct the Judges Steward on the Class that the oral judging will occur on. This is to be communicated to the Competitors via the Stewards.
5. Process of visual judging
 - a. There should only be four Competitors assessing each Class at a time.
 - b. Competitors will be allowed twenty (20) minutes for the Class with the ring Stewards to rotate Competitors every five (5) minutes.
6. Process of Oral Judging for the Fleece Class
 - a. At the discretion of the Judge based on points from the visual judging, a minimum of 8 Competitors from the visual judging will participate in the oral judging. Reading from notes is discouraged at state finals.
 - b. Before the commencement of the oral presentation, each Competitor is required either to give instruction to the Ring Steward or, to place the ribbons on the fleece's placement order. The ribbon colour order being Blue - First (1st), Red - Second (2nd), White - Third (3rd), Yellow - Fourth (4th).
 - c. Each Competitor in the Oral Judging is allowed two (2) minutes to speak, explaining their placing from their nominated group of fleeces. Penalty points apply - One (1) point should be deducted for every ten (10) seconds or part thereof over the allotted two (2) minutes.
 - d. Competitors in the Oral Class are scored on their judging craft, accuracy of observation, their comparative statements, speaking ability and general presentation and dress.

7. Awarding of assessor marks will occur as follows: -

- Order of merit placing - a maximum fifty (50) points for the Class will be awarded. The Computer Scoring Program and Hormel Slide to be used to assess placing. Each group of Exhibits will be identified by breed. This is referred to as the visual score.
- Handling - maximum of fifty (50) points for the Class. The Judging of Exhibits should be done with sufficient handling to adequately assess all characteristics. Sufficient care must be used to avoid causing any harm to the Exhibit. These points are to be allocated by the Competition Judge while Competitors are undertaking the visual judging.
- Oral - maximum of fifty (50) points. Competitors in the Oral Section are scored on their accuracy of observation, their comparative statements, speaking ability, and general presentation and dress.
- Total maximum points is one hundred and fifty points (150) for the Competition.

8. Determination of Competitors placing

- The placing is to be determined by the highest total point score across all visual judging Classes, handling, and oral judging.
- In the case of a dead heat the Competitor with the highest total points for visual judging will be declared the winner, or if there is still a dead heat the Competition Judge will have the final say. All tie-break details are to be confirmed by the Judge's Steward

Previous Winner:

2025 - Sophie Constantine
2023 - Grace Nesbitt

**RAS ALPACA YOUNG JUDGES STATE FINAL OVERALL
JUNIOR CHAMPION****Conditions:**

The RAS Junior Alpaca Young Judges Overall Champion shall be determined by the addition of scores from the RAS Junior Alpaca Young Judges Competition and the RAS Junior Alpaca Fleece Young Judges Competition with the Champion awarded to the Competitor with the highest combined score.

In the event of a tie, a count back will be performed in accordance with Young Judges Competitions Special Regulation 10.

Prizes:

Champion \$550 supported by Royal Agricultural Society of NSW.

It is hoped the money will be used to further the Competitor's education relating to the Alpaca and Alpaca Fleece industry.

A ribbon will be awarded to winner.

Previous Winners:

2026 - Commencement

**RAS ALPACA YOUNG JUDGES STATE FINAL OVERALL
CHAMPION****Conditions:**

The RAS Alpaca Young Judges Overall Champion shall be determined by the addition of scores from the RAS Alpaca Young Judges Competition and the RAS Alpaca Fleece Young Judges Competition with the Champion awarded to the Competitor with the highest combined score.

In the event of a tie, a count back will be performed in accordance with Young Judges Competitions Special Regulation 10.

Prizes: Champion \$550 supported by Janie Forrest & Ian Davison from the Coolaroo Alpaca Stud.

It is hoped the money will be used to further the Competitor's education relating to the Alpaca and Alpaca Fleece industry.

A ribbon will be awarded to winner.

Previous Winners:

2025 - Sophie Constantine
2024 - Rebecca Halcomb
2023 - Grace Nesbitt
2022 - Mckayla Stewart-Riley
2021 - Christie Hayward
2020 - No Competition
2019 - Ruby Williams
2018 - Tara Arduin
2017 - Isabella Wells
2016 - Tara Arduin
1997 - Commencement

ALPACA YOUTH PARADERS COMPETITION

APPLICATION OF ENTRY

To enter online, visit alpaca.com.au

Members and non-members of the AAA are invited to Exhibit.

CLOSING DATE OF ENTRIES

Monday 6 April 2026

ENTRY FEES

Free Entry

JUDGING DAY

Thursday 9 April 2026

PRIZES

First, second, third, fourth, fifth and generally one highly commended Award will be made at the discretion of the Judges. Prizes will be issued where appropriate.

TRAINER AWARD

The Award is to recognise training from first day on halter to competition level. If the alpaca has been handled or trained by another party the participant is not eligible for this Award with that alpaca. Their alpaca cannot be used by any other competitor for the duration of the Competition.

CONDITIONS OF ENTRY

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at www.rasnsw.com.au, the General Regulations and Alpaca Special Regulations in this Schedule (the "Regulations"), as they are bound by these terms.

These documents constitute the whole agreement upon which Entries are submitted unless otherwise authorised by the RAS. A condition of entering into Competitions is strict adherence to the Regulations.

The Exhibitor warrants that each article Exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever.

The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney Showground, RAS General Regulations and/or the 2026 Sydney Royal Alpaca Special Regulations.

All refunds of Entry Fees are at the discretion of the RAS. A refund shall only be made if a withdrawal is submitted by the Closing Day of Entry.

INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY

A Correction Fee of up to \$20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with RAS' requirements, the entry may not be accepted by the RAS.

CALCULATION OF AGE

An Exhibitor's age is determined as of the first day of the Show – Thursday 2 April 2026.

Junior: aged 7 years to under 11 years.

Intermediate: aged 11 years to under 15 years.

Senior: aged 15 years to under 18 years.

Adult: aged 18 years to under 26 years.

ALPACA YOUTH PARADERS SPECIAL REGULATIONS

1. Judging for this Competition will follow the AAA Youth Paraders judging standards.
2. One entry includes all Classes a single alpaca and handler pair within one division.
3. Animals may be bumped in between 6am and 8am on Thursday 9 April 2026. Alpacas must be penned by 8am on Thursday 9 April 2026.
4. To be eligible for the Championships and/or Trainer Award, competitors must compete in both the Showmanship and Stockmanship Sections.
5. The Chief Steward has full authority over Class determinations, eligibility, and disqualifications. Classes within a division may be split, combined, or cancelled. Preliminary and Open Divisions will not be merged.
6. Stud or school banners may be displayed in accordance with Alpaca Special Regulation 32 in this Schedule.
7. Bump out for Alpacas is between 6pm and 8pm on Thursday 9 April 2026. Removal of alpacas outside these times requires prior approval from the Small Livestock Events Manager.

ALPACAS USED IN THIS COMPETITION

1. All alpacas used in the Youth Paraders Competition must be either owned by the competitor or borrowed with the prior consent of the alpaca's Owner. Loan animals may be available through the NSW Alpaca Youth Group. To be eligible for the Trainer Award an alpaca may only be used by one competitor in any given competition.
2. Alpacas may be shared between competitors in either the Preliminary or Open Divisions by prior arrangement. However, no alpaca may be used more than twice in any one Class within its age group. A minimum of four entries in a Class is required for an alpaca to be used twice.
3. All alpacas must be at least six months old on the date of the Show.
4. Presentation is considered in judging. Animals should have a body condition score of 2.5 or higher and be presented to Show standard. Obvious conformation faults may result in a deduction of up to three penalty points in any division.
5. Alpacas must be shown in a clean, well-fitted halter. A buckled halter is mandatory and must be used with a detachable lead.
6. Alpacas may be exhibited in either short or full fleece, provided the fleece length complies with the limits specified in Alpaca Special Regulation 24 of this Schedule.

ATTIRE

A minimum standard of safe clothing is compulsory for all Youth Paraders Classes. This includes closed toe shoes, long trousers, minimal or no loose jewellery, and tidy hair that is secured away from the face.

1. Showmanship Section: Black Trousers, Collared shirt or full school uniform.
2. Stockmanship Section: Neat rural/country smart dress codes will draw maximum points including hat, boots, belt, jeans/moleskins, collared long sleeve shirt.

MARSHALLING

Marshalling will follow announcements made in the pavilion on the day. Competitors are responsible for listening for updates.

PRELIMINARY SHOWMANSHIP SECTION

CLASS 600 – Junior
CLASS 601 – Intermediate
CLASS 602 – Senior
CLASS 603 – Adult

PRELIMINARY STOCKMANSHIP SECTION

CLASS 604 – Junior
CLASS 605 – Intermediate
CLASS 606 – Senior
CLASS 607 – Adult

OPEN SHOWMANSHIP SECTION

CLASS 608 – Junior
CLASS 609 – Intermediate
CLASS 610 – Senior
CLASS 611 – Adult

OPEN STOCKMANSHIP SECTION

CLASS 612 – Junior
CLASS 613 – Intermediate
CLASS 614 – Senior
CLASS 615 – Adult

TRAINER AWARD**(S617) – JUNIOR ALPACA TRAINER AWARD.**

Prizes 1st \$75, 2nd \$50, 3rd \$25

(S618) – INTERMEDIATE ALPACA TRAINER AWARD.

Prizes 1st \$75, 2nd \$50, 3rd \$25

(S619) – SENIOR ALPACA TRAINER AWARD.

Prizes 1st \$75, 2nd \$50, 3rd \$25

(S620) – ADULT ALPACA TRAINER AWARD.

Prizes 1st \$75, 2nd \$50, 3rd \$25

(S621) – ALPACA MASTER TRAINER AWARD.

Prize \$100

ALPACA ARTS & CRAFTS

APPLICATION OF ENTRY

To enter online, visit ealpaca.com.au

Members and non-members of the AAA are invited to Exhibit.

CLOSING DATE OF ENTRIES

Wednesday 25 February 2026

ENTRY FEES

\$15 per Class

RAS Members are eligible for a 25% discount on Entry Fees.

RAS Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.

RAS MEMBERSHIP BENEFITS

In order for Exhibitors to claim the RAS Member discount on Entry Fees for this Competition, Membership subscriptions must be paid and accepted by the RAS before entering this Competition, and details must be provided on your Application for Entry prior to submitting to the RAS. No adjustments will be provided after the Application for Entry has been submitted. The Membership Name must be:

- (iv) where the Exhibitor is a single Person, the Exhibitor Name;
- (v) where the Exhibitor is more than one Person or a partnership, one of the Persons forming that partnership; or
- (vi) where the Exhibitor is a firm or company, the Authorised Contact Person/Representative of that firm or company. Members who are not financial at the time of submitting their Entry Fees will not be eligible for the entry discount.

Visit www.rasnsw.com.au/members for more information on Membership or call 02 9704 1144.

Entry Fee reductions are dependent upon Class(es) being entered. Non-member Entry Fees apply for Exhibitors where they are not financial members of the RAS. Applicants acknowledge that a valid RAS membership number must be provided at the time of submitting their application in order to receive the applicable discount.

CONDITIONS OF ENTRY

Exhibitors must adhere to the Conditions of Entry to Sydney Showground located at www.rasnsw.com.au, the General Regulations and Alpaca Arts & Crafts Regulations in this Schedule (the "Regulations"), as they are bound by these terms.

These documents constitute the whole agreement upon which Entries are submitted unless otherwise authorised by the RAS. A condition of entering into Competitions is strict adherence to the Regulations.

The Exhibitor warrants that each article Exhibited by them or by their child/children/guardian is duly registered and either their property absolutely or is under their absolute care and control. The Exhibitor holds the RAS exempt from any liability in the event of any loss or damage from any cause whatsoever.

The RAS has the power to evict any Exhibitor from the Showground in the event of a breach of the Conditions of Entry to Sydney

Showground, General Regulations and/or the 2026 Sydney Royal Alpaca Show Schedule.

All refunds of Entry Fees are at the discretion of the RAS. A refund shall only be made if a withdrawal is submitted by the Closing Day of Entry.

INCORRECT AND INCOMPLETE APPLICATIONS FOR ENTRY

A Correction Fee of up to \$20 may be charged by the RAS, at its discretion, for each Application for Entry which is incorrect or incomplete. If an Application for Entry is not rectified in accordance with RAS' requirements, the entry may not be accepted by the RAS.

DELIVERY OF EXHIBITS IN PERSON

Exhibitor Packs (which include identification labels, catalogue numbers, a delivery & collection slip, and delivery instructions) will be sent to Exhibitors approximately two (2) weeks prior to the delivery date.

The Exhibit must have the identification label or catalogue number attached to it. Further details will be provided in the Exhibitor Pack.

DELIVERY OF EXHIBITS:

DELIVERY DETAILS IN PERSON:

Exhibitors are encouraged to deliver their entries in person between 9am and 4pm, Monday to Friday, during the period Monday 16 March to Friday 27 March 2026.

Delivery Address:

RAS Administration Building, Corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park NSW 2127.

POSTAL DETAILS (FOR DELIVERIES MONDAY 16 MARCH - FRIDAY 20 MARCH 2026):

Postal Address Only:

Sydney Royal Alpaca Section, RAS of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127.

The package must include return delivery instructions, a prepaid docket for freight or prepaid postage sticker, cheque/money order for postal charges or prepaid packaging, and prepaid insurance if needed. Include the delivery & collection slip with the package.

Exhibits will only be accepted within the set dates and times, 9am-4pm Monday 16 March to Friday 20 March 2026 for postal only.

COURIER DELIVERY:

Couriers delivering between Monday 16 March - Friday 27 March 2026 proceed to:

RAS of NSW, Corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park, NSW 2127.

If the Exhibit is being delivered by courier, the package must contain the delivery & collection slip and clearly display:

- Name
- Address
- Class
- Catalogue Number

Please note: Wet paintings will not be accepted.

COLLECTION OF EXHIBITS

To the extent permitted by law, the RAS is not liable for any loss or damage arising during storage, posting, couriering, or delivering Exhibits.

COLLECTION DETAILS:

In order to avoid late fees and reduce the risk of damage during storage, the RAS advises that all Exhibits should be collected from Alpaca (Munro) Pavilion, Monday 13 April 2026, between 4pm and 6pm.

Address for Pick Up:

Alpaca (Munro) Pavilion, via Gate 9 Corner of 1 Showground Road & Murray Rose Avenue, Sydney Showground Sydney Olympic Park NSW 2127.

Courier Returns:

All courier jobs must be booked and paid for by Exhibitors and instructions forwarded with the Exhibit/s and be received by Friday 20 March 2026. Couriers must follow the collection details above.

Postal Returns:

Only prepaid packaging/cheques/money orders/prepaid postage stickers will be accepted (do not include cash or loose stamps). These must be included with the Exhibit/s and received by Friday 20 March 2026.

Uncollected Exhibits:

If Exhibits are not collected on the allocated collection days, then the RAS will hold the Exhibit for 5 working days ONLY. Exhibitors are warned that during this time, the storage of Exhibits is not secure, and the item/s may be damaged during transport from the Pavilion. The Exhibitor or Owner accepts this risk absolutely.

All late collections will automatically incur a Late Collection Fee of \$50 (incl. GST). Unpaid fees will result in voided entries for the following year.

The Exhibitor may arrange pick up only from the RAS Administration Building at the Corner of 1 Showground Road & Murray Rose Avenue, Sydney Olympic Park during office hours by pre-arranged appointment only.

The end time and date for uncollected items is 12pm on Friday 24 April 2026.

UNCOLLECTED EXHIBITS

Any Exhibit left uncollected by an Exhibitor after 12pm on Friday 24 April 2026 has allowed the Exhibit to become the property of the RAS. The RAS as Owner of the Exhibit may then dispose of the Exhibit in any way it deems fit, including but not limited to discarding the Exhibit, selling the Exhibit, or donating the Exhibit to charity.

JUDGING DAY

Thursday 9 April 2026

AWARDS

First, second, third and generally one highly commended Award will be made at the discretion of the Judges. Prizes will be issued where appropriate.

First prize winners will be notified by Friday 10 April 2026. These prizes will be announced prior to online results of other prize winners.

All Awards, Product and Trophy Prizes may be collected during the Show by prior arrangement with the Small Livestock Events Manager or on collection dates.

NON-SELECTED EXHIBITS

Notification of non-selected Exhibits will be issued by Tuesday 31 March 2026. Non-selected Exhibits will be available for collection after the Show.

SUPPORTER PRIZES

Prizes are supplied by third-party providers and may be subject to change at any time. As a result, previously published prize information may become inaccurate. The RAS advises that all prize details are subject to amendment without notice.

MOST SUCCESSFUL ALPACA ARTS & CRAFTS EXHIBITOR

Prizes shall be determined as follows:

Each 1st prize to count as 3 points; 2nd as 2 and 3rd as 1. The Exhibitor gaining the highest number of points will be the winner. In the event of two or more Exhibitors gaining an equal number of points, the Exhibitor gaining the greatest number of first places will be the winner. Should a tie still occur, the second, the third, and the Highly Commended prizes will be taken into consideration.

CONTACT

Small Livestock Events Manager

Phone: (02) 9704 1211

Email: alpaca@rasnsw.com.au

Mail: Royal Agricultural Society of NSW, Locked Bag 4317, Sydney Olympic Park NSW 2127

ALPACA ARTS & CRAFTS SPECIAL REGULATIONS

The General Regulations apply to all sections of the Show. These Alpaca Arts & Crafts Special Regulations apply to this section only. If there is any inconsistency between the General Regulations and these Alpaca Arts & Crafts Special Regulations, the Alpaca Arts & Crafts Special Regulations prevail. General Regulations are available from www.rasnsw.com.au. Copies of all Regulations are available from the Administration office at the Showground. General Regulations are also available.

Exhibitor Rules:

1. Exhibitors must ensure that their entries are entered in the correct Class as transfers are only permitted at the discretion of the Committee.
2. Exhibitors will be allowed only one entry in any one Class unless otherwise specified.
3. Each Exhibit must be the work of the individual Exhibitor.
4. An Exhibit cannot be entered in more than one Class.
5. Works which have been accepted for Exhibition at a previous Sydney Royal Easter Show will not be eligible.
6. All Exhibits must have been completed within 18 months prior to the first judging day of the Show.
7. Novice Classes are open only to Exhibitors who have not won a first prize in a similar Class within that category section, at a previous Sydney Royal Easter Show.
8. An Exhibitor's age is determined as of the first day of the Show, Thursday 2 April 2026.

To be eligible for Junior Classes, Exhibitors must be under 18 years of age on that date.

Entry Requirements:

9. Soiled or damaged work will not be accepted.
10. No factory-made goods will be allowed unless otherwise specified.
11. Except where otherwise specified, articles may have seams and hems machine sewn, but all decorative work must be handwork.
12. Exhibits intended for display only will not be received.
13. An identification label will be posted to all Exhibitors approximately two weeks prior to the Show. These labels must be visible on delivery of Exhibits.
14. No extra props to be submitted except where otherwise specified.
15. At the discretion of the Committee or Judges, Exhibits considered not up to an appropriate standard will not be displayed.
16. Notices will not be allowed on any Exhibits except where required in a particular Class.
17. Should entries be so numerous that available space is not sufficient to display all entries, the Committee reserves the right to display sufficient only for the purpose.

Protest Procedures:

18. An Exhibitor, Attendant, or Competitor may enter a protest against any decision, act, or omission on the part of a Judge, the RAS, or any Official of the RAS in connection with the judging of a Class.
19. A protest must be in writing, set out the circumstances relied upon, and be accompanied by a fee of \$100. This amount shall be forfeited to the RAS if the protest is not upheld.
20. Protests must be lodged to the Small Livestock Events Manager by 12pm on the Friday 10 April 2026.
21. Protests will be heard and determined by the Alpaca Committee or Chairman of that Committee or Council at the upcoming Committee Meeting after Show.
22. Upon hearing and determining a protest, those hearing the protest may take and act upon such evidence as they think fit, regardless of the ordinary rules of evidence.
23. The determination of a protest is final and binding upon all parties, and there is no right of appeal.

Competition Eligibility:

24. A condition of entering into Competitions is strict adherence to the Regulations.
25. Applications for Entry in the name of deceased Person(s) are not eligible for entry, as are any applications deemed unauthorised by the RAS

Art Regulation:

These guidelines apply to all entries submitted across art and photography Classes. Please read carefully to ensure your work meets all requirements.

1. Entries must not display any identifying marks such as stud names, logos, or exhibitor names. Any entry showing these features will not be judged. If your piece includes identifying elements, they must be removed or fully covered prior to submission.
2. Presentation & Submission: All entries must be submitted as a single, complete unit, and be safely packaged for transport. Works must be finished, stable, and ready to hang or display. Incomplete or flimsy entries will not be accepted.
3. Hanging & Mounting: All framed or mounted works must include a secure hanging wire attached one-third from the top on the back. Only D-rings are permitted. Screw eyes, string, or twine are not accepted.
4. 2D Artworks: Includes paintings, drawings, and other flat artworks.
 - ❖ Any medium is permitted (e.g. pencil, paint, oil, ink, mixed media).
 - ❖ Must be framed or securely mounted without glass.
 - ❖ Size (including frame):
 - Minimum: 35cm (height or width)
 - Maximum: 1.83m (height or width)
 - ❖ Weight limit: 15kg
5. Sculptures: Sculptures must feature alpaca fibre as the primary material.
 - ❖ May include other materials (e.g. wood, wire) as a base or structure.
 - ❖ Must be stable, sealed, and fully finished.

- ❖ Model-making is not permitted.
- ❖ Size limits:
 - Maximum height: 80cm
 - Base must fit within 40cm x 40cm

6. Photography: All photographs must be captured using a camera.

- ❖ AI-generated or synthetic images are strictly prohibited, including generative AI or AI-generated fill. Entries found to contain AI-generated content will be disqualified.
- ❖ Canvas prints are accepted.
- ❖ Entries mounted only on cardboard or corflute board without a proper frame will not be accepted.
- ❖ Size limits:
 - Print size: Maximum 16 x 20 inches (41cm x 51cm)
 - Overall size (including frame): Maximum 20 x 24 inches (50cm x 60cm)
- ❖ Weight limit: 15kg

Fibre Craft Regulation:

1. Fibre Craft Requirements
 - ❖ All Exhibits must be clean and unworn. Soiled or used items will not be judged or displayed.
 - ❖ Exhibit Identification Tickets must be securely attached with a safety pin.
 - ❖ All distinguishing labels or marks must be removed or covered.
 - ❖ Rugs must not exceed 180cm x 180cm.
 - ❖ Articles should be blocked where appropriate.
2. Materials & Samples
 - ❖ A sample of the original fibre, yarn, or tops must be attached to each Exhibit.
 - ❖ Commercial yarns are permitted where stated but must include labels or ball bands.
 - ❖ Exhibits without required samples will not be judged or displayed.
 - ❖ Alpaca blends must contain at least 20% alpaca.
 - ❖ All Classes are open to white, naturally coloured, or dyed fibre, unless otherwise specified.
 - ❖ Trims & Accessories may be used in small quantities to enhance an article (e.g. buttons, lace, zips, beads, ribbons).
 - ❖ Shank buttons, ribbon, beads, and twisted cord are not permitted in baby's wear.
 - ❖ Crochet is not permitted in hand knitting unless otherwise stated.
5. Spinning Classes
 - ❖ Lace weight Classes will differentiate between Huacaya and Suri alpaca.

- ❖ Commercially prepared fibre may be used, but no points awarded for preparation.
- ❖ Skeins must be tied securely and presented to allow examination.
- ❖ Yarn must be washed and free of grease.
- ❖ State the intended purpose of the yarn.
- ❖ WPI (wraps per inch) is defined as wraps per 2.5cm.

6. Knitting & Crochet Classes

- ❖ Machine knitting seams may be hand sewn or linked but not overlocked or machined.
- ❖ Crochet and knitting entries must follow baby wear restrictions and blocking guidelines.

8. Felting Classes

- ❖ May include wet felting, nuno felting, and/or needle felting.
- ❖ Fibre samples must be attached.

ART

Maximum of one entry per Class.

CLASS 700 – Artwork containing at least one alpaca, 18 years and over.

CLASS 701 – Artwork or sculpture using alpaca fibre, 18 years and over.

(S702) – CHAMPION ALPACA ART EXHIBIT

(S703) – RESERVE CHAMPION ALPACA ART EXHIBIT

PHOTOGRAPHY

Maximum of one entry per Class.

CLASS 704 – A photograph containing one or more Cria.

CLASS 705 – A photograph showing interaction between alpaca/s and other alpaca/s, other animals or humans.

CLASS 706 – A photograph of a farm scene including at least one alpaca.

CLASS 707 – A photograph that makes you laugh including at least one alpaca.

(S708) – CHAMPION ALPACA PHOTOGRAPH

(S709) – RESERVE CHAMPION ALPACA PHOTOGRAPH

FIBRE CRAFT

DEFINITIONS:

Alpaca: A natural, luxurious fibre harvested from the alpaca. There are two fleece types:

Suri – long, lustrous locks

Huacaya – soft, crimped bundles

Article: An article is any individual handmade item. Items include but are not limited to scarves, wraps, hats, table runners, wall hangings or rugs etc. Unless otherwise stated, one article refers to a single item or a matching pair (e.g. one scarf or one pair of socks).

Blends: A blend is when alpaca fibre is mixed with other fibres to make yarn or fabric that's easier to work with and wear.

Commercial Yarn: Yarn that is made in factories using machines, purchased ready to use.

Where permitted, a sample and label (e.g. ball band) must be attached to the Exhibit.

Felting: The process of matting and bonding fibres together to make a dense fabric. It's often done using heat, moisture, and friction.

Garment: A finished piece of clothing made to be worn, such as a dress, pants, jacket, cardigan, or vest.

Lace: A style of knitting or crochet that creates open, airy patterns using holes and decorative stitches.

Nuno Felting: A special felting technique where fibres are felted into a lightweight fabric, like silk or cotton, to create a soft, textured material.

Novice: An Exhibitor with less than 18 months experience in the relevant craft.

Sample: A small piece of the yarn or fibre used in the Exhibit.

HAND SPINNING

Maximum of one entry per Class.

CLASS 710 – Skien of hand spun piled yarn in Suri alpaca, 19 WPI or fewer. Not less than 50g. Exhibitor to state intended use.

CLASS 711 – Skien of hand spun piled yarn in Huacaya alpaca, 19 WPI or fewer. Not less than 50g. Exhibitor to state intended use.

CLASS 712 – Skien of hand spun piled yarn in Suri alpaca, 11–14 WPI. Not less than 50g. Exhibitor to state intended use.

CLASS 713 – Skien of hand spun piled yarn in Huacaya alpaca, 11–14 WPI. Not less than 50g. Exhibitor to state intended use.

CLASS 714 – Skien of hand spun piled yarn in Huacaya alpaca, 8–11 WPI. Not less than 50g. Exhibitor to state intended use.

CLASS 715 – Skien of hand spun piled alpaca blend yarn (see definition), WPI open. Not less than 50g. Exhibitor to state intended use.

CLASS 716 – Skien of hand spun piled or single alpaca novelty yarn, WPI open. May include commercial tops or sliver, dyed or overdyed. Not less than 50g. Exhibitor to state intended use.

CLASS 717 – Skien of alpaca yarn using dyeing techniques (e.g. rainbow dyeing, crum pot dyeing, overdyeing). Commercially prepared alpaca permitted. WPI open. Not less than 50g.

CLASS 718 – Skien of hand spun alpaca or alpaca blend yarn spun by a novice spinner (see definition). WPI open. Not less than 50g. Exhibitor to state intended use.

(S719) – CHAMPION ALPACA HAND SPUN YARN EXHIBIT

(S720) – RESERVE CHAMPION ALPACA HAND SPUN YARN EXHIBIT

HAND WEAVING

Maximum of one entry per Class.

CLASS 721 – Hand woven garment or article using at least 50% hand spun alpaca.

CLASS 722 – Hand woven garment or article using commercially prepared alpaca or alpaca blend yarn.

CLASS 723 – Hand woven item using at least 50% alpaca (hand spun or commercial), not otherwise specified. E.g. wall hangings or tapestries.

CLASS 724 – Article of weaving by a novice weaver (see definition), using alpaca or alpaca blend yarn (hand spun, commercial, or a combination).

(S725) – CHAMPION ALPACA WEAVING EXHIBIT

(S726) – RESERVE CHAMPION ALPACA WEAVING EXHIBIT

KNITTING

Maximum of one entry per Class.

CLASS 727 – Hand knitted garment using hand spun 100% natural alpaca.

CLASS 728 – Hand knitted lace article using hand spun 100% natural alpaca.

CLASS 729 – Hand knitted article using hand spun 100% natural alpaca.

CLASS 730 – Hand knitted garment using hand spun, hand dyed alpaca.

CLASS 731 – Hand knitted lace article using hand spun, hand dyed alpaca.

CLASS 732 – Hand knitted article using hand spun, hand dyed alpaca.

CLASS 733 – Hand knitted garment using commercially prepared 100% alpaca.

CLASS 734 – Hand knitted lace article using commercially prepared 100% alpaca.

CLASS 735 – Hand knitted article using commercially prepared 100% alpaca.

CLASS 736 – Hand knitted garment using alpaca blend (at least 50%).

CLASS 737 – Hand knitted lace article using alpaca blend (at least 50%).

CLASS 738 – Hand knitted article using alpaca blend (at least 50%).

CLASS 739 – Machine knitted garment using commercial alpaca yarn.

CLASS 740 – Machine knitted article using commercial alpaca yarn.

CLASS 741 – Novice (see definition), hand knitted article using commercial or hand spun alpaca.

CLASS 742 – Collaborative garment or article created by a team (e.g. spinner, knitter, weaver, lacemaker, crocheter) using minimum 50% alpaca fibre. Judged on originality, creativity, and technique. Not eligible for Champion Awards.

(S743) – CHAMPION ALPACA KNITTED EXHIBIT

(S744) – RESERVE CHAMPION ALPACA KNITTED EXHIBIT

CROCHETING

Maximum of one entry per Class.

CLASS 745 – Hand crochet garment using hand spun 100% natural alpaca.

CLASS 746 – Hand crochet lace article using hand spun 100% natural alpaca.

CLASS 747 – Hand crochet article using hand spun 100% natural alpaca.

CLASS 748 – Hand crochet garment using hand spun, hand dyed alpaca.

CLASS 749 – Hand crochet lace article using hand spun, hand dyed alpaca.

CLASS 750 – Hand crochet article using hand spun, hand dyed alpaca.

CLASS 751 – Hand crochet garment using commercially prepared 100% alpaca.

CLASS 752 – Hand crochet lace article using commercially prepared 100% alpaca.

CLASS 753 – Hand crochet article using commercially prepared 100% alpaca.

CLASS 754 – Hand crochet garment using alpaca blend (at least 50%).

CLASS 755 – Hand crochet lace article using alpaca blend (at least 50%).

CLASS 756 – Hand crochet article using alpaca blend (at least 50%).

CLASS 757 – Novice (see definition), Hand crochet article using commercial or hand spun alpaca.

(S758) – CHAMPION ALPACA CROCHET EXHIBIT

(S759) – RESERVE CHAMPION ALPACA CROCHET EXHIBIT

FELTING

Maximum of one entry per Class.

CLASS 760 – Hand felted garment using alpaca. Embellishments with other fibres permitted.

CLASS 761 – Hand felted article using alpaca. Embellishments with other fibres permitted.

CLASS 762 – Article, garment or piece of felt not otherwise specified, using at least 50% alpaca.

CLASS 763 – Needle felted piece, 3D or flatwork, using at least 50% alpaca.

CLASS 764 – Nuno felted garment or accessory. Felt must contain at least 20% alpaca.

CLASS 765 – Wearable art garment or article. Article or garment of wearable art. Minimum 20% alpaca to be used.

CLASS 766 – Novice (see definition) hand felted article or garment using at minimum 20% alpaca. Embellishments with other fibres permitted.

(S767) – CHAMPION ALPACA FELTED EXHIBIT

(S768) – RESERVE CHAMPION ALPACA FELTED EXHIBIT

JUNIOR ARTS & CRAFTS

To be eligible for Junior Classes, Exhibitors must be under 18 years of age as of Thursday 2 April 2026.

JUNIOR ART

Maximum of one entry per Class.

CLASS 769 – Artwork featuring at least one alpaca, 6 years and under 12 years.

CLASS 770 – Artwork or sculpture using alpaca fibre, 6 years and under 12 years.

CLASS 771 – Artwork featuring at least one alpaca, 12 years and under 18 years.

CLASS 772 – Artwork or sculpture using alpaca fibre, 12 years and under 18 years.

(S773) – CHAMPION JUNIOR ALPACA ART EXHIBIT

(S774) – RESERVE CHAMPION JUNIOR ALPACA ART EXHIBIT

JUNIOR PHOTOGRAPHY

Maximum of one entry per Class.

CLASS 775 – Photograph featuring one or more alpaca, 6 years and under 12.

CLASS 776 – Photograph featuring one or more alpaca, 12 years and under 18.

(S777) – CHAMPION JUNIOR ALPACA PHOTOGRAPH

(S778) – RESERVE CHAMPION JUNIOR ALPACA PHOTOGRAPH

JUNIOR CRAFT

Maximum of one entry per Class.

CLASS 779 – Fibre craft item in any category, hand spinning, hand weaving, hand knitting, crochet or felting, 6 years and under 12 years.

CLASS 780 – Fibre craft item in any category, hand spinning, hand weaving, hand knitting, crochet or felting, 12 years and under 18 years.

(S781) – CHAMPION JUNIOR ALPACA CRAFT EXHIBIT

(S782) – RESERVE CHAMPION JUNIOR ALPACA CRAFT EXHIBIT

WANT TO JOIN THE RAS SUPPORTERS PROGRAM IN 2026?

Become an integral part of the Show and join our Supporters Program. Prize Supporters of Sydney Royal Competitions enjoy benefits that include free entry to the Show and written acknowledgement in RAS publications and websites. Supporter prizes enhance the prestige and profile of the Competition, and provide a tangible reward for proud winners.

Prize Supporters can be individuals, clubs or associations. Most Supporters have an association or attachment to the Class that they support - it might be that they have previously won that Class, or wish to encourage competition in that area.

To join up, identify the section or Class you would like to support. Decide whether a cash prize or a trophy is most appropriate; then contact the Prize Coordination Centre. Prizes can be cash, gift vouchers or annual trophies.

Foster excellence at the Show and associate with success by becoming a Supporter today.

To register your interest or to find out more, please contact the Prize Coordination Centre on (02) 9704 1462 or email prizes@rasnsw.com.au

PERPETUAL TROPHIES

The purpose of competition at the Sydney Royal Easter Show is to encourage agricultural and pastoral excellence, ensuring the continual improvement of standards. In the 1870s the Society introduced Regulations to govern judges and judging to ensure that competition was consistent and fair, and the tradition of Perpetual Trophies dates back to this time.

The Perpetual Trophies are the most prestigious of all RAS Awards. They have a dual function in recognising superior effort in competition and commemorating people and organisations that have had a long and meritorious connection with the Society. Some of the trophies currently competed for were first won in 1911. Winners of Perpetual Trophies are permanently honoured, taking their place alongside past winners and becoming part of the ongoing tradition of the RAS.

The Perpetual Trophy Collection of the RAS is unique. It comprises a wide range of beautiful and elegant trophies that illustrate an extraordinary history of agricultural judging and the pursuit of excellence.

Enquiries regarding the donation of Perpetual Trophies should be directed to the RAS Heritage Centre.

SPONSORSHIP OPPORTUNITIES AVAILABLE

The Sydney Royal Easter Show's rich heritage and remarkable scale have made it a trusted and powerful marketing channel for many of Australia's biggest, best-known, and loved brands. Recognising that every brand is unique, we offer a wide range of partnership opportunities, tailored to suit your objectives, audience, and budget.

The Show allows sponsors to generate brand awareness, showcase products and services, connect with the community, create a database, engage with consumers face-to-face, provide sampling opportunities and generate immediate sales.

Sponsorship opportunities can include:

- Naming rights of a competition, activation, pavilion, or entertainment act.
- Advertising in ENGIE stadium and through our Digital assets.
- Activations and exhibition space.
- Category and supply rights.
- Consumer promotions such as ticket giveaways and 'money can't buy' experiences.

For more information about commercial opportunities available, please visit: eastershow.com.au/about-us/partnership-opportunities/ or contact pbowd@rasnsw.com.au

NOTES

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Royal Agricultural Society of NSW

UNLOCK A 25% DISCOUNT ON YOUR COMPETITION FEES TODAY!

JOIN NOW for Exclusive Members-only Benefits!

Plus enjoy UNLIMITED ENTRY to the 2026 Sydney Royal Easter Show,
year-round reciprocal club benefits, and so much more!



A \$50 joining fee applies, no joining fee for junior or youth categories.
Entry Fee reductions are dependent upon Class(es) being entered.
Non-member Entry Fees and non-member Stabling Fees apply for Exhibitors
where they are not financial members of the RAS.
Your membership must be active prior to submitting competitor entries
to receive a membership discount. Applicants acknowledge that a valid
RAS membership number must be provided at the time of submitting their
application in order to receive the applicable discount.



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TODAY!